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1844
July 8
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CATALOGUE

OF

THE FIRST PORTION

OF

GREEK, ROMAN,

AND

FOREIGN MEDIEVAL

COINS AND MEDALS,

COLLECTED DURING THE LAST FIFTY YEARS

BY THE LATE

THOMAS THOMAS, ESQ.

WHICH,

By Order of the Executors, in pursuance of the wish of the Deceased,

WILL BE SOLD BY AUCTION,

BY MESSRS.

L. 17447

S. LEIGH SOTHEBY & Co.

AUCTIONEERS OF LITERARY PROPERTY, AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, JULY 8th, and ELEVEN following Days,
(Sundays excepted) at One o'Clock each Day.

-20, 1844

To be Viewed on the Thursday, Friday and Saturday previous,
from Ten o'Clock in the Morning until Four in the Afternoon.

J. DAVY & SONS, Printers, Queen Street, King Street, Long Acre.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders; the Lot so disputed shall be immediately put up again.

II. No person to advance less than 1*s.*—above Five Pounds 2*s.* 6*d.*,—and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

S. Leigh Sotheby & John Wilkinson,
Wellington Street, Strand.

CATALOGUE

OF THE

VALUABLE CABINET

OF

GREEK, ROMAN, AND MEDIEVAL FOREIGN

COINS & MEDALS

OF THE LATE

THOMAS THOMAS, ESQ.

FIRST DAY'S SALE.

CITIES OF SPAIN, IN COPPER.

LOT

1 Spain; *see Mionnet*, vol. i. page 1, No. 4. *size* 5.

*** These coins, although inscribed HISPANORVM, are now considered to have been struck by a Spanish colony at Panormus in Sicily. Sestini (*Medaglie Ispane, pp.* 1 *and* 2) acutely remarks, that Florez gives none of these coins, except those which he copied from Paruta, and infers from this fact, and the inscription PANORMOS. SIC. on some, that they were struck in Sicily, where they are found. 0 10. 0

Carteia, in Baetica; *Mt.* page 9, No. 54 *size* 5.

Gades; *Mionnet Supp.* vol. i. p. 26, No. 149. B[AL]BVS. [PO]NT., *very rare, and in good condition:* *size* 11. 3

CITIES OF SPAIN, IN SILVER.

2 Emporiæ, Tarraconensis; *Mt. Supp.* vol. i, p. 82, No. 471; but no dolphin under the winged horse; *fine condition, and fine work:* . *size* $4\frac{1}{2}$. *weight* $73\frac{8}{10}$ *grs.* 1

*** It will be perceived, on minute examination of the head of the winged horse, that there is a small naked genius clinging to it, and nearly covering it. The ear of the horse might appear to be so adjusted as to form a wing to the genius. For a more detailed account of this unique representation in antiquity, see an interesting paper by the Duke De Luynes, in the Revûe Numismatique for 1840, p. 85, noticed in the Numismatic Chronicle, vol. 3, p. 62. On this coin, however, 1. 1. 0.

which is of *fine work*, the eye and the nostril of the horse are visible between the limbs of the genius, proving that the genius is clinging to the head, rather than forming, or constituting, the head of the animal. On the other hand, it must be admitted, that on the generality of these coins the little genius does certainly appear to form, or constitute, the horse's head, especially on all those of copper. The fact therefore seems to be, that the style of work of the bulk of these coins being that which is technically called *barbarous*, or approaching to that style, the opportunity of seeing a coin of *fine work* is so rare, that the latter opinion seems to prevail among numismatists.

3 Another; having a Dolphin under the winged horse, and also the little naked genius on the head of the animal; *in good condition:* . . *size* $4\frac{1}{2}$.

Two uncertain coins of Spain: *sizes* $3\frac{1}{2}$ *and* 2.

CITIES OF GAUL, IN COPPER.

Cabellio, in Gallia Narbonensis; *Mt.* page 66, No. 24, *rare:* *size* 3.

Massilia; *Mionnet*, p. 74, No. 156 . *size* 3.

Nemausus, Augustus and Agrippa; *Mt.* p. 77, No. 189; *three coins with slight differences, in very fine condition: size* 7. 8

CITIES OF GAUL, IN SILVER.

4 Massilia, in Gallia Narbonensis; *Mt.* p. 67, No. 28; *fine:* *size* $4\frac{1}{2}$, *wt.* $58\frac{2}{10}$ *grs.*

Massilia; *Mt.* p. 68, No. 47; *fine condition:* *size* $3\frac{1}{2}$. *wt.* $44\frac{2}{10}$ *grs.*

Another; of different style, *fine:* *size* $3\frac{1}{2}$. *wt.* $33\frac{6}{10}$ *grs.* 3

CITIES OF ITALY, IN SILVER.

5 Populonia, in Etruria; *Mt.* p. 101, No. 46; *in fine condition, and very rare; not in the French collection:* *size* 4. *wt.* $66\frac{1}{10}$ *grs.*

Cales, in Campania; *Mt.* p. 111, No. 108; but with a Branch, instead of the point of a spear, and no letter; *rare, and in very fair preservation:* *size* $5\frac{1}{2}$. *wt.* $106\frac{8}{10}$ *grs.* 2

6 Cumæ, in Campania; *Mt.* p. 114, No. 141, *very fair condition:* *size* 5.

Cumæ; *Mt. Supp.* p. 238, No. 268, *and Combe Num. Vet. in Mus. Brit.* tab. 3, fig. 1; *of extreme rarity and in fine condition:* . . *size* 2.

Neapolis; *Mt.* p. 117, No. 162; *fine: size* 5. *wt.* 116 *grs.* 3

7 Neapolis; with APTE. under the neck; *Mt.* page 116, No. 154; *very rare, and extremely fine: size* $4\frac{1}{2}$. *wt.* 111 *grs.* 1 — 0 15 0

8 Neapolis; *obv.* Female Head to the left, a vase with one handle behind; *rev.* Bull with a human face, walking to the right, underneath BI, above is a winged Victory, with a wreath; *extremely fine: size* 5. *weight* $114\frac{9}{10}$ *grs.* 1 — 2. 5. 0

9 Neapolis; *Mt.* p. 115, No. 147; *rare, and well preserved: size* 5. *wt.* $112\frac{9}{10}$ *grs.*

Neapolis; *Mt.* p. 116, No. 158, but ΘE under the bull: *size* $4\frac{1}{2}$. — 14. 0

Neapolis; with Head to the left, and parazonium behind; *rev.* A under the bull: . *size* $4\frac{1}{2}$. 3

10 Nola, in Campania; *Mt.* p. 122, No. 239, but with the legend correct, ΝΩΑΑΙΩΝ; *rare, and in perfect preservation: size* $5\frac{1}{2}$. *wt.* 113 *grs.* 1 — 1. 17. 0

11 Nuceria-Alfaterna, in Campania; *Mt.* p. 123, No. 242; *see Millingen's Recueil, &c.* pl. 1, fig. 7; *very rare, and well preserved: size* 5. *wt.* $110\frac{5}{10}$ *grs.* 1 — 1. 19. 0

*** The opinion of the learned Avellino, that this remarkable head with the ram's horn, represents the hero Epidius Nuncionus, does not appear tenable. It is probably that of the river Sarno personified.

12 Another; *from the same die, equally well preserved, but the legend not so entire: size* 5. *wt.* $111\frac{9}{10}$ *grs.*

Suessa, in Campania; *Mt.* p. 124, No. 252, but with an ear of wheat behind the head; *rare, and in very fine condition: size* 6. *wt.* $113\frac{4}{10}$ *grs.* 2 — 3. 0. 0

13 Teanum, in Campania; *Mt.* p. 125, No. 262, but the Oscan legend is not as given in *Mt.* pl. 19, No. 13; it is clearly on this coin TIANVR. in Oscan letters, retrograde; *see Dumersan Coll. Allier*, pl. 1, fig. 8; *of extreme rarity, and in very good condition: size* $5\frac{1}{2}$. *wt.* $111\frac{2}{10}$ *grs.* 1 — 1. 9. 0

*** The reverse of this coin appears to give an unquestionable example of a car drawn by *three* horses, or triga; a very rare representation on ancient monuments.

14 Another; *but dubious*

Campania, (uncertain town); ROMA., *Mt.* p. 128, No. 292 *size* $4\frac{1}{2}$. — 1. 7. 0.

Campania, (uncertain town); ROMANO, *Mt.* p. 127, No. 281; *well preserved, and rare: size* 5. *wt.* $103\frac{3}{10}$ *grs.*

Hyrium, in Apulia; usual type, three different: *size* 5. 6

15 Campania, (uncertain town); *obv.* ROMANO, laurel'd Head of Apollo, to the left; *rev.* Horse galloping to the right, above is a star of 16 points: . *size* 5.

0 19. 0 Campania, (uncertain town); ROMANO, *Mionnet*, p. 127, No. 278, but, a Bunch of Grapes behind the head: *size* 4.

Hyrium, in Apulia; *Mt.* p. 132, No. 320, *very rare type*: *size* 5. Hug

Hyrium, in Apulia; usual type: . *size* 5. 4

16 Hyrium, in Apulia; *Mt.* p. 132, No. 516; *rare, and well preserved:* . . *size* 6. *wt.* $97\frac{4}{10}$ *grs.*

*** The lightness of this coin is probably occasioned by its being an ancient forgery. Its specific gravity would prove this. 18. 0 Cur

Campania, (uncertain town); *obv.* laurel'd Head of Apollo, to the right; *rev.* ROMA, Horse galloping to the left; *fine:* *size* 5. *wt.* $101\frac{8}{10}$. *grs.* 2

17 Campania; *obv.* Female Head to the right, with diadem, earrings, and necklace; under the neck is APTEMI, behind is a small Ceres, seen in front, with a torch in each hand; *rev.* Head and neck of a Horse to the right, with bridle and peculiar head trappings, on a base, on which are the letters ROMANO.; behind, is an ear of wheat; *false: size* 6. *wt.* $155\frac{6}{10}$ *grs.*

*** It is painful to see a false coin so well executed as this, and contrived with so much numismatic knowledge. It not only presents us with the type of a new Campanian town (Neapolis) in conjunction with the inscription ROMANO, as might be expected, but also is of a size, and carefully adjusted to a weight, which, though not hitherto known, might very fairly be presumed to exist. Compare the obverse with Mionnet, vol. i. p. 116, No. 155, and the reverse with p. 127, No. 282. 41. 10. 0 do

Campania; Uncertain gold coin, purporting to be of this neighbourhood; *obv.* Head of Bacchus to the right, with wreath of ivy, and berries in front of the head; *rev.* a Cista, partly covered with a goatskin, against which is placed a thyrsus with tæniæ; in the exergue, a Samnite inscription; *false: size* 5. *wt.* $131\frac{4}{10}$ *grs.* 2

*** This is the identical coin published by Dominicis, *Repertorio Numismatico*, vol. 2, p. 417; and was formerly in the collection of the late Dr. Nott. The falsifier seems to have, in part, copied the type of a silver denarius of the Vibia family, see *Morell.*

18 Campania, (uncertain town); *obv.* helmeted Head of Mars, to the right; *rev.* Head and neck of a Horse, to the right, with bridle and head trappings; underneath, ROMA., and behind, a strigil or falx; *very good condition: size* $3\frac{1}{2}$. *wt.* $50\frac{6}{10}$ *grs.* 10. 0. 0 Whit

Another; *Mionnet*, p. 128, No. 291; *very fine: size* 4½. *weight* 101 *grains.*

Another; *Mt.* p. 128, 291: . *size* 4½.

Hyrium, in Apulia; *Mt.* p. 131, No. 314: *size* 5½. 4

GOLD COINS OF TARENTUM.

19 Tarentum; *obv.* TAPANTINΩN. Head of Venus to the right, with tiara in front, ear-rings, and necklace, the hair flowing behind the neck; *rev.* TAPAΣ. Taras on a Dolphin, to the left, his right hand extended, and his left holding a trident; underneath ⊦H.; *extremely rare, fine condition, and very beautiful work:* . *size* 2½. *wt.* 66$\frac{4}{10}$ *grs.* 1 — 10. 10. 0

20 Tarentum; *obv.* helmeted Head of Minerva to the right, with long hair, and a serpent on the helmet; *rev.* Taras in a biga, to the right, holding a trident; above is a star, and under the horses, a dolphin; *fine work and condition, and very rare: size* 2½. *wt.* 44$\frac{3}{10}$ *grs.* 1 — 9. 15. 0

21 Another, *in very fair condition: size* 2. *wt.* 43$\frac{6}{10}$ *grs.* 1 — 5. 7. 6.

22 Tarentum; *obv.* Head of Apollo, with laurel wreath and long hair, to the right; N. K. in a monogram before it; *rev.* TAPANTINΩN. Eagle with wings extended, standing on a thunderbolt, to the right; in the field, the head of a spear, and AP. in a monogram: underneath the thunderbolt ⌑A.; *extremely rare, and very fine work and condition: size* 2. *wt.* 33 *grs.* 1 — 9. 15. 0

23 Tarentum; *obv.* Head of Hercules to the right, covered with the lion's skin; *rev.* TAPAΣ. Taras seated on a Dolphin, to the left, holding in his right hand a diota, and in his left a trident; *very good work and condition, and very rare: size* 1. *wt.* 13$\frac{2}{10}$ *grs.* 1 — 3. 9. 0

CITIES OF ITALY, IN SILVER (*continued.*)

24 Tarentum, in Calabria; *obv.* TARAΣ. *retrograde,* Taras on a Dolphin, to the right, with his arms extended; in archaic style; *rev.* TARAΣ. *retrograde,* winged Sea Horse to the left, and a scallop shell underneath, *rare, and in very good condition:* . *size* 6. *wt.* 120$\frac{5}{10}$. *grs.* 1 — 14. 0

25 Another; *fair condition: size* 5. *wt.* 123$\frac{1}{10}$ *grs.*

Tarentum; *Mt.* p. 138, No. 373: *size* 3. *wt.* 49$\frac{5}{10}$ *grs.* — 1. 12. 0

Tarentum; *obv.* TARAΣ. *retrograde*, Taras, *in archaic style*, on a Dolphin, to the left: a scallop shell underneath; *rev.* a Wheel; *compare with Dumersan, Cab. Allier*, pl. 1, fig. 9; *extremely rare type, and very good condition:* *size* 4. *weight* $123\frac{6}{10}$ *grains* 3

26 Tarentum; *obv.* Female Head to the right, in archaic style, the hair bound with a diadem; *rev.* TARAΣ.; half a winged Sea Horse to the left, and scallop shell underneath; *compare Mionnet Supp.* page 280, No. 558; *very rare type, and good condition:* . *size* 3. *wt.* $58\frac{8}{10}$ *grs.*

1 11. 0 Curtis

*** This reverse affords an example of the type being made to have a secondary meaning, as it is evidently *indicative of the value of the coin.* It will be observed that this coin is half the weight of lot 24; and that it has only *half the type* on the reverse—namely, *half the winged sea horse.* See a paper in the Numismatic Journal, vol. i. p. 116, Note 70.

Tarentum; *obv.* Female Head to the right; *rev.* Scallop Shell; *see Combe Brit. Mus.* tab. 3, fig. 11; *very good condition:* *size* 1. *wt.* $12\frac{3}{10}$ *grs.*

Tarentum; *Mt.* p. 147, No. 458; *exceedingly rare: size* 2. 3

27 Tarentum; *obv.* Horseman to the right, with buckler; two spears in his left hand, and a third in his right; in the field, Ꝼ; under the horse, KAΛ; *rev.* TAPAΣ.; Taras on a Dolphin, to the right, holding a helmet with both hands; in the field, on each side of him, a star; underneath, API; *most beautiful work, and surprising condition: size* 5. *wt.* $121\frac{7}{10}$ *grs.* 1

2. 0. 0 Curt

28 Tarentum; *obv.* Horseman to the left, with spear and buckler, in a singular and elegant position on his horse; underneath, Ꝼ; *rev.* TAPAΣ.; Taras on a Dolphin, to the left, looking at a helmet, in his right hand; indication of the waves of the sea underneath; *extremely fine work, and good condition:* *size* 5. *wt.* $116\frac{1}{10}$ *grs.*

2. 1. 0 Curtis

Tarentum; *obv.* Horseman to the left, with buckler on his left arm; in the field, ΣI.; underneath, ΦIΛOKAHΣ.; *rev.* TAPAΣ., Taras on a Dolphin, to the left, holding a wreath; underneath, AY.; *very fine:* . *size* 5. *wt.* $121\frac{5}{10}$ *grs.* 2

29 Tarentum, usual types. Two, different; Taras, with tripod in his hand; and Taras, with diota in his hand; *very good condition:* . . *size* 5. 3

1. 6. 0 Curt

30 Tarentum, four different, usual types: . *size* 5.

15. 0. Buxentum and Pyxus, in Lucania; *Mt.* p. 151, No. 490; *false: size* 8. *wt.* $200\frac{7}{10}$ *grs.* 5

Webster

HERACLEA, IN GOLD.

31 Heraclea; *obv.* Head of Apollo to the left, with laurel wreath, and long hair; in front, ΣA. (sic,) a Dolphin, and no other letters; *rev.* Hercules standing, with a club uplifted in his right hand, and strangling the lion with his left; in the field, a bow, and (query) a quiver; beneath, Ⱶ, and between the legs of Hercules, H; *in fair preservation, and extremely rare:* . *size* 2. *weight* $21\frac{8}{10}$ *grains.* 1 — 3. 15. 0

*** See Mionnet, vol. i. p. 152, No. 492, and Supp. p. 295, No. 636 This coin, however, no doubt belongs to Tarentum, where Mionnet has himself also placed it. See Supp. p. 278, No. 542. See also Eckhel. Num. Vet. Anecdoti, tab. 3, fig. 11; and afterwards Millingen, Rec. de Méd. Grecques inéd., pl. 1, No. 12. Combe, Vet. Num. in Mus. Brit., p. 37, follows Eckhel, and gives the coin to Heraclea, probably because he had not seen Millingen's work.

CITIES OF ITALY, IN SILVER, (*continued*).

32 Heraclea, in Lucania; *obv.* helmeted Head of Minerva to the right, with Scylla on the helmet; in front, A.K.Φ.; *rev.* Ⱶ HPAKΛHIΩN.; Hercules strangling the Lion; an owl between his feet; a club in the field, and KAΛ.; *a fine spread coin, and a most beautiful specimen of Greek art:* *size* $6\frac{1}{2}$. *wt.* $120\frac{3}{10}$ *grs.* 1 — 4. 17. 0

33 Another, but with EY.... in front of the head of Minerva, and a little vase between the feet of Hercules; *rare; fine work, and in perfect preservation, but the letters* Ⱶ HPAKΛ *not visible:* . *size* $5\frac{1}{2}$. *wt.* $122\frac{5}{10}$ *grs.* 1 — 7. 2. 6

34 Heraclea; *obv.* Head of Minerva to the right, with a winged sea horse on the helmet; behind, Σ, *retrograde; rev.* HPAKΛEI... Hercules strangling the Lion; between his feet, Φ; in the field, a bow and club; *beautiful work, and in very fine condition:* . *size* 5. *wt.* $110\frac{7}{10}$ *grs.* 1 — 4. 6. 0

35 Heraclea; *obv.* Ⱶ HPAKΛHIΩN.; Head of Minerva to the right, the helmet of a form entirely different from the preceding, and ornamented with Scylla; behind, K; *rev.* Ⱶ HPAKΛHIΩN; Hercules standing full-faced, with his club in his right hand, and his bow and the lion's skin in his left; in the field, a little vase and AΘΛ.; *very beautiful work and condition:* *size* 5. *wt.* 121 *grs.* 1 — 9. 15. 0

36 Heraclea; *obv.* Head of Hercules, bearded, covered with the lion's skin, to the right, *in old style; rev.* HE *retrograde,* Lion running to the right; *very rare, extremely fine work and condition:* . *size* 2. *weight* $16\frac{3}{10}$ *grains.*

Heraclea; *obv.* helmeted Head of Minerva, to the right, the helmet ornamented with a winged sea-horse; *rev.* HPA. EY. Hercules on one knee, with a club in his hand, strangling the lion; *very fine work:* *size* 2. *wt.* $17\frac{2}{10}$ *grs.* 0 11. 0 White

Heraclea; *obv.* Head of Minerva to the right, the helmet ornamented with a centaur, or male marine monster; *rev.* the infant Hercules strangling the serpents; in the field, a monogram; in the exergue, an uncertain monogram. *Compare Mionnet,* pl. 64, fig. 2, *and also Millingen, Rec. de Méd. inéd.* pl. 1, fig. 13, *extremely rare, and well preserved:* *size* 2. *wt.* $16\frac{3}{10}$ *grs.* 3

37 Heraclea; *obv.* youthful Head of Hercules, to the right, covered with the lion's skin; *rev.* HE. Lion running to the right: *size* 2. *wt.* $19\frac{4}{10}$ *grs.*

Heraclea; *obv.* helmeted Head of Minerva, to the right, the helmet ornamented with a winged sea-horse; *rev.* Hercules kneeling on one knee, strangling the lion; *the beauty of the workmanship on the reverse of this little coin cannot be surpassed:* . *size* 2. *wt.* $17\frac{3}{10}$ *grs.* 17. 0 2. Cureton

Uncertain coin of this neighbourhood; *obv.* Head of Minerva to the right, with wing on the helmet; *rev.* Bull tossing, and going to the right, a winged genius floating above; in the exergue, four ill defined Greek or Oscan letters: *size* 2. 3

38 Heraclea; *obv.* helmeted Head of Minerva, to the right, but the helmet ornamented with the monster Scylla; *rev.* Hercules strangling the lion; *differs from all the preceding: size* 2. 2

Heraclea; *obv.* Head of Minerva to the right, but the helmet ornamented with a wreath of olive; *rev.* Hercules strangling the lion; *differs from all the preceding:* . *size* 2.

*** These two coins are scarce, as to the type of the obverse.

Heraclea; *obv.* helmeted Head of Minerva, to the right, the helmet ornamented with the monster Scylla; *rev.* HPAK-ΛHI[ΩN], Owl, to the right, standing on a branch of olive, a rose near the claws: *size* 3. *wt.* 48 *grs.* 1. 2. 0 do.

Heraclea; five coins, *obv.* Head of Minerva; *rev.* Hercules strangling the lion; *all differently grouped on the reverse, and of different grades of merit:* *size* 2. *wt.* $15\frac{6}{10}$ *to* $19\frac{8}{10}$ *grs.* 8

39 Metapontum, in Lucania; *obv.* $\frac{ME}{AT}$. Ear of bearded Wheat; *rev.* same type, *incuse; fine condition: size* 8. *weight* $123\frac{6}{10}$ *grains* 1 — 0. 15. 0

40 Another; META. *well preserved: size* 6. *wt.* $122\frac{5}{10}$ *grs.*

Metapontum; *Mt.* p. 157, No. 537: *size* $2\frac{1}{2}$. *wt.* $20\frac{6}{10}$ *grs.*

Metapontum; *Mt.* p. 161, No. 586, but the youthful head with the ram's horn is to the right, *extremely rare: size* 2. 3 — 11. 0

41 Metapontum; like *Mt.* p. 156, No. 530, but with a lizard in the field; *rare: size* 5. *wt.* $122\frac{4}{10}$ *grs.*

Metapontum; *obv.* Head of Minerva to the right, with a wing on the helmet; *rev.* no letters, Ear of bearded wheat, and a club in the field; *see Combe Brit. Mus.* tab 3, fig. 17; *rare, and well preserved: size* 3. *wt.* $43\frac{4}{10}$ *grs.* — 1. 8. 0

Metapontum; META. type like No. 533, *fine condition: size* 4. *weight* $123\frac{2}{10}$ *grs.*

Metapontum; *obv.* helmeted Head of Minerva, with long hair, to the right; *rev.* META. Ear of bearded wheat; *in good condition: size* 2. *weight* $16\frac{7}{10}$ *grs.* 4

42 Metapontum; *obv.* veiled Head of Ceres, like No. 541, K behind; *rev.* META. Ear of bearded wheat; *extremely beautiful work and condition: size* 5. *weight* $111\frac{8}{10}$ *grs.* 1 — 1. 10. 0

43 Metapontum; *obv.* Head of Ceres, to the left, with ear-rings and necklace, beautifully ornamented with wheat, and the hair flowing; behind, AY.; *rev.* META. Ear of bearded wheat, and an uncertain symbol in the field; *extremely well preserved, and most beautiful work: size* 5. *wt.* $121\frac{4}{10}$ *grs.* 1 — 6. 8. 0

44 Metapontum; *obv.* Head of Ceres, to the right, with ear-rings and necklace, but without veil, or corn; the hair beautifully arranged; *rev.* META. Ear of bearded wheat; *most beautiful work, and fine condition: size* 6. *weight* $121\frac{6}{10}$ *grs.* 1 — 2. 16. 0

45 Metapontum; *obv.* Head of Ceres, to the right, the hair flowing, and ornamented with corn; *rev.* META. Ear of bearded wheat; *a very beautiful and well preserved coin: size* 5. *wt.* $123\frac{3}{10}$ *grs.* 1 — 1. 1. 0

46 Another, but different, and looking to the left; *good work, and well preserved: size* 5.

Metapontum; *Mionnet*, page 160, No. 573; *in very fine condition, and very fine work: size* 5. *wt.* $121\frac{9}{10}$ *grs.* 2 — 1. 11. 0

47 Another; like No. 573, but with an uncertain symbol behind; *well preserved: size* 5.

Metapontum; like No. 552, ꝶ META. *(very rare)* Ear of bearded wheat, and AY. in the field; *well preserved, and very fine work: size* 5. 2 — 1. 11. 0

48 Metapontum; *Mt.* p. 160, No. 572; *well preserved: size* 6.

Metapontum; *obv.* Head of Ceres to the right, with corn, earrings, and necklace; *rev.* META. Ear of bearded wheat; in the field, a star of sixteen points, and AY; *fine and well preserved: size* 5.

1. 13. 0

Metapontum; *Mt.* p. 158, nearly like No. 551; *well preserved: size* 5.

Metapontum; two others, usual types: *size* 5. 5

49 Posidonia, in Lucania; M □ Π. *usual incuse type; rare, and in fair condition: size* 7. *wt.* 116$\frac{1}{10}$ *grs.*

1. 9. 0

Another: ΠO M. *incuse type; rare size, and in fair condition: size* 5. *weight* 56$\frac{0}{10}$ *grs.* 2

50 Posidonia; *obv.* ΠO MEI▷. Neptune, bearded, standing to the right, brandishing his trident; *rev.* ΠO MEI▷. *retrograde,* Bull standing to the left; *old style, fine work, and fine condition: size* 4. *wt.* 123$\frac{6}{10}$ *grs.*

Another; *obv.* ΠO MEI.; *rev.* ΠO MEI▷AN. *retrograde: size* 4$\frac{1}{2}$.

3. 1. 0.

Another, different: *size* 4.

Thurium, in Lucania; usual type; *well preserved: size* 5$\frac{1}{2}$. *weight* 120$\frac{3}{10}$ *grs.*

Another; *well preserved: size* 5. 5

51 Sybaris; usual incuse type, Y M above the bull; *very well preserved, and rare: size* 8. *wt.* 118 *grs.*

1. 11. 0

Sybaris; *Mt.* p. 169, No. 654, *fair condition: size* 2. 2

52 Sybaris; usual incuse type, V M. in exergue; *very good condition, and rare: size* 7$\frac{1}{2}$. *wt.* 122$\frac{2}{10}$ *grs.*

1. 6. 0

Another; *very rare size: size* 4$\frac{1}{2}$. 2

53 Thurium, in Lucania; *obv.* Head of Minerva to the right; Φ in the field in front of the helmet, and a griffin on the neck of it; *rev.* ΘOYPIΩN. a Bull tossing, to the right, and a fish in the exergue; *compare Mt.* pl. 64, fig. 9, *but this is of very fine workmanship, and in fine condition: size* 7. *weight* 246$\frac{0}{10}$ *grs.* 1

21. 0. 0

*** Millingen says, with great truth, of the coins of Thurium, "Beaucoup de ces monnaies sont d'un travail de la plus grande beauté, et peuvent rivaliser avec celles de Syracuse, ou toutés autres connues, et être rangées parmi les plus belles productions de l'art antique."—*Considerations sur la Numismatique de l'ancienne Italie,* 8vo. 1841, p. 64.

54 Another, without those accessories, and ΔI. behind the neck; *well preserved, and very fine: size* 7. *wt.* 241$\frac{2}{10}$ *grs.* 1

1. 11. 0.

55 Another, with the Head of Minerva to the left; *well preserved, fine work, and rare:* *size* $6\frac{1}{2}$. *wt.* $238\frac{4}{10}$ *grs.* 1 — 1. 6. 0

56 Another, with the Hair of Minerva covering the front of the helmet; *fine work, well preserved, and rare:* *size* $6\frac{1}{2}$. *weight* $246\frac{0}{10}$ *gr.* 1 — 18. 0

57 Another; Δ behind the helmet, and the hair of Minerva covering the front; *rev.* the Bull walking and butting; *fine work, fair condition, and rare:* . *size* $7\frac{1}{2}$. 1 — 17. 0

58 Another; with the Head of Minerva to the right, and EYΦA. above the Bull tossing; *a different style of work, (of a later period) in good preservation, and rare:* *size* 7. *weight* $241\frac{2}{10}$ *grs.* 1 — 2. 3. 0

59 Another; with ΣI. behind the Helmet, above the Bull tossing NI, and in the exergue, a serpent in motion, to the right; *of the same later style of work, in very good preservation, and rare:* *size* 6. *weight* $241\frac{4}{10}$ *grs.* 1 — 1. 16. 0

(*Continued at page* 19.)

EARLY ROMAN AND ITALIAN ÆS GRAVE.

The References are to the Works of Zelada, Mionnet, and Marchi-Tessieri.

60 Roman Tripondius; *obv.* Head of Rome, III.; *rev.* Prow of a vessel, III.; *rare; Marchi-Tessieri*, pl. 2, No. 2 *size* 16. 1 — 12. 0

61 Roman Dupondius; *obv.* and *rev.* as the preceding, II.; *rare; M.-T.* pl. 2, No. 3 . . *size* $14\frac{1}{2}$. 1 — 1. 11. 0

62 Roman As; *obv.* Head, generally styled, of Janus, with I. in the exergue; *rev.* Prow of a Vessel, I. above; *very rare and fine; M.-T.* pl. 2—6 . *size* 17. 1 — 2. 3. 0

63 Roman As; Similar . *but size* 16. 1 — 2. 11. 0

64 Roman Semis; *obv.* laureated and bearded Head of Jupiter to the left, S. in exergue; *rev.* Prow, S.; *rather fine though pierced, rare; M.-T.* pl. 3A—2 *size* 14. 1 — 1. 12. 0

65 Roman Semis; Similar; *well preserved.*
Uncia; Head of Pallas; *rev.* Prow; *M.-T.* pl. 3A—6.
Uncia; Astragalus on each side.
Uncia; Acorn on both sides; *M.-T.* pl. 4—6—7 . 4 — 3. 1. 0

66 Roman Sextans; *obv.* Cockle and Club; *rev.* Inside of the Cockle-shell and Club; *M.-T.* pl. 5, No. 5.
Triens; *obv.* Thunderbolt; *rev.* a Dolphin to the right; *rare; M.-T.* pl. 6—3. — 1. 1. 0.

Semi-Uncia; *obv.* Acorn; *rev.* the archaic s.; *M.-T.* pl. 6—7, *rare* . . 3

67 Dupondius of the Rutuli, *whence the wheel on the reverse from* ROTA; *obv.* Head of their favorite Deity, the Phrygian Venus, to the right, II.; *rev.* Wheel, and II. between its lower spokes; *fine and very rare; M.-T.* pl. 8—1 *size* 19½. 1 — 14. 0. 0 — Curt

68 Semis of the Rutuli; *obv.* Bull, emblematic of Italy, s.; *rev.* a Wheel, s.; *M.-T.* pl. 8—3 . *size* 13. — 1. 6. 0 — Bunbu

Quadrans of the Rutuli; *obv.* Dog, to the right; *rev.* Wheel; *unpublished, very good condition, and patinated; a variety of M.-T.* pl. 8—5 . *size* 12. 2

69 Quadrans of the Rutuli; The commoner type of the dog to the left. — 1. 11. 0 — do

Sextans; *obv.* a Tortoise; *rev.* a Wheel; *M.-T.* pl. 8—6 *size* 10. 2

70 Volscian As; laureate Head of Apollo, on both sides; *M.-T.* pl. 9—1 . . *size* 18. 1 — 2. 10. 0 — Bale

71 Volscian As; Perfectly similar to the last . 1 — 1. 17. 0 — Aureto

ROMAN CONSULAR, IN SILVER.

72 Double Denarius, *very large;* Head of Janus; *rev.* Jupiter in a quadriga, ROMA., incuse letters; *fine.* Sestertius. Quinarius, 2. Denarius, *uncertain;* Rome seated on armour, &c. . . . 5 — 12. 0 — Whelan

73 Double Denarii, 2; as above, *large size.* Æmilia. Antonia; CHORTIS. SPECVLATORVM, *rare.* Cassia. Claudia, 2. Carisia. Cornelia. Crepusia . 10 — 1. 0. 0 — Holmes

74 Claudia. Cassia, three varieties, *well preserved.* Double Denarius, with Janiform Head, incuse. Domitia; Trophy on Prow of a Vessel, &c.; *fine* . 7 — 1. 11. 0 — Bespagg

75 Cornelia; *obv.* Brutus; *rev.* Lentulus Spint. Coponia, *rare.* Farsuleia; *the rarest type.* Furia, 2. Fonteïa, 2. Double Denarius, with Head of Janus; *uncertain; rev.* Dioscuri on horseback. Hostilia, 2. Herennia. Julia, 5, all varied 17 — 1. 16. 0 — Hardy

76 Julia. Junia, 3. Livineia. Mamilia. Marcia, 3. Memmia. Manlia, 2. Mussidia . 13 — 1. 4. 0 — Mansa

77 Mamilia. Marcia, 3. Nonia. Porcia. Petilia. Plutia. Servilia, 3; Heads of Brutus and Ahala; Victory in biga, trophy, and captives. Scribonia. Satrienus. Tituria 14 — 1. 9. 0 — Berque

78 Julia, 2. Claudia. Nonia. Petilia. Plancia. Servilia, 2. Rustia. Silia. Vibia. And three others . 14 — 1. 8. 0 — do

79 Pedania; laureated female Head, COSTA. LEG.; *rev.* Trophy, BRVTVS. IMP.
Servilia; Head of Neptune, trident, &c., CASCA. LONGVS; *rev.* Victory, BRVTVS. IMP.; *both are fine and rare* 2 — 1. 5. 0

80 Servilia; female Head, C. CASSEI. IMP.; *rev.* Crab, Acrostolium, Bandelet, and a Pomegranate Flower, M. SERVILIVS. LEG.
Terentia; bearded Bust of the god Terminus, VARRO. PRO. Q.; *rev.* Eagle, Sceptre, and Dolphin; in exergue, MAGN. PRO. COS.; *both are fine and scarce* . 2 — 2. 15. 0

ROMAN CONSULAR, IN GOLD.

See THESAURUS MORELLIANUS, *Amst.* 1734; also, SESTINI-FONTANA, RICCIO, BORGHESI, CAVEDONI, ZANNONI, &c.

81 Cestia; female Head, covered with the elephant's skin; *rev.* Helmet on a Curule Chair, L. CESTIVS. C., NORBA. S.C. P.R.; *in good condition* . . 1 — 6. 12. 0

82 Cestia; female Head, C. NORBANVS. L. CESTIVS. P.R.; *rev.* Cybele in Biga drawn by Lions, S.C. in the field; *very rare* 1 — 10. 5. 0

83 Claudia; Head of Flora, and a flower, C. CLODIVS. C.F.; *rev.* Vestal seated, holding the simpulum, VESTALIS., *fine and rare* . . . 1 — 13. 0. 0

84 Claudia; Head of the Sun, I.; *rev.* a Crescent and five Stars, P. CLODIVS. M.F., *fine* . . . 1 — 10. 0. 0

85 Durmia; *rev.* Crab holding a Butterfly, M. DVRMIVS. III. VIR. The obverse has the head of Augustus; *fine and rare* 1 — 20. 0. 0

86 Hirtia; Julius Cæsar's Head, veiled as the High Priest, C. CAESAR. COS. TER.; *rev.* Pontifical Implements, A. HIRTIVS. P.R.; *fine* . . 1 — 2. 7. 0

87 Julia; Head of Venus, CAES. DIC. QVAR.; *rev.* COS. QVINC. in laurel garland . . 1 — 2. 4. 0

88 Livineia; *rev.* Æneas carrying Anchises, L. REGVLVS. IIII. VIR. A. P. F. The obverse has the bare head of Octavius, and C. CAESAR. III. VIR. P. C.; *in good state of preservation, and very rare* . . . 1 — 21. 0. 0

89 Manlia; fine Head of Rome, winged, L. MANLI. PRO. Q.; *rev.* Sylla, in Quadriga, crowned by a Victory flying, L. SVLLA. IMP.; *of very great rarity, and highly preserved* 1 — 22. 10. 0

*** This is the identical coin described by Akerman, from Lord Morton's cabinet.

8. 8. 0 90 Mussidia; diademed Head of Juno; ℞ L. MVSSID. LONGI. in a wreath of corn; *very scarce* . 1

*** This was probably from Dr. Nott's collection.

ROMAN MEDALLIONS, IN SILVER.

91 Marcus Antonius; laureated Head; *rev.* Head of Octavia on
1. 14. 0 the mystic sacred cista, III. VIR. R.P.C.; *fine* 1

*** See Cardwell's Lect. VII. on the Coinage of the Greeks and Romans.

92 Marcus Antonius, 2; *obv.* and *rev.* as the preceding, but not so fine.
3. 3. 0 *obv.* Heads of Antony and Octavia; *rev.* Bacchus on the cista; usual legends; *well preserved* . 2

93 Marcus Antonius; *obv.* and *rev.* as the last medallion in the preceding lot; *well preserved.*
1. 12. 0 Augustus; *rev.* Capricorn, and cornucopia, AVGVSTVS.; *very fine* . . . 2

94 Augustus, 2; *rev.* Capricorn, &c., as in the last; *rev.* Altar with
2. 12. 0 festoons, and two stags, AVGVSTVS.; *both fine. The latter medallion was very probably struck in Ephesus* 2

95 Augustus, 2; *rev.* Altar, &c., as the last; *rev.* six Ears of
1. 8. 0 Corn; *both are fine* . 2

96 Augustus; *rev.* a Sphinx, AVGVSTVS.; *very fine and scarce in*
6. 0. 0 *this condition* . . 1

13. 0 97 Augustus; *rev.* Female standing, &c., PAX.; *fine* 1

98 Augustus; *rev.* Military Standard in a Temple, MART. VLTO.;
1. 9. 0 *very rare and fine* . . 1

99 Augustus; *rev.* Triumphal Arch, with Emperor in quadriga on
1. 0. 0 its summit, IMP. IX., &c.; beneath the arch, S.P.R. SIGNIS. RECEPTIS.; *well preserved* . 1

100 Caligula; Head to the right, with a Greek legend; *rev.* the Emperor on a chair of state, in an ornamented quadriga, drawn
1. 3. 0 by elephants, with riders; seven stars; *in fair preservation, and scarce.*

Domitianus; *rev.* three Standards, *poor* . 2

1. 10. 0 101 Claudius; *rev.* the Ephesian Goddess in a Temple, DIANA. EPHE.; *slightly tooled on the reverse, but rare* 1

*** See Akerman's Coins of Ephesus, 1841.

ROMAN MEDALLIONS AND CONTORNIATI, IN BRONZE.

See the Works of MIONNET, BONAROTTI, MEZZOBARBA, &c.

102 Augustus; Head, and DIVVS. AVGVSTVS. PATER.; *rev.* a winged Thunderbolt, S. C. *A second brass medal struck thick as medallion . . size* 12. 1. 14. 0

Contorniate of Augustus; *rev.* Stag Hunt; *both are in fair preservation . . size* 11½. 2

103 Tiberius; *rev.* Figure seated, holding a caduceus, PERMIS. P. DOLABELLAE, &c.; C.P. I. in the area; *of the Cornelia gens., tooled . . size* 11. 3. 1. 0

Contorniate, with Portrait and ORATIVS. (sic.); *rev.* the Poet seated, ACCIVS. (SIC.); *very fine . size* 11½ 2

*** This scarce medallion is from the Poniatowski collection, sold in 1840.

104 Tiberius; *rev.* a winged Caduceus, S.C. PONTIF. MAXIM., &c. *This is a middle brass, struck on a larger piece of metal: size* 10. 4. 0. 0

Nero; *rev.* Victory, VICTORIA. AVGVSTI. S.C., as the foregoing; *both are well preserved and rare . size* 13. 2

105 Nero; *rev.* usual type of ANNONA. AVGVSTI. CERES. S.C.; *a large brass, struck as a medallion . size* 14.

Contorniate, with Head and Legend of Nero; *rev.* Emperor on horseback, spearing a fallen enemy; *both tolerably preserved and scarce . . 2* 2. 4. 0

106 Vitellius; *rev.* usual type of L. VITELL. CENSOR. II. S.C.; *a very large brass, scraped, but rare . size* 11.

Contorniate, with fine Bust of Trajan, DIVO. TRAIANO. AVGVSTO.; *rev.* hydraulic Organ, and two Figures standing; *fine and scarce . . . 2* 2. 3. 0

107 Traianus; A Contorniate; Head, and TRAIANVS. AVG., &c.; letters in the field; *rev.* a Stag Hunt:

Hadrianus; *rev.* Venus standing, VENERI. VICTRICI.; *large brass, struck on a larger piece of metal; both are tolerably preserved . . size* 14½. 2 1. 0. 0

108 Hadrianus; *rev.* a Pretorian Galley with eight rowers, governor, &c. FELICITATI. AVG. COS. III. P.P.S.C.; *a well preserved large brass medal, struck thick, rare . 1* 1. 5. 0.

2.	14.	0	109 Hadrianus; *obv.* Head, *well preserved; rev.* Female seated sacrificing, CONCORDIA. PARTH., &c.; *the reverse is rather badly preserved* . . *size* 12½. 1
			110 Hadrianus; *obv.* Bust with the paludamentum; *rev.* COS. III. P.P., a Man near a tree, holding the crook or pedum, drags a ram towards an altar, near which is a fowl; part of a temple is visible to the right . . *size* 12. 1
3.	6.	0	*** This fine and rare medallion, engraved in Akerman, p. 239, is probably from the Henderson Collection, lot 941, 1830.
			111 Antinous; *obv.* Head to the left; *rev.* a Bull to the right, with Greek legends; struck at Smyrna; *fine* . . *size* 11½.
			*** From Mr. Steuart's sale in 1841, lot 324.
	13.	0	Contorniate of Alexander the Great of Macedon as Hercules; *rev.* Sun in quadriga, &c.; *struck very likely in the fifth century after Christ* . . . 2

FRENCH COINS, IN GOLD.

3.	11.	0	112 Philip Le Bel's Gros Royal; *very rare and fine; Le Blanc,* page 180, plate and No. 1 . 1
4.	4.	0	113 Philip Le Bel's Masse; *very fine, and extra rare; Le Blanc,* page 180, plate and No. 3 . . 1
			114 John's Franc d'Or; *fine, and scarcer than his Mouton;* struck
1.	1.	0	about 1360, on his return to France from England; *Le Blanc,* page 216, plate No. 6 . . 1
	17.	0	115 Philip of Valois's Escu d'Or; *fine; Le Blanc,* page 206, plate No. 5 . . . 1

ENGRAVED PLATES, IN SILVER.

2.	2.	0	116 Oval shaped, *obv.* fine three-quarter face Portrait of John W. Dilichius, Architect, &c. of Frankfort-on-Mein, with landscape in the background; *rev.* his arms, titles, &c.; *a remarkably fine specimen of German art in the sixteenth century* *size* 23. 1
1.	0.	0	117 Portrait of a Dutch Lady; oval, A. 1644. ÆTAT. 23., in exergue S. FRANCK. SCULPSIT.; *good work* *size* 24. 1
1.	17.	0.	118 Mathias, Emperor of Germany; by *S. Passe; rev.* Arms; oval . . *size* 16.
			Prince Frederick, Count Palatine, his Princess Elizabeth,

daughter of our James II., and their infant Son; full faced; *rev.* Arms and inscription; *a rare plate:* *size* 17.

Prince Frederick, Count Palatine; *round plate;* *obv.* Scriptural subject; *rev.* Marriage; Dutch quotations from Scripture on both sides: . *size* 16. 3

The two first plates are of good, the last of rough, style.

*** The preceding plates are principally from the Trattle Collection.

£ 422. 6. 0

SECOND DAY'S SALE.

CITIES OF ITALY, IN SILVER. (*Continued from page* 13.)

LOT

119 Thurium; Tetradrachm, usual type; *of the older and finer style of work; middling condition:* *size* 7.

Thurium; Didrachm, usual type, with ΔΙ behind the Head of Minerva; *rev.* ΔΙΩ. above the Bull tossing, and a winged Horse, to the right, in the exergue; *a very rare variety, and very well preserved:* *size* 5. *weight* $120\frac{4}{10}$ *grs.* 2 — 1. 1. 0

120 Thurium; Tetradrachm, and Didrachm, usual type, but on the *rev.* of the Didrachm is ΣΩ. above the Bull tossing, and a Dolphin, to the right, in the exergue; *rare:* *size* 6, *and size* 5. 2 — 1. 0. 0

121 Thurium; Tetradrachm, and Didrachm, usual type, but the Head of Minerva on the Tetradrachm is to the left, and under the Bull tossing are six pellets placed in a line; *fair condition, and fine work.* On the reverse of the Didrachm, the Bull tossing has a K. on the hinder part; *fine work:* *size* 6, *and size* 5. 2 — 3. 15. 0

122 Thurium; Tetradrachm, and Didrachm, usual type. On the Tetradrachm, the Head of Minerva is to the right, and under the tossing bull is the letter ⊐. and AP. in a monogram: *size* 6. — 1. 5. 0.

On the Didrachm, the Head of Minerva is to the right, and the helmet ornamented with a wreath of olive; above the shoulder of the Bull tossing is E.; *fine old work, and very good preservation:* *size* $4\frac{1}{2}$. *weight* $122\frac{6}{10}$ *grs.* 2

123 Thurium; *obv.* helmeted Head of Minerva to the right, the helmet ornamented with a wreath of olive; *rev.* ΘΟΥΡΙΩΝ. Bull running and butting to the right; in the exergue, a fish; in the field, above the head of the bull, E.; *fine old work*

1. 11. 0. *and condition:* *size* 5. *weight* 121$\frac{7}{10}$ *grs.* Hirsch

Thurium; *obv.* as above, but A. in the field in front of the helmet; *rev.* ΘΟVPI. Bull to the left, walking and butting; in the exergue, a fish; *old work and well preserved:*

size 2. *weight* 18$\frac{6}{10}$ *grs.* 2

124 Thurium; *obv.* Head of Minerva to the right; the helmet ornamented with the monster Scylla; *rev.* ΘΟΥΡΙΩΝ. Bull

1. 13. 0 running and butting to the right; in the exergue, a fish; *extremely beautiful work, and very fine condition:* Hughes

size 5. *weight* 119$\frac{7}{10}$ *grs.* 1

125 Another; rather more recent style, the Bull in the tossing attitude; *very fine work and preservation:*

size 5. *weight* 123 *grs.*

Another; but the helmet ornamented with a wreath of olive,

2. 5. 0 and on the *rev.* E. under the tossing bull; *very good work and condition:* *size* 5. *weight* 123$\frac{8}{10}$ *grs.* 2 White

*** It is very rare to find a coin which like this unites the older type of the obverse, with *the bull in the attitude of tossing* on the reverse. It is usual, with this obverse, to find the bull walking, with the head merely inclined downwards, butting, seen in profile, and in an older style of work. This coin seems to indicate the period of transition from the older style to the more recent.

126 Another; same type as lot 125, and *very well preserved:*

size 5. *weight* 123$\frac{7}{10}$ *grs.*

Another; the helmet having a wreath of olive, with Φ in front do

1. 2. 0 of it; but the reverse having the Bull, to the left, walking and butting, in old style, as usual; under the bull, a very minute and beautiful representation of a dove; *well preserved, and fine old work:* *size* 5.

Another; compare type of the last described: *size* 2. 3

127 Another; with Scylla on the helmet of Minerva, and E. in the field in front; *rev.* Bull to the right, in old style, running

1. 2. 0. and butting; *very fine work, and rare condition:* *size* 5. Curt

Another; with olive wreath on the helmet of Minerva; *rev.* Bull, in old style, to the right, standing and butting; *well preserved:* *size* 5.

Another; but the Bull to the left, standing and butting: *size* 2. 3

*** The gradual change in the attitude of the bull (the well known symbol of a river on coins) from the quiet position of the animal, with his head turned back, on the primitive coins of Sybaris, down to its violent attitude on the latest coins of Thurium, is very remarkable; and presents an interesting subject of inquiry.

128 Velia, in Lucania; *obv.* Female Head with necklace, in old style, to the right, the hair turned up behind and tied; *rev.* ΥΕΛΗΤΕΩΝ (sic.) in the exergue; a Lion running to the right; above is an owl flying; compare *Mionnet, Supp.* page 325, No. 880; *extremely rare type, and very well preserved: size* 5. *weight* 117$\frac{9}{10}$ *grs.* 1 — *l.* 2. 0

129 Velia; *obv.* Head of Minerva to the left, the helmet ornamented with a dolphin, Φ on the neck of the helmet; *rev.* ΥΕΛΗΤΩΝ. in the exergue; a lion walking to the right; a trident above, between the letters Φ I; *rare type, perfect preservation, and fine work: size* 5. *weight* 115$\frac{1}{10}$ *grs.* 1 — 3. 1. 0

130 Velia; *Mionnet,* page 177, No. 739, *and Hunter,* tab. 61, fig. 18; *beautiful work, and very good preservation; fracture in the die of the reverse: . size* 5. — 2. 2. 0

Velia; *Mt.* p. 174, No. 713; *a fracture in the die of the obverse, very fine work, and very fine condition: size* 5. *weight* 117 *grs.* 2

131 Velia; *Hunter,* tab. 62, fig. 3; *very rare type, the die rather flawed on the reverse; fine work, fair preservation: size* 5. *weight* 116$\frac{6}{10}$ *grs.* — *l.* 11. 0

Velia; same type as lot 129, *but not so fine; very well preserved, and rare type: size* 5. *weight* 116$\frac{6}{10}$ *grs.*

Velia; usual type; *well preserved: size* 5. 3

132 Velia; *Hunter,* tab. 62, fig. 3; *middling condition: size* 5.

Velia; *Mt.* page 174, No. 713, but positions reversed; *fair condition: . . size* 5. — 15. 0

Velia; *Mt.* p. 176, nearly like No. 728: *size* 5. 3

133 Velia; *Mt.* p. 177, No. 742; *very fair condition: size* 5. — 11. 0

Velia; *Hunter,* tab. 61, fig. 22; *fair condition: size* 5.

Velia; *Mt.* p. 174, nearly like No. 713: *size* 5. 3

134 Velia; *Mt.* p. 175, No. 719; *very well preserved: size* 5. — *l.* 3. 0.

Velia; two, usual types: . *size* 5. 3

GOLD COINS OF THE BRUTTII.

135 Bruttii; like *Mionnet*, pl. 65, fig. 1, but on the obverse is a trident behind the Head instead of a thunderbolt, and a dolphin under the neck instead of a bull's head; on the reverse, a star instead of an ant; *extremely rare, in perfect preservation, and very fine workmanship:* 18. 4. 0 Cureton

size $3\frac{1}{2}$. *weight* $65\frac{3}{10}$ *grs.* 1

136 Bruttii; *Mt.* page 179, No. 757; *very rare, in perfect preservation, and very fine work: size* 2. *weight* $32\frac{7}{10}$ *grs.* 1 12. 15. 0 Burgen

137 Another; *Mt.* p. 179, No. 756; *same rarity and preservation as the preceding: size* 2. *weight* $32\frac{9}{10}$ *grs.* 1 Curt 8. 8. 0

CITIES OF ITALY, IN SILVER. (*Continued*)

138 Bruttii; *obv.* Busts of the Dioscuri, to the right, each wearing the chlamys, their caps each ornamented with a laurel wreath, and a star above; a small cornucopia in the field behind; *rev.* BPETTIΩN. in the exergue; the Dioscuri on horseback, going to the right, each holding a palm branch in his left hand, and the right stretched forward, the chlamys flowing behind; a star above the heads of each; under the foremost horse is the staff of a thyrsus: *rare to excess, and in the most perfect state of preservation: size* 5. *wt.* 89 *grs.* 1 5. 5. 0 White

*** A similar coin is published by Millingen, Ancient Coins of Greek Cities, pl. 1, fig. 24.

139 Bruttii; *Mt.* p. 180, No. 762; *rare, and as fine as it came from the die: size* $4\frac{1}{2}$. *weight* 71 *grs.* 1 1. 16. 0 Cureto

140 Bruttii; like *Mt.* pl. 65, No. 4; but a vase instead of a bee on the obverse; and a crab instead of a bird on the reverse; *a very beautiful coin, in the highest condition: size* 4. *weight* $74\frac{4}{10}$ *grs.* 1 1. 18. 0 Burk

141 Another; with a cup behind the head of Juno, on the obverse; and an eagle with wings extended, standing on a thunderbolt, in front of Neptune, on the reverse; *as fine as it came from the die: size* 4. *weight* $74\frac{6}{10}$ *grs.* 1 1. 14. 0 Cureto

142 Another; like *Mionnet*, pl. 65, fig 4; *and very nearly as it came from the die: size* 4. *weight* 70 *grs.* 1 1. 15. 0 White

143 Bruttii: like *Mt.* pl. 65, fig. 2; *of extreme rarity and beauty, and in very fine condition: size* 3. *weight* $38\frac{2}{10}$ *grs.* 1 1. 12. 0 do

144 Bruttii; like *Mionnet*, pl. 65, fig. 3; but with a rudder instead of a torch; *extremely rare, and in very beautiful preservation:* *size* 3. *weight* $36\frac{3}{10}$ *grs.* 1 — 1. 17. 0

145 Caulonia, in Bruttiis; *Mt.* pl. 59, No. 2; *a very excellent specimen of this rare incuse coin:* *size* 8. *weight* $122\frac{1}{10}$ *grs.* 1 — 2. 3. 0

146 Crotona; *obv.* ♀PO. Tripod in relief, and a stork; *rev.* ♀POTON, Tripod incuse; *a very fine specimen of this very rare variation in the usual type. Not in Mionnet.* *size* 8. *weight* $122\frac{2}{10}$ *grs.* 1 — 1. 10. 0

147 Another; *Mt. Supp.* p. 338, No. 974; *very good condition:* *size* 8. *weight* $125\frac{3}{10}$ *grs.* 1 — 17. 0

148 Crotona; *Mt. Supp.* p. 340, No. 988; but with a yoke, or uncertain object like a B in the field; *see Hunter*, tab. 22, fig. 10; *most beautiful work, very rare, and in excellent preservation:* *size* 6. *wt.* $120\frac{3}{10}$ *grs.* — 2. 18. 0

149 Another; *Mt.* p. 340, No. 988; *the head side in still finer condition than that of the preceding coin, and of most beautiful workmanship; on the reverse, the head of Hercules is not visible, nor the latter part of the inscription; but otherwise the coin is most beautiful and perfect, except a small hole, which fortunately has not done great injury:* *size* $5\frac{1}{2}$. *weight* $120\frac{7}{10}$ *grs.* 1 — 3. 4. 0

150 Crotona; *Mt.* p. 191, No. 870; but the inscription is KPOTO., and on the head ornament are alternate winged half griffins and flowers; *this most rare and admirable coin is in a perfect state of preservation, both on the obverse and reverse:* *size* 5. *weight* $122\frac{6}{10}$ *grs.* 1 — 16. 0. 0

151 Another; *from the same die, but not so well preserved:* *size* 5. 1 — 2. 4. 0

152 Crotona; *Mt.* p. 190, No. 864; *rev.* Hercules strangling the serpents; *beautiful work, and rare; in perfect preservation on both sides, and well struck:* *size* 5. *wt.* $118\frac{5}{10}$ *grs.* 1 — 6. 7. 6

153 Another; but of a different style of work, *see Hunter*, tab. 22, fig. 8; *a very beautiful and highly preserved coin, and more rare than the preceding:* *size* 5. *wt.* $120\frac{7}{10}$ *grs.* 1 — 5. 0. 0

154 Another; of the same style of work as lot 152, *but not so exquisitely preserved, although a very fine coin:* *size* 5. 1 — 2. 2. 0

155 Crotona; *obv.* BOI. an Eagle with both its wings raised, standing, to the right, on a branch of laurel; *rev.* ♀POTΩN. (sic.) — 3. 1. 0.

a Tripod of the form of that in *Mionnet*, No. 850, p. 189, from which is pendant a knotted fillet, behind it is a branch of laurel; *in very good condition, and very rare:*
size 6. *weight* 118 *grs.*

*** This variation in the well known type appears to be hitherto unpublished.

Crotona; *Mt.* p. 189, No. 850, *and Hunter*, tab. 22, fig. 6; *well preserved:* *size* $5\frac{1}{2}$. *weight* $122\frac{4}{10}$ *grs.* 2

*** Mionnet omits to notice the curious and rare circumstance, that on these coins the eagle is standing on part of a Doric architrave.

156 Another; *also very well preserved:* *size* 5.
2. 0. 0 Crotona; *Mionnet*, pl. 65, fig. 6; *a most beautiful coin in very perfect condition:* *size* 5. *weight* $116\frac{4}{10}$ *grs.* 2 Hughes

157 Another; but the position of the letters KPO. and the branch of laurel are reversed; *as beautiful and well preserved as*
1. 13. 0 *the preceding:* *size* 5. White
Crotona and Pandosia in alliance; *Mt.* page 197, No. 927; pl. 60, fig. 1; *false:* *size* $7\frac{1}{2}$. *weight* $190\frac{9}{10}$ *grs.* 2

158 Locri; *Mt.* page 195, No. 914; *obv.* Head of Jupiter bearded and laurel'd, to the right, under the neck ΠΕVΣ.; *rev.* Webster
EIPHNH. ΛOKPΩN., Female figure holding a caduceus in
13. 15. 0 her extended right hand, seated on a square altar, on which is sculptured a bucranium; *good condition, and of extreme rarity:* *size* $5\frac{1}{2}$. *weight* $110\frac{6}{10}$ *grs.* 1

159 Locri; *Mt.* p. 195, No. 906; *in the finest condition:*
size 5. *weight* $119\frac{3}{10}$ *grs.*
2. 5. 0 Locri; *obv.* ΛOKPΩN. helmeted Head of Minerva to the left; Cureton
rev. Pegasus to the left: *size* 5. *weight* $135\frac{2}{10}$ *grs.* 2

*** The fabric of this coin is peculiar, and the workmanship coarse.

160 Locri; *obv.* ΛOKPΩN. helmeted Head of Minerva to the right; *rev.* Pegasus to the left; *in a state of perfect preser-*
1. 4. 0 *vation:* *size* 5. *weight* $133\frac{4}{10}$ *grs.* Cureton
Another; but no inscription on the obverse, and ΛO. under the pegasus; *in perfect preservation:*
size 5. *weight* $133\frac{2}{10}$ *grs.* 2

161 Rhegium; *Mt.* page 200, No. 955, but the legend of No. 954; the figure is seated and bearded; *excessively rare, and in*
4. 2. 0 *very fine condition:* *size* $6\frac{1}{2}$. *weight* $265\frac{6}{10}$ *grs.* 1 Curt

*** This coin is like fig. 27, tab. 3, Combe Num. Vet. in Mus. Brit., except that this coin has a laurel leaf in the exergue under the car.

162 Rhegium; *Mionnet*, pl. 65, fig. 7, exactly; *exceedingly difficult to meet with in such very fine condition:* *size* 8. *weight* $262\frac{9}{10}$ *grs.* 1 — 5. 10. 0

163 Another; but the style of the lion's head is quite different, as well as the attitude of the figure on the reverse; the inscription is RECINOS.; *well preserved and rare:* *size* 7. 1 — 6. 0. 0

164 Rhegium; *obv.* [PH]ΓINOΣ. Head of Apollo to the left, with a broad wreath of laurel formed of three rows of leaves, and long hair; the legend runs in front of the head; *rev.* full faced Head of a Lion; *in the most perfect state of preservation, and of the finest workmanship:* *size* 6. *weight* $261\frac{8}{10}$ *grs.* 1 — 15. 0. 0

*** This beautiful coin is probably unique.

165 Rhegium; PHΓINON. *Mionnet*, p. 200, No. 952; *extremely rare with this inscription; beautiful work, and in the most perfect preservation:* *size* 6. *weight* $268\frac{3}{10}$ *grs.* 1 — 6. 17. 6

166 Rhegium; PHΓINOΣ. *obv.* Head of Apollo to the right, crowned with laurel? (serrated leaves), the hair turned up behind like that of a female; behind the head are two laurel leaves, and in front of the neck is the artist's name, IIIIOKPATHΣ, in very minute letters, disposed thus $\frac{\text{KPATH}}{\text{OIIIIΣ}}$; *rev.* full faced Head of a Lion; compare *Magnan. Brutt.* tab. 23, fig. 2; *very rare, and in perfect preservation:* *size* 6. *weight* $267\frac{8}{10}$ *grs.* 1 — 15. 0. 0

*** It is very remarkable that Mionnet gives no description of a Tetradrachm of Rhegium of this type, inscribed PHΓINOΣ.

On this coin, and the four following, the wreath on the androgynous head of Apollo is formed of *serrated* leaves, not laurel? See the note to lot 262, page 39.

167 Another; precisely similar, except that the artist's name, IIIIOKPATHΣ, is disposed thus $\frac{\text{OIIIIΣ}}{\text{KPATH}}$; *in very fair condition, and extremely rare:* *size* 6. *weight* $265\frac{2}{10}$ *grs.* 1 — 10. 5. 0

168 Another; without artist's name, compare *Magnan. Brutt.* tab. 23, fig. 2; *very rare, and in fine condition:* *size* $5\frac{1}{2}$. *weight* $266\frac{8}{10}$ *grs.* 1 — 2. 2. 0

169 Another; different character of face; *very rare, and in fine condition:* *size* 6. *weight* 258 *grs.* 1 — 4. 12. 0

170 Another; *in excellent preservation, and very rare:* *size* $5\frac{1}{2}$. *weight* $264\frac{7}{10}$ *grs.* 1 — 4. 14. 0

*** The rarity of these coins seems contradicted by their number; but, as before said, there is no mention of this type and size in Mionnet,

with PHΓINOΣ, and *in the Hunter Collection there is not one.* In Combe Vet. Num. in Mus. Brit. there is only mention of *one.*

It may be here hinted to the young Collector, that his notions of rarity must not be drawn from the coins forming this princely collection: it being its peculiar characteristic, that it will often be found to possess the most rare coins in the greatest variety and abundance, to the utter exclusion, with few exceptions, of common coins, except they have the merit (in itself so rare) of extraordinary beauty of workmanship, or superlative preservation.

It should, moreover, be kept in mind, that this Collection is the result of *nearly fifty years'* unwearied devotion to the acquisition of the most rare coins, which, during that long period, have been offered for public sale in London.

1. 15. 0	171	Rhegium; *compare Dumersan*, pl. 1, fig. 15; but *see Hunter*, tab. 44, fig. 16; *very rare, fine old work, and in a perfect state of preservation: size* $3\frac{1}{2}$. *weight* $65\frac{9}{10}$ *grs.* 1
	172	Another; *it requires a judicious cleaning: size* $3\frac{1}{2}$.
1. 6. 0		Rhegium; *Hunter*, tab. 44, fig. 18; *rare, and in very perfect state: size* $2\frac{1}{2}$. *weight* $31\frac{9}{10}$ *grs.*
		Another; with slight difference; *in fair condition: size* $2\frac{1}{4}$
		Rhegium; PHΓINON, exactly like lot 165, but *size* 3; *in very fair condition:* 4
9. 5. 0	173	Terina; *Hunter*, tab. 58, fig. 2; *rare, and a most exquisite coin in every respect: size* 5. *weight* $123\frac{9}{10}$ *grs.* 1
	174	Terina; *obv.* female Head, to the right, the hair arranged like that of Venus, within a wreath; behind, Φ; *rev.* TEPINAION, winged Female seated on a vase, to the right, holding in one hand a caduceus, and on the other a dove; near the mouth of the vase, a flower is springing up from the earth. *This magnificent and rare coin cannot be sufficiently admired, whether for the design, execution, or preservation: size* $5\frac{1}{2}$. *weight* $120\frac{1}{10}$ *grs.* 1
9. 5. 0		
	175	Terina; the type is similar to that engraved plate 2, fig. 3, of *Millingen's Ancient Coins of Greek Cities and Kings; rare, and a most exquisite and perfect coin in every respect: size* $5\frac{1}{2}$. *weight* $120\frac{3}{10}$ *grs.* 1
7. 0 0		
		*** It is remarkable that the obverse of this coin is from the same dye as the obverse of lot 173, but the reverses are different.
	176	Terina; *Hunter*, tab. 58, fig. 1; *a very beautiful coin, in very fine state: size* 5.
7. 0. 0		Terina; *obv.* female Head, to the left; the hair like that of Diana, within a wreath; *rev.* TEPINAION., winged Female,

seated, to the left, on a vase, and holding a wreath in her extended right hand ; *in perfect condition, and rare :*
size 5½. *weight* 117$\frac{6}{10}$ *grs.* 2

177 Terina ; *Mionnet*, pl. 65, fig. 8 ; *a most elegant coin, and well preserved* . *size* 5. *weight* 114$\frac{4}{10}$ *grs.* 1 — 3. 15. 0

178 Another ; same type, *and equally beautiful :*
size 5. *weight* 117 *grs.*

Terina ; *obv.* TEPIN. (sic.), female Head, to the right ; *rev.* winged female Figure, seated on an altar, to the right, holding a wreath on her knee ; *fine work, and in very fair preservation :* . . *size* 5. 2 — 5. 2. 6

(Greek Cities, continued at page 33.*)*

EARLY ITALIAN ÆS GRAVE. *(Continued from page* 14*).*

179 Volscian Triens ; Head of Pegasus, on both sides ; *Marchi-Tesseri*, pl. 9—3 . . *size* 13½.

Tiburnian, or Volscian As ; *obv.* full-faced Head of a Lion, with the parazonium, or short sword, in its mouth ; the point to the left ; *rev.* Head of Pegasus to the left, *rare ; M.-T.* pl. 11—1 . . *size* 18. 2 — 1. 4. 0

180 Tiburnian Semi-Uncia ; *obv.* Scarabeus ; *rev.* a four-leaved Flower, *rare ; M.-T.* pl. 11—7.

Quadrans ; *more likely to be of Rome than of Lucania or Campania ; obv.* Head, to the right, of Proserpine, as that of Juno-Sospita on the coins of the Procilia gens. ; *rev.* Bull galloping to the right, serpent, ROMA ; *M.-T.* pl. 12—3 *bis.* *size* 10, *full.* — 13. 0

Uncia ; *most likely Roman ; obv.* full-faced Head of Apollo, or the Sun, *with thirteen rays instead fifteen as usual ; rev.* Half Moon and two stars, ROMA ; *M.-T.* pl. 12—~~5~~ *bis.* *size* 6. 3

181 Uncia of Todi, *according to Olivieri ; obv.* a Diota ; *rev.* Head of a Spear, VX, *rare and fine ; M.-T. class* 2, pl. 1—6 . . *size* 9. — 2. 0. 0

Quadrans of Tuder ? *obv.* a Frog ; *rev.* Anchor, two, slightly varied ; *M.-T.* pl. 2—4 *bis.* . *sizes* 7 *and* 8.

Sextans, *poor* . . 4

182 Sextans of Iguvium ? Gubbio ; *obv.* Palm Branch ; *rev.* Cornucopia, Half Moon ?, with the two dots ; 2 oz. in the centre of the area ; varied from *M.-T.* pl. 3—7 *size* 10. — 1. 12. 0

Sextans. *Two varieties, attributed by Passeri, Lanzi, &c., to Tuder, now Todi; both of oval form, and very rare; obv.* a Club; *rev.* two Dots; *Marchi-Tessieri,* pl. 2 and 2 A *sizes* 8 *and* 9.

Etruscan Quadrans of Volterra; *obv.* youthful bifront Head, with the pileus; *rev.* a Club, three Dots, and Volterra, in retrograde Etruscan characters, *rare, and tolerably well preserved; M.-T.* pl. 1—5 . *size* 11. 4

3. 14. 0 183 Etruscan Quadrans; town unknown; *obv.* full-faced Head of the Aruspex, with the Etrurian pileus, or cap; *rev.* Hatchet, Knife, three Dots, and Half Moon; *fine and very rare; M.-T.* pl. 2—4 . *size* 11. 1

ROMAN CONSULAR, IN GOLD. (*Continued from page* 15).

6. 6. 0 184 Mussidia; beautiful Head of Ceres, with long flowing hair; *rev.* L. MVSSIDIVS. LONGVS. in a wreath of corn; *not in Mionnet; fine, and extra rare* . 1

*** From the Trattle collection, lot 97.

19. 0. 0 185 Numonia; Head of Victory, *rev.* a Soldier armed, and attacking an entrenchment defended by two other Soldiers; C. NVMONIVS. VAALA.; *fine and very rare. Not in Morell* 1

14. 14. 0 186 Petronia; *rev.* a Lyre, TVRPILIANVS. III. VIR.; the *obverse* has the Portrait of Augustus, *fine and rare* . 1

9. 0. 0 187 Servilia; laureate female Head, C. CASSI. IMP.; *rev.* the Acrostolium, M. SERVILLIVS. LEG., *fine and rare* 1

8. 15. 0 188 Veturia; youthful Head of Janus; *rev.* a Man, kneeling, holds a Sow, which two Men, armed with spears, are touching with their daggers, in token of alliance; *see Tacitus and Titus Livius;* in exergue, ROMA; *very well preserved, and very rare; see Mionnet's engraving,* page 71 . 1

8. 10. 0 189 Veturia. The same types, &c.; *in fair condition* 1

8. 4. 0 190 Veturia; a Quinarius, with the same types, &c.; *in fine preservation, and, at least, equally scarce* . 1

ROMAN MEDALLIONS, IN SILVER.

(*Continued from page* 16).

4. 6. 0 191 Agrippina jun.; *rev.* laureate Head of Claudius; *fine and extra rare* . . 1

3. 4. 0 192 Agrippina jun.; *obv.* and *rev.* as above, *pierced* . 1

3. 7. 0 193 Julia Titi; *rev.* Vesta seated, with hasta pura and palladium, VESTA.; *fine and very rare* . 1

194 Domitia; *rev.* laureate Head of Domitian; *the rarest of her medallions, though undervalued by Mionnet; well preserved* . . 1 — 2. 14. 0

195 Hadrianus; *rev.* Jupiter-Ætophorus, COS. III., *rare; and of fine, probably Asiatic, workmanship* . 1 — 2. 5. 0

196 Hadrianus; *rev.* two Females standing, COS. III., *very rare, well preserved* . . 1 — 1. 13. 0

197 Hadrianus; *rev.* five Ears of Corn, instead of *six*, as usual, COS. III., *finely preserved* . 1 — 2. 7. 0

198 Hadrianus; *rev.* Cybele, COS. III., *very scarce, fairly preserved* . . . 1 — 1. 2. 0

ROMAN LARGE BRASS.

199 Pompey, 2; *obv.* janiform Head, with portraits of Pompey, Father and Son, MAGN.; *rev.* Prow, PIVS. IMP.
Julius Cæsar, 2; one has the *rev.* of Octavius.
Augustus, 2; *rev.* Wreath and Capricorn; *obv.* OB. CIVES. SERVATOS; *rev.* ROM. ET AVG.; *well preserved* . 6 — 3. 0. 0

200 Julius Cæsar and Augustus, 2.
Augustus, 2; *rev.* OB. CIVES., &c., as in last lot; *rev.* ASINIVS., &c.; *all tolerably preserved* . 4 — 1. 10. 0

201 Julius Cæsar and Augustus, 1.
Augustus, 3; *rev.* DIVOS. IVLIVS.; *rev.* MAECILIVS., &c. (the *obverse* of this medal bears his Head resting on a globe, to the left, with a victory crowning him, *fine and rare; rev.* CONSENSV. SENAT., &c., Figure on a curule chair; *all well preserved* . . . 4 — 5. 7. 6.

202 Augustus, 4; *rev.* DIVOS. IVLIVS.; *rev.* C.A. (Cæsarea Augusta) in a garland, *fine, and extra rare in this condition*; *rev.* ROM. ET. AVG.; *rev.* CONSENSV. SENAT., &c., as above.
Tiberius; *rev.* CIVITATIBVS. ASIAE. RESTITVTIS, usual type. *well preserved; see Cardwell's Lectures* . 5 — 3. 14. 0

*** The Cæsarea medal is from the Trattle collection, lot 2787.

203 Augustus, 3; *rev.* DIVVS. AVGVSTVS. PATER., restored by Titus, *rare and fine; rev.* IMP. NERVA, &c., restored by Nerva, *rare and well preserved; obv.* Quadriga with Elephants, Emperor, and four riders; *rev.* TI. CAESAR, &c.; struck to the memory of this Emperor by Tiberius, *fine; see Capt. Smyth's excellent Catalogue of his Roman Imperial Large Brass Medals*, No. viii. p. 7 . 3 — 4. 12. 0.

204 Augustus, 2; *rev.* DIVVS. AVGVSTVS. PATER., restored by Tiberius, *rare; rev.* IMP. NERVA., &c., restored by Nerva. 1. 19. 0 Curetin

Tiberius; *rev.* CIVITATIBVS. ASIAE., &c.; *all fairly preserved* . . . 3

205 Livia; *obv.* a Carpentum, drawn by a pair of mules, S.P.Q.R. IVLIAE. AVGVST.; *rev.* TI. CAESAR., &c., *fine; Smyth*, 11, xiv, *scarce* . . 1 19. 0 do

206 Livia; *obv.* Head of Julia (Livia took this name having married Augustus, *gens Julia)* placed on a globe, IVLIA. AVGVSTA., &c.; *rev.* Head of Augustus deified, COL. ROM., &c.; struck at Romula, a town in Betica; *see Florez, and Smyth*, 11, xiii.; *a very rare and interesting medal* . 1 11. 0 Curt

207 Tiberius; *obv.* Head to the left, countermarked; *rev.* an Altar, commonly called the Altar of Lyons, ROM. ET. AVG., *tolerably preserved, but very rare; see Artaud, Discours, etc. sur l'Autel de Lyon, and Chorier, Antiq.* . 1 4. 14. 0 Bepagg

*** A medal of this rare type produced £22. 1s., in 1842, at the sale of J. Knight, Esq.'s collection.

208 Tiberius; *obv.* Head, looking to the right; *rev.* Altar, &c., as above, *equally rare, but not so well preserved* 1 4. 16. 0 do

209 Tiberius; legend CIVITATIBVS. ASIAE. RESTITVTIS., a restoration of Titus, *very rare, and in fair condition* 1 13. 0 Whelan

210 Drusus jun.; *obv.* a winged Caduceus between two Cornucopiæ, in each a youthful head, the twin sons of Drusus; *rev.* as usual; *beautifully preserved, and rare in this state; the yellow brass appears like gold; Smyth*, 19, XXV. 1 2. 6. 0 Curetin

211 Drusus jun.; as the last, *well preserved.*

Tiberius; *rev.* a fine Building, with numerous figures, *very scarce.* 1. 18. 0 Whelan

Drusus sen.; struck by Claudius, *fine* . . 3

212 Drusus sen.; struck during the reign of Claudius.

Agrippina sen.; *rev.* Carpentum, &c.; usual legends; *Smyth*, 26, xxxii.; *both are fine and rare* . 2 4. 2. 0 do

213 Drusus sen.; as above, *fine.*

Agrippina sen., 2; *rev.* Carpentum, &c.; *rev.* TI. CLAVDIVS., &c.; *both the latter are well preserved* . 3 5. 0. 0 do

214 Agrippina sen.; *obv.* her Portrait; *rev.* TI. CLAVDIVS, &c., as in the last lot, *fine.*

Caligula, 2; *rev.* Civic Wreath, and S.P.Q.R.P.P. OB. CIVES SERVATOS., *fine; rev.* his three Sisters, Agrippina, Julia, Drusilla; *a rather doubtful medal* . 3 4. 6. 0 Bergn

215 Agrippina sen.; *obv.* and *rev.* as preceding.
Caligula, 3; *rev.* ADLOCVT. COH. *(the first Roman medal on which this legend appears)*; *rev.* his Sisters; *rev.* Temple of six columns in front, Emperor sacrificing, &c.; *obv.* Piety seated, DIVO. AVG., *fine* . . 4 — 5. 17. 6.

216 Agrippina sen.; *obv.* and *rev.* as before.
Caligula, 2; *rev.* his three Sisters; *rev.* Temple and legend as above; *fine green patina; a very desirable medal* 3 — 3. 13. 0

217 Caligula, 2; *rev.* Temple and legend as before; *rev.* S.P.Q.R. &c., in a wreath.
Claudius, 2; *rev.* Hope personified, IMP. T. VESP. AVG. REST., *a very rare restoration*; *rev.* Triumphal Arch, surmounted with an equestrian statue of Drusus, NERO. CLAVDIVS., &c.; *all fairly preserved* . . 4 — 2. 4. 0

218 Caligula, 2; types and legends as the last.
Claudius, 2, *rev.* SPES. AVGVSTA; *rev.* a Triumphal Arch, as above; *all fairly preserved* . 4 — 2. 1. 0

219 Caligula; *rev.* Civic Garland, and S.P.Q.R., &c., *very well preserved.*
Claudius; *rev.* Garland, and EX. S.C. OB., &c. — 2. 7. 0
Nero, 2; *rev.* Rome seated; *rev.* ADLOCVT. COH., five Figures, *a dubious medal* . . 4

220 Claudius; *rev.* SPES. AVGVSTA. *(scraped).*
Nero, 4; *rev.* ADLOCVT. COH., five Figures, *genuine and rare; the obverse is fine; rev.* Temple of Janus, two varieties, *well preserved* . . . 5 — 2. 16. 0

ROMAN IMPERIAL COINS, IN GOLD.

221 Julius; with his Head, C. CAESAR. DICT. PERP. PONT. MAX.; *rev.* bare Head of Octavius, C. CAESAR. COS. PONT. AVG., *fine and scarce* . . 1 — 11. 15. 0

222 Julius; as the above, but from different dies . 1 — 14. 10. 0

223 Julius; laureate Head; behind it, a vase, CAESAR. DIC.; *rev.* bare Head of Antony, and a lituus, M. ANTO. IMP., *very rare and fine* . . 1 — 23. 10. 0

*** From the Trattle collection, lot 221.

224 Julius; restored by Trajan; *obv.* Head, C. IVLIVS. CAES. IMP. COS. III.; *rev.* Venus leaning on a pillar, helmet, spear, and shield, IMP. CAES. TRAIAN. AVG. GER. DAC. P.P. REST., *in good condition, and very rare* . 1 — 17. 17. 0

*** Most probably from the late Dr. Nott's collection.

5.	2.	6	225 Julius; *obv.* laureate Head, apex, and lituus, DIVOS. IVLIVS.; *rev.* bare Head of Octavius, DIVI. FILIVS., *fine and rare* 1	Curetan
13.	0.	0	226 Sextus Pompey; *obv.* his Head within an oak garland, MAG. PIVS. IMP. ITER.; *rev.* Heads of Pompey the Great and Cnæius, face to face, tripod and lituus, PRAEF. CLASS, &c., *in a very high state of preservation, and very rare* 1	Brunell
			*** A similar coin produced £40. 19s., last March, at the sale of the Duke of Devonshire's collection. This and the two following lots are from the Trattle collection.	
13.	10.	0	227 Sextus Pompey; *obv.* and *rev.* as the last, *equally fine and rare* . . . 1	Curt
17.	17.	0	228 Sextus Pompey; *obv.* and *rev.* as before, *and equally fine and rare* . . . 1	do
19.	19.	0	229 Sextus Pompey; *obv.* and *rev.* as before, *fine and rare* 1	do
20.	0.	0	230 Sextus Pompey; *obv.* and *rev.* as before, *fine and rare* 1	do
19.	0.	0	231 Sextus Pompey; *obv.* and *rev.* as before, *in a good state of preservation, and equally rare* . 1	White
2.	8.	0	232 Marcus Brutus; *obv.* his Head, BRVT. IMP. L. PLAET. CEST.; *rev.* Cap of Liberty between two daggers, EID. MAR. *A fine coin, but of questionable authenticity* . 1	do

ROMAN MEDALLIONS AND CONTORNIATI, IN BRONZE. *(Continued from page* 18*).*

*** From Prince Poniatowski's collection, 1840. Lot 229.

4.	6.	0	233 Antoninus Pius; *rev.* a Victory erecting a trophy near a female figure and a boy, no legend; *well preserved: size* 11. 1	Befagg
3.	16.	0	234 Marcus Aurelius; *rev.* one of the Dioscuri standing by his horse, ... VIIII. COS. II.; *very well preserved; inedited: size* 12. 1	do
15.	0.	0	235 Marcus Aurelius; *rev.* a colossal Figure of Jupiter, standing between two togated Emperors, Antoninus and Aurelius, TR. P. XXII., &c.; *rare; the engrailment, and the medallion in general, is well preserved: size* 12½. 1	Bergue
10.	10.	0	236 Marcus Aurelius; *rev.* Æneas, seated near the walls of Troy, ship building; Minerva stands by, giving him instructions previous to his leading the Trojan colony to Italy, after the destruction of Troy—*Virgil*, book III. v. 7; *inedited, see also Winkelman's works: size* 11. 1	Milan
9.	5.	0.	237 Commodus; *obv.* fine Head, to the right; *rev.* Emperor standing, with sword and lance: Africa with her Lion is seated near him, and a Victory is erecting a trophy in the background; COS. VI.; *fine and rare; of two metals: size* 12. 1	Curetan

238 Commodus; *obv.* Head of Commodus, with a radiated crown, and of his mistress, and subsequent murderess, Marcia, helmeted, with the Amazonian pelta or halfmoon on her breast; they are side by side, to the right; *rev.* Commodus, veiled, as High Priest, sacrificing at an altar opposite Hercules-Farnese; P.M. TR. P. XVII., &c.; *well preserved, and rare; in two metals*: . . *size* 13. 1 — 21. 0. 0

239 Commodus; relating to Britain; *obv.* a beautiful laureated and togated Bust of Commodus, looking to the right; *rev.* a military Figure seated on a rock, with a standard in the right, and a spear in the left hand; the latter rests on an ornamented oval shield (having the point of a lance in the centre) placed on a helmet; BRITANNIA. P.M. TR. P. X. IMP. VII. COS. IIII. P.P.; legend of the obverse, M.COMMODVS. ANTONINVS. AVG. PIVS. BRIT.; *extra fine, and unique*: . *size* 12. 1 — 75. 0. 0

*** A very correct engraving of this matchless BRITANNIA adorns the title page of Captain Smyth's valuable Catalogue; privately printed at Bedford, 1834.

£ 757. 0. 0.

THIRD DAY'S SALE.

CITIES OF ITALY, IN COPPER.

LOT

240 Tuder, in Umbria; *Mionnet*, page 104, No. 66: *size* 4.
Ancona, in Picenum; *Mt.* p. 105, No. 67; *rare, and in good condition*: . . *size* 5.
Teate, in Marrucini; *Mt.* p. 106, No. 72; *quincunx*: *size* 6½.
Cales, in Campania; *Mt.* p. 112, No. 112: *size* 5.
Cales; *Mt.* p. 112, No. 120; *well preserved*: *size* 4½.
Capua, in Campania; *Mt.* p. 113, No. 125; with two stars on the obverse and reverse: . *size* 6½. — 1. 15. 0
Capua; *Mt.* p. 113, No. 128; with one star on the obverse and reverse: . . *size* 5. 7

*** It will be perceived that the stars on these coins of Capua, indicate value; the former being double the value of the latter. The stars are, therefore, to be considered as quite independent of the type of the coin, like the pellets on the parts of the As.

241 Capua; *Mt.* p. 112, No. 123, *and Supp.* p. 234, No. 240; but this coin has only the Head of Jupiter with a sceptre, without the head of Juno; *fine condition*: *size* 11½. 1 — 2. 9. 0

*** Neither of the coins cited by Mionnet are in the French Collection, and this coin is probably unique and unpublished.

242 Neapolis; eight published types; *some well preserved.*

Nuceria, in Campania; *Mionnet,* page 123, No. 243; *but the Oscan legend differs from Mionnet's engraving; rare: size* 3.

Nuceria; *Mt.* p. 123, No. 246; *very fine condition: size* 5.

*** This coin would be, however, better classed to Nuceria, in Bruttiis. See *Millingen, Coins of Greek Kings and Cities,* p. 25.

1. 1. 0. Suessa; *Mt.* p. 124, No. 256, *Combe Brit. Mus.* tab. 3, fig. 5; *rare, and well preserved: size* 5. Curtis

Suessa; *Mt.* p. 125, No. 258; *very rare, and well preserved: size* $4\frac{1}{2}$.

Teanum; *Mt.* p. 126, No. 266; *rare, and well preserved: size* 5.

Teanum; *Mt.* p. 126, No. 269, *Combe Brit. Mus.* tab. 3, fig. 7; *very rare: size* 4.

Two uncertain coins of Campania; *Mionnet,* p. 126, No. 272; *sizes* 3 *and* $3\frac{1}{2}$. 16

243 Uncertain Town of Campania; *obv.* ROMANO. Head of Minerva with helmet, to the right; *rev.* ROMANO. Head and neck of a Horse, to the left; *not in Mionnet: see Hunter,* tab. 46, No. 11; *extremely rare, and well preserved: size* 4.

Uncertain Town of Campania; ROMA. *Mionnet, Supp.* page 258, No. 411, *and Hunter,* tab. 46, fig. 3; *very rare: size* $4\frac{1}{2}$.

1. 0. 0. Uncertain Town of Campania; ROMA. *Mt. Supp.* p. 258, No. 412, *and Hunter,* tab. 48, fig. 5; *very fine work and preservation: size* 3. do

Uncertain Town of Campania; ROMA. *Mt. Supp.* p. 268, No. 413, *and Hunter,* tab. 46, fig. 8; *very fine: size* 2.

Arpi, in Apulia; *Mt.* 130, No. 301: *size* 5.

Luceria; *Mt.* p. 132, No. 322; *(Triens) rare, and well preserved: size* 6.

Uncertain of this neighbourhood; *obv.* Head of Hercules, (same style as on the preceding coin) covered with the lion's skin, to the right; behind ● ● ●; *rev.* Bull galloping to the right; above, ● ● ● and an ear of wheat; under the bull, a serpent? *(Quadrans): size* $4\frac{1}{2}$. 7

1. 5. 0 244 Venusia; *Mionnet, Supp.* page 270, No. 490, *(Uncia); extremely rare: not in the French collection: size* 4. Curt

Venusia; *Mionnet, Supp.* page 270, No. 491, *(Uncia); extremely rare, and not in the French collection:* *size* 4.

*** These coins may belong rather to Veretum, a city of the Salentines, in Japygia, on account of their resemblance to the coins of Uxentum, a town only fifteen miles distant from Veretum: as suggested by *Millingen*, page 15, *Sylloge of Unedited Coins of Greek Cities, &c.* 4to., *London*, 1837; and also at page 241 of his *Considerations sur la Numismatique de l'Ancienne Italie*, 8vo., *Florence*, 1841, a work which cannot be too highly appreciated, as a most valuable and sound critical inquiry into the classification of the coins of Italy.

Metapontum, in Lucania; *Mt.* p. 162, No. 601; *fine, and well preserved:* . . *size* 3.

Paestum; *compare Mt.* p. 165, No. 627; *well preserved:* *size* $2\frac{1}{2}$.

Paestum; *Mt.* p. 165, No. 630, *(Quadrans):* *size* 3.

Paestum; *Mt.* p. 165, No. 631, *(Triens):* *size* 5.

Paestum; *Mt.* p. 166, No. 639, *(Sextans):* *size* $3\frac{1}{2}$.

Paestum; *Mt. Supp.* p. 316, No. 806, *(Semis); very rare:* *size* $2\frac{1}{2}$.

Uncertain of this neighbourhood; *obv.* Head of Diana, to the right, and quiver behind; *rev.* EY., fore half of a Boar, to the right; *well preserved:* . *size* 2.

Uncertain of this neighbourhood; *obv.* Lion's Head, full face; *rev.* fore half of a Boar, to the right; *very rare:* *size* 2. 10

245 Thurium; *Mt.* p. 172, No. 690; *very rare, and well preserved:* . . *size* $5\frac{1}{2}$.

Bruttii; *Mt.* p. 183, No. 793; *very good condition:* *size* 7.

Bruttii; *Mt.* p. 183, No. 796; *very good condition:* *size* 7.

Bruttii; *Mt.* p. 184, No. 811; *very good condition:* *size* 7.

Bruttii; *Mt.* p. 184, No. 813: . *size* $3\frac{1}{2}$

Another; larger: . . *size* 5.

Bruttii; *Mt.* p. 185, No. 823: . *size* $2\frac{1}{2}$.

Bruttii; *Mt.* p. 185, No. 820; Torch under the Horses: *size* $3\frac{1}{2}$.

Another; with Bull's Head under the Horses: *size* $3\frac{1}{2}$. 9

246 Crotona; *Mt.* p. 192, No. 879; *Hunter*, tab. 22, fig. 14; *rare, and well preserved:* . *size* 4.

Valentia; *Mt.* p. 193, No. 886, *(As)*, and a Bee in the field: *very fine condition:* . *size* 7.

Valentia; *Mt.* p. 194, No. 891, *(Semis):* *size* $4\frac{1}{2}$.

Valentia; *Mt.* p. 194, No. 896, *(Triens)*; a Vase in the field; *well preserved:* . . *size* 4.

Valentia; *Mt.* p. 194, No. 899, *(Quadrans)*; *very well preserved:* . . *size* 3.

Locri, in Brettiis; *Mt.* p. 196, No. 919: *size* 7.

Locri, in Brettiis; *obv.* Head of Minerva to the left, with helmet; *rev.* ΛΟΚΡΩΝ, Pegasus galloping to the left; in the field, behind, is a star, and under the pegasus, a monogram; *well preserved and rare; not in Mionnet; see Magnan. Brutt.* tab. 71, fig. 7: . *size* 6.

Petelia; *Mionnet*, page 198, No. 937; *very rare:* *size* 2.

Rhegium; *Mt.* p. 201, No. 962; a Diota behind the head: *size* 5.

Rhegium; *Mt.* p. 201, No. 970: *size* 5.

Rhegium; *Mt.* p. 201, No. 971; *very fine:* *size* 5. 11

2. 7. 0 247 Another; but Head of Apollo, to the right; *very fine:* *size* 6.

Rhegium; *Mt.* p. 202, No. 978: . *size* 6.

Rhegium; *Mt.* p. 203, No. 990: . *size* 3.

Rhegium; *Mt. Supp.* p. 350, No. 1066; *very rare; Hunter*, tab. 44, fig. 20: . *size* 4.

Rhegium; *Mt. Supp.* p. 350, No. 1065; *very rare; Hunter*, tab. 44, fig. 19: . *size* 3.

Rhegium; *Mt.* p. 201, No. 966; with a monogram behind the head: . . *size* 5.

Rhegium; *Mt.* p. 201, No. 971; *fine:* *size* 5.

Rhegium; *Mt.* p. 202, No. 980; *fine:* *size* 5½.

Rhegium; *Mt.* p. 201, No. 967; a shell behind; *fine:* *size* 3½.

Rhegium; *Mt.* p. 203, No. 909; Jupiter with eagle: *size* 3½.

Terina; *Mt.* p. 206, No. 1011; *fine and rare:* *size* 4.

Another; smaller: . *size* 2½.

Uncertain; ORRA. *(Quincunx)*; *Mt. Supp.* p. 356, No. 1106; *fine, and very rare:* . *size* 4.

Uncertain of this neighbourhood; *obv.* Bust of Hercules, to the right, with crisped hair, and a club behind the head, within a dotted circle; *rev.* Three uncertain characters under an Hippocampus, to the right; and three pellets above the animal; *(Quadrans) well preserved:* *size* 2½. 12

CITIES OF SICILY, IN SILVER.

*** Among the various rare and beautiful coins of Sicily in this princely Collection, are many which possess peculiarities of type, of which the rarity cannot be positively determined, for want of time for reference. Hence, many peculiarities specified as *rare*, or *very rare*, may be found to be, in fact, *unique*.

248 Abacænum; *Hunter*, tab. 1, fig. 4, *Mionnet*, p. 357, No. 4; *extremely rare, and well preserved:* *size* 2. *weight* $12\frac{4}{10}$ *grs.* 0 19 0

GOLD COIN OF AGRIGENTUM.

Agrigentum; *Mionnet, Supp.* page 360, No. 17, and *Torremuzza*, tab. 4, fig. 1; *perfect condition (false):* *size* 3. *weight* $38\frac{1}{10}$ *grs.* 2

*** There is no doubt that this coin is false. The weight is wrong, and the style of the work and of the design afford further proof against it. It is one of the oldest fabrications extant; a gold coin, evidently from the same die, having been first published by *Goltzius* in 1576, and by *Paruta* in 1612.

CITIES OF SICILY, IN SILVER. *(Continued.)*

249 Agrigentum; compare *Mt.* p. 213, No. 40, and *Mt.* vol. 7, pl. 67, fig. 1; *obv.* two Eagles, to the right, devouring a hare; in the field, a lion's head in profile, to the left; *rev.* AKPAΓANTINON. (boustrophedon) on a tablet suspended over a quadriga at full speed to the left, driven by a winged Victory; in the exergue, the staff of a thyrsus; see *Torremuzza*, tab. 4, fig. 12. *This magnificent coin is in most perfect preservation, and of extraordinary rarity:* *size* 8. *weight* $268\frac{6}{10}$ *grs.* 1 15 0 0

250 Agrigentum; *obv.* [AKRA]ΓANTINΩ[N], *retrograde*, two Eagles, to the right, devouring a hare; *rev.* a Quadriga at full speed, to the right, driven by a female; above is a floating winged Victory, about to crown the female charioteer with a wreath; in the exergue, a crab. *This extremely rare and beautiful coin is in extremely good preservation; it is not in Mionnet, Hunter, or Torremuzza, and is probably unpublished and unique:* *size* $7\frac{1}{2}$. *weight* $271\frac{5}{10}$ *grs.* 1 27 10 0

251 Agrigentum; *Mionnet*, page 212, No. 27, pl. 62, fig. 1; but on the reverse is a dolphin under the crab; *rare, and in very good condition:* *size* 7. 1 6 0

252 Agrigentum; *Mionnet*, p. 211, No. 18; *fine:* *size* $4\frac{1}{2}$.

0 12. 0 Agrigentum; *Mt. Supp.* p. 360, No. 20, and *Hunter*, tab. 2, fig. 7; *fine:* *size* 2. *weight* $13\frac{4}{10}$ *grs.* 2 Curt

12. 0 253 Agrigentum; two coins exactly similar to the last lot: 2 Loscombe

254 Agrigentum; *obv.* AKRA. Eagle to the right, standing on

1. 2. 0 something globular; *rev.* Crab, A. underneath; *perfect condition:* *size* $4\frac{1}{2}$. *weight* $133\frac{8}{10}$ *grs.* 1 Burgon

255 Agrigentum; *Mt.* p. 213, No. 43; but Γ. in the field, instead

13. 0 of B. *(query a date); as it came from the die, and a most rare coin:* *size* $4\frac{1}{2}$. *weight* $50\frac{2}{10}$ *grs.* 1 Burbidge

256 Camarina; *Mt.* pl. 222, No. 119; *Torremuzza*, tab. 18, fig. 1;

obv. ΙΠΠΑΡΙΣ. retrograde; *rev.* KAMAPINAION.; *this*

11. 10. 0 *most elegant and well preserved coin is of the greatest rarity:* *size* $6\frac{1}{2}$. *weight* $133\frac{1}{10}$ *grs.* 1 Curt

257 Camarina; *Mt. Supp.* p. 375, No. 125; *Torremuzza*, tab. 17, fig. 5; but on this coin there is the unpublished? peculiarity of the name, ΕΞΑΚΕΣΤΙΔΑΣ. in very minute letters, on the band above the two vases, forming the exergue of the coin;

17. 0. 0 *very beautiful work, very good condition, and of extreme rarity:* *size* 7. *weight* $264\frac{6}{10}$ *grs.* 1 Burgon

*** Mionnet describes the charioteer as *Guerrier casqué*, but it is a female wearing a helmet, (Minerva,) as proved by the smaller coins.

258 Another; from the same die, both on obverse and reverse, but

7. 18. 0 *not quite in such good state as the preceding, and the female charioteer rather blurred, but still a very fine coin:* *size* 7. *weight* 264 *grs.* 1 Curt

259 Another; *Mionnet*, p. 223, No. 121, and *Hunter*, *tab.* 14, fig. 7; but the inscription not retrograde, and with the same female charioteer wearing a helmet, not an old male figure, as

7. 10. 0 engraved: see *Torremuzza*, tab. 17, fig. 2; *very rare, and very fair preservation:* *size* 7. *weight* $267\frac{3}{10}$ *grs.* 1 Col Fox

*** The head of Hercules on this coin is in older style than on the preceding, and bearded.

260 Camarina; *Mt.* p. 222, No. 112; *Torremuzza*, pl. 18, fig. 8;

10. 0 *fine:* *size* 2. *weight* 12 *grs.* Hughes

Catana; *Mt.* p. 226, No. 154; *Torremuzza*, pl. 21, fig. 15; *very fine:* *size* 2. *weight* $11\frac{9}{10}$ *grs.* 2

261 Camarina; same as in the preceding lot.

1. 2. 0 Catana; *obv.* Head of Silenus to the left; *rev.* KA. Thunderbolt and two bucklers; *this minute coin is in a perfect state* Burgon

of preservation, and presumed to be unique, and unpublished: . *size* $\frac{1}{4}$. *weight* $2\frac{4}{10}$ *grs.* 2

262 Catana; *Mionnet, Supp.* p. 378, No. 149; *Hunter*, tab. 15, fig. 21; *Torremuzza, auctarium* I. tab. 3, fig. 1; *obv.* Androgynous Head of Apollo, full faced, crowned with a wreath formed of *serrated* leaves, (not laurel?) and his hair falling down on each side like that of a female; in the field to the left is a bow, and the word XOIPIΩN. in minute letters, probably the name of the artist; to the right is a lyre of peculiar form, partially hidden by the hair; under the neck, in minute letters, AΠOΛΛΩN.; *rev.* in the exergue KATANAIΩN.; a Quadriga at full speed to the right, driven by a female; above is a floating winged female, about to crown the charioteer; in the field is a fluted Ionic column; in the exergue, a shrimp; *fine work, of the utmost rarity, and in very excellent condition:* *size* $7\frac{1}{2}$. *wt.* $264\frac{5}{10}$ *grs.* 1 — 15. 0. 0

*** This coin, by its superior condition, corrects the reading of Combe XOIKEΩN. His description of the head of Apollo as *caput muliebre* has been already corrected by Torremuzza, (Auct. ad. sic. Numism. p. 8.) and by Eckhel, who merely give the coin on Combe's authority. If on that in the Hunter Cabinet there really be no lyre in the field, to the right of the head of Apollo, this coin, in that curious particular, is probably unique, as well as the specimen in the Hunter Collection.

The androgynous Apollo, above described, recurs often on the tetradrachms of Rhegium, (*see note to lot* 166, *p.* 25) on some of which, as on this coin, the leaves ornamenting the head of the god are also *serrated* like the arbutus. This has led Combe to describe the head as *coronâ querceâ ornatis.* See *Hunter*, page 87, No. 1.

263 Catana; *Mionnet*, p. 226, No. 150; *Hunter*, tab. 15, fig. 22; *Torremuzza*, tab. 20, fig. 1; *a very fine coin, in the highest state of preservation, and of extreme rarity:* *size* 7. *weight* $267\frac{3}{10}$ *grs.* 1 — 12. 0. 0

*** Combe reads the artist's name HPAKAEIAN; Torremuzza, as well as Mionnet, read HPAKAEIΔAΣ. The latter is probably the true reading. On this coin it certainly *appears* like HPAKAEIAN, but the letters are rather blurred from slight fractures in the die. On this coin the leaves on the head of Apollo are not serrated.

264 Catana; *obv.* KA[TANAIOΣ.] Head of Apollo to the right, with laurel wreath in front, the hair adjusted behind like that of a female; behind the head is a fish; *rev.* Biga to the right, with a male charioteer holding a wand; above, a floating winged female figure is about to crown the horses; in the exergue is a small shrimp *(squilla fluviatilis)*; compare — 6. 0. 0.

Torremuzza, tab. 21, fig. 2; *exquisite old work, and very fine condition:* *size* 7. *weight* $266\frac{3}{10}$ *grs.* 1

265 Another; *obv.* KATANAIOΣ. but nothing behind the head; *a very fair coin, but inferior work and condition to the preceding:* *size* 7. *weight* $268\frac{6}{10}$ *grs.* 1 — 2. 10. 0 — Bepaggio

266 Catana; *obv.* KATANAIoN. Head of Apollo to the left, the hair short and without any ornament, or laurel, but like that of a female; *rev.* a Quadriga, to the left, at full speed, a floating winged female figure above is about to crown the male charioteer; *extremely rare type, very fine work, and very good condition:* *size* 6. *weight* 264 *grs.* 1 — 4. 8. 0 — Col Fox

267 Catana; *obv.* KATANAIΩN. Head of Apollo to the right, the hair short, but with a triple wreath of laurel in front; *rev.* in the exergue, KATANAIΩN. a Quadriga at full speed to the left, a floating winged female figure above is about to crown the male charioteer; *extremely rare type, very fine work, and very good condition:* *size* $6\frac{1}{2}$. *wt.* $263\frac{3}{10}$ *grs.* 1 — 5. 2. 6 — Cureton

268 Catana; *Mionnet*, p. 226, No. 155; but the head to the right: *size* $1\frac{1}{2}$.

Catana; *Mt. Supp.* p. 378, No. 150; *Hunter*, tab. 16, fig. 1; *rare, and in very fine preservation:* *size* 4. *wt.* $65\frac{8}{10}$ *grs.*

*** The fine preservation of this latter coin corrects Combe's accurate description. The artist had in fact omitted the second N in AMENANOΣ, and the final N in KATANAIΩN; but this coin shews that he rectified his mistakes as well as he could, by inserting the omitted letters.

Enna; *obv.* ΔAMATHP. Head of Ceres, ornamented with wreath of corn, to the right; *rev.* ENNAIΩN. Bull's head, seen nearly full face; above it, between the horns, is a grain of barley; and below it, a blade of bearded wheat; in the exergue, a torch: compare *Torremuzza*, tab. 28, fig. 7; *fine work, very good condition, and unpublished in silver; but not free from doubt as to its authenticity:* *size* 5. *weight* $129\frac{9}{10}$ *grs.* 3 — 2. 4. 0 — Bunbury

GOLD COINS OF GELAS.

269 Gelas; ΣΩΣΙΠΟΛΙΣ. *Mionnet, Supp.* p. 387, No. 196; *Torr.* tab. 31, fig. 1; *fine condition, and of extreme rarity:* *size* $1\frac{1}{2}$. *weight* $13\frac{1}{10}$ *grs.* 1 — 16. 0 — Bepaggio

*** The other coin with ΣΩΣΙΠΟΛΙΣ, published by Torremuzza, auct. 2, tab. 2, fig. 1; Mionnet, Supp. p. 387, No. 197, occasions a suspicion as to the authenticity of this.

270 Gelas; *obv.* ΓΕΛΑΣ. the forepart of a Bull with a human face, to the left; underneath is a grain of barley; *rev.* Horseman to the right, holding a lance: compare *Mionnet*, p. 236, No. 226, and *Torremuzza*, tab. 31, fig. 2; *fine preservation, and of extreme rarity, but not of certain authenticity:* *size* $2\frac{1}{2}$. *weight* $16\frac{7}{10}$ *grs.* 1 — 0 13. 0

CITIES OF SICILY, IN SILVER. *(Continued.)*

271 Gelas; *Torremuzza*, auct. I, tab. 4, fig. 2; but the bull with the human face is to the right; see *Hunter*, tab. 28, fig. 6; *very fine condition:* *size* $8\frac{1}{2}$. *weight* $269\frac{6}{10}$ *grs.* 1 — 18. 0

*** This coin shews in a very remarkable degree, on the edge, the peculiarity of the Sicilian style of minting.

272 Another; older style. ΓΕΛΑΣ (retrograde); *very fine:* *size* 7. *weight* $262\frac{4}{10}$ *grs.* 1 — 1. 10. 0

273 Another; very similar, CΕΛΑΣ.; *very sharp and fine, particularly the reverse:* *size* 7. *weight* $267\frac{2}{10}$ *grs.* 1 — 1. 12. 0

274 Another; *Torremuzza*, tab. 31, fig. 12; *Hunter*, tab. 28, fig. 5; but with the long beard; *older style than either of the preceding, obverse and reverse well preserved:* *size* 6. *weight* $270\frac{7}{10}$ *grs.*

Gelas; *Mionnet, Supp.* p. 389, No. 213; *Torremuzza*, tab. 31, fig. 4; *Hunter*, tab. 28, fig. 13; but the bearded head ornamented with corn; *of excessive rarity, but middling condition:* . *size* $1\frac{1}{2}$. 2 — 1. 1. 0

*** It was, no doubt, the bad condition of the coin in the Hunter Cabinet, which occasioned Combe to describe the bearded male head as *laureatum*. See the reverse of the beautiful brass coin of this town, lot 588.

275 Himera; *Mt.* p. 241, No. 267; *Torr.* tab. 35, fig. 5; but with a grain of barley in the field on the obverse; *of excessive rarity; obverse in very fair condition; reverse middling:* *size* 7. *weight* 264 *grs.* 1 — 6. 2. 6

*** Combe, in describing the obverse of a coin very similar to this, tab. 30, fig. 18, says *aram igniferam*, and Mionnet also says, p. 241, No. 267, *autel allumé*, but on this coin it appears like a stela.

276 Himera; *obv.* V⌋ Cock to the right; *rev.* Four incuse triangles, and four in relief, forming a square; *Torr.* auct. 1, tab. 4, fig. 2; compare *Mt.* pl. 39, fig. 10; *very fine condition, and rare:* . *size* 5. *weight* $88\frac{5}{10}$ *grs.* — 4. 4. 0

Himera; with two letters on both sides, *Mionnet, Supp.* page

392, No. 230; *Torremuzza*, auct. 2, tab. 3, fig. 3; *rare, and in very fine condition:* *size* 5. *weight* $89\frac{1}{10}$ *grs.* 2

*** The remote antiquity of these early coins of Himera may be safely inferred, from their being among the few Sicilian coins which are adjusted to the *Æginetan Talent*, like those of Zancle. These two are *Drachmæ* of that talent. In each of the two following lots is a later coin, with a crab on the reverse, which probably may indicate an alliance between Himera and Agrigentum. These later coins, being *Didrachmæ of the Attic talent*, shew that some early and important political change had taken place, and occasioned an alteration in the public standard of the money of Himera. The Tetradrachm, lot 275, though an old coin, is also of the Attic standard.

277 Himera; with the letter V, *Mionnet*, p. 240, No. 259, and compare *Torremuzza*, auct. 2, tab. 3, fig. 3; *in very fair preservation:* *size* $4\frac{1}{2}$. *weight* $89\frac{6}{10}$ *grs.*

2. 3. 0 Himera; (*rev.* Crab) *Mt.* p. 240, No. 261; *Torr.* tab. 36, fig. 1; *very good condition, and rarer than the preceding:* *size* 5. *weight* $130\frac{9}{10}$ *grs.* 2 Barclay

*** The first coin being adjusted to the Æginetan Talent, and the latter to the Attic.

278 Himera; compare *Mt. Supp.* p. 392, No. 230; but the cock on the obverse is turned to the right, and there are two pellets in the field; *in very fine preservation:* *size* 4. *weight* $88\frac{2}{10}$ *grs.*

1. 12. 0 Himera; (*rev.* Crab) *Mt.* p. 240, No. 261; *Torr.* tab. 36, fig. 1; *very fine condition, and more rare than the preceding:* *size* $4\frac{1}{2}$, *weight* $132\frac{6}{10}$ *grs.* 2 Hughes

*** This coin is an Attic Didrachm, and the preceding an Æginetan Drachm.

279 Himera; compare *Mt.* p. 240, No. 264, and *Torr.* tab. 35, fig. 9 and 10; compare also *Mt. Supp.* p. 393, No. 235, and *Hunter*, tab. 30, fig. 20; *obv.* [IME]PAION. naked old Faun riding on a goat to the right, holding a rhyton to his mouth; *rev.* NIKA. winged and draped Victory advancing to the left, with a palm branch in her extended right hand; in the field, an uncertain object, appearing like a wavy line, query a vine? *of most extreme rarity; not in the French collection; fair condition, though rubbed:* *size* 3.

8. 0 Lucretia

*** The rarity of this coin, and the want of condition when found, has probably been the cause of the erroneous descriptions above quoted.

Himera; *Mt.* p. 240, No. 265; *Torr.* tab. 35, fig. 11: *size* 2.

Uncertain; *obv.* Head of Diana to the right, (compare *Mionnet, Supp.* vol. 6, pl. 3, fig. 2); *rev.* NIΣYPIΔAΣ? IMEPAIOΣ? naked Male Figure, the lower part draped, seated on a rock, seen almost in front, a long staff in his right hand: *size* $3\frac{1}{2}$. 3

*** This uncertain coin seems to be unpublished. Its rubbed and middling condition is much to be regretted, as well as an unpleasant sandy appearance on both sides. It has however interest, as a cast, till the coin be known from which it was taken.

WITH THE NAME OF THERMÆ.

280 Thermæ; *obv.* ΘEPMITAN. Female Head to the right, with a raised tiara ornamented with three half griffins, and long flowing hair, (like Juno on the coins of Argos); behind the head is a dolphin; *rev.* Hercules, youthful and naked, holding his club in his right hand, sitting on a rock, which is partly covered with the lion's skin; in the field behind him is his bow and quiver; *unpublished, and presumed to be unique; fine work, and very well preserved, except that the back part of the head of Juno has suffered somewhat from oxide: size* 6. *weight* $129\frac{3}{10}$ *grs.* 1 — 2. 3. 0

*** The type is almost the same as on the small coins published by Hunter, tab. 59, fig. 8, and Torremuzza, tab. 90, fig. 4; Mionnet, p. 242, No. 279.

281 Leontini; *obv.* AEONTINON. Lion's Head in profile, to the right, surrounded by four grains of barley; *rev.* Triga, in slow motion, driven by a draped and bearded male figure; above is a floating winged female about to crown the horses; *compare Torremuzza,* tab. 39, fig. 10; *fine old work, and very rare in such beautiful condition: size* $6\frac{1}{2}$. *wt.* $271\frac{2}{10}$ *grs.* 1 — 2. 6. 0

*** It is very remarkable that Mionnet should have described only *one coin of this type, (as a biga)* and that has a truncated inscription—see No. 330, p. 247. In the Hunter collection there are only two.

282 Another; but the letters surround the four grains of barley, in the midst of which is the lion's head, in profile, to the right, as usual; *perfect preservation on both sides, and a very fine coin as to workmanship: size* $6\frac{1}{2}$. *weight* $268\frac{2}{10}$ *grs.* 1 — 2. 1. 0

283 Another; but the letters are *within* the four grains of barley; *rare, and in fine condition: size* $6\frac{1}{2}$. 1 — 18. 0

0 18. 0 — 284 Leontini; *obv.* ΛEONTINON. Head of Apollo to the right, with the hair of female character, and wreath of laurel; around are placed three laurel leaves, and a lion to the right underneath; *rev.* Female conducting a triga to the right; above, a winged female is about to crown her; in the exergue, is a lion running to the right; see *Havercamp*, tab. 95, fig. 1; *excessively rare, and in very fine condition:* *size* 7. *weight* 267$\frac{3}{10}$ *grs.* 1 — Lescuder

1. 8. 0 — 285 Another; from the same die on the obverse, but not on the reverse; *not so well struck, or so well preserved as the preceding:* . . *size* 7. 1 — Bunbury

1. 1. 0 — 286 Leontini; *obv.* Head of Apollo, hair of female character, to the left, with laurel wreath; *rev.* ΛEONTINON. Lion's head, in profile, to the right, surrounded by three grains of barley, and a fish underneath, in place of the fourth grain; *fine and very rare type:* . *size* 6$\frac{1}{2}$. 1 — Holmesdale

1. 5. 0 — 287 Leontini; *Mionnet*, p. 246, No. 318; different character of head to the right, and finer work than usual; *fine condition, and very rare:* *size* 7$\frac{1}{2}$. *weight* 264$\frac{3}{10}$ *grs.* 1 — Hughes

15. 0 — 288 Another; with a tripod behind the lion's head in place of the fourth grain of barley; see *Torr.* tab. 39, fig. 5; *extremely rare, and in good condition:* . *size* 6. 1 — Curt

14. 0 — 289 Another; but without the tripod; *very sharp and well preserved, especially on the reverse:* *size* 7. *wt.* 270$\frac{1}{10}$ *grs.* 1 — do

290 Another; *very well preserved:* *size* 6. *wt.* 264$\frac{9}{10}$ *grs.*

1. 10. 0 — Leontini; *Torr.* tab. 39, fig. 1; *in very fine condition, but false:* . *size* 7. *weight* 255$\frac{9}{10}$ *grs.* 2

*** This coin is curious, as a very fine specimen of one of the oldest fabrications extant, having been published by Goltzius in 1576, and by Paruta in 1612. It may be presumed that the prototype of this singular fancy, was a coin similar to that engraved in Mionnet, vol. vii. pl. 66, fig. 7. — Curelon

14 0 — 291 Leontini; *Mt.* p. 246, No. 315; *Torr.* tab. 40, fig. 13; *beautifully preserved:* *size* 2. *weight* 13$\frac{1}{10}$ *grs.*

Leontini; ΛEONTINO. (sic.) retrograde; *Mt.* p. 247, No. 331; *Torr.* tab. 40, fig. 2; *extremely well preserved, and rare of this size* (Didrachm): *size* 5. *weight* 134$\frac{4}{10}$ *grs.* 2 — do

1. 17. 0 — 292 Another; (Didrachm) like the preceding, and *well preserved.*

Leontini; *Mt.* p. 246, No. 316; *Torr.* tab. 40, fig. 10; on the altar K retrograde; *beautifully preserved, and rare.* — Curt

size 2. *weight* 12$\frac{3}{10}$ *grs.*

Zancle; compare with *Mionnet*, pl. 47, fig. 5, and *Hunter*, tab. 37, fig. 2; *in very fine condition, and very rare, but the absence of certain peculiarities in the type of the reverse, which are always observable on these coins, gives rise to suspicion that this not genuine:* *size* $5\frac{1}{2}$. *wt.* $88\frac{9}{10}$ *grs.* 3

293 Messana; *Torremuzza*, tab. 46, fig. 4; under the hare is the head of Pan to the right; *very fine, and very rare:* 2. 2. 0
size 7. *weight* $265\frac{4}{10}$ *grs.* 1

294 Another; *Torr.* tab. 46, fig. 15; under the hare is an eagle devouring a serpent, to the left; *extremely rare and fine:* 1. 12. 0
size $6\frac{1}{2}$. *weight* $263\frac{5}{10}$ *grs.* 1

(Continued at page 54).

GOLD COINS OF THE CARTHAGINIANS, ATTRIBUTED TO PANORMUS.

*** The greater part, if not the whole, of these coins belong to Carthage, and would be more properly classed there. It is not so evident that the gold coins of the Carthaginians were struck in Sicily, as it is that a large proportion of those of silver are of Sicilian mintage.

295 Panormus; *Mionnet*, page 265, No. 463; *Pellerin Recueil*, pl. 88, fig. 4; *extremely rare, and in good preservation:* 3. 1. 0
size $5\frac{1}{2}$. *weight* $165\frac{3}{10}$ *grs.* 1

296 Another; *in better preservation, but a little battered at the edge:* *size* $5\frac{1}{2}$. *weight* $164\frac{4}{10}$ *grs.* 1 3. 0. 0

*** These coins appear to be Tridrachms of the Alexandrian talent, and to have been struck at Carthage.

297 Panormus; *Mt.* p. 265, No. 455; *Pell. Rec.* pl. 88, fig. 5; *exquisite preservation, and fine work:* 5. 5. 0
size $4\frac{1}{4}$. *weight* $145\frac{6}{10}$ *grs.* 1

298 Another; *as well preserved, but a very slight blow on the hind legs of the horse:* *size* 4. *weight* $142\frac{6}{10}$ *grs.* 1 2. 3. 0

299 Another; but the ears of corn rather more separated, and the horse stands on a dotted line or base, supported at one end by the minute head of a goat, and at the other by an eye; in the field, near the feet of the horse, are three minute pellets; *fine work, and beautiful condition:* 4. 2. 0
size $4\frac{1}{4}$. *weight* $145\frac{2}{10}$ *grs.* 1

*** This peculiarity renders this coin very interesting, and probably unique.

300 Another; but without those peculiarities; the head larger, and not surrounded by a circle of dots; *fine work, and condition:* . *size* 4. *weight* 117$\frac{4}{10}$ *grs.* 1 Curtis

*** The weight of this coin is remarkable, being the Didrachm of the Tyrian or Phœnician talent, and probably struck at Carthage.

(Continued at page 56).

FRENCH MEDALS, IN BRONZE.

301 Lewis XII.; *obv.* Bust, to the left, LVDOVICVS. D.G. REX. FRANCORVM.; *rev.* a Porcupine, his favourite device; COMINVS. ET. EMINVS.; *very thick, in good condition, and rare;* 18 *lines; see his escu d'or au porc èpic in Leblanc; also, De Thou and Roscoe's Life of Leo X.* . 1 Curt

302 Lewis XII.; *obv.* as above; *rev.* a Soldier on horseback, with firebrand, Female, with dagger and hounds, pursuing another Female; one seated by a tree; in the exergue, MD13, (sic.); *well preserved, rare, and thin* . 1 Bale

*** This Monarch (1498) first put dates on French Coins and Medals.

303 Lewis XII.; a splendid gilt Medallion, with his portrait, and *rev.* that of Anne of Bretagne, on their marriage; *see Luckius,* pl. I. . . 1 Graves

304 Henry the Great, or IV.; *rev.* MEA. ME. SIC. GALLIA. SOSPES. 1604; *in lead, but of the period:*

Medal; *obv.* Bust, &c. of Francis Duke of Valois, and Count of Angouleme; *rev.* Salamander, NOTRISCO. ALBORNO. STINGO. IL. REO. MCCCCCIIII.; *fine and rare.* Curt

A Medallion, without *rev.*, with Busts of the Regent Queen Anne, and the young Lewis XIV.; *of very good work, and rare* . . . 3

305 Lewis XIV.; all noble Medallions, *very well preserved, and of very fine French workmanship; obv.* Bust, with flowing hair; *rev.* King on horseback, JVS., &c., *by Breton. obv.* as preceding; *rev.* King giving audience, FACILIS. AD. PRINCIPVM., &c., *by Molart,* 1661 . 2 Mulan

306 Lewis XIV.; *obv.* fine Bust, as before; *rev* Neptune, NOVVM. DECVS., &c., *by Molart. obv.* as last; *rev.* Victory in a biga of pegasi, VICTORIAE., &c., 1668 . 2 Webster

307 Lewis XIV.; *obv.* as before; *rev.* Flanders and Abundance personified, VICTORI., &c., 1667, *Molart.*

Another; *rev.* the Sun, NEC. PLVRIBVS. IMPAR., 1667, *by Mauger* . . . 2 Curt

1. 9. 0 — 5. 0 — 1. 2. 0 — 2. 2. 0 — 6. 0 — 6. 0 — 8. 0 — 8. 0

308 Lewis XIV.; *obv.* fine laureate Bust, with short hair, *by Roettier*; *rev.* Queen in quadriga. *rev.* REGVM. COLLOQVIVM., 1660; *rev.* Genius setting fire to armour, 1660: *the three reverses are by Molart* . 3 — 9. 0

(Continued at page 62.)

FRENCH PIEDFORTS, MEDALS, AND COINS, IN SILVER.

309 Philip the Second, surnamed Auguste; Piedfort of his Double Tournois; *well preserved, and very rare; see Villehardouin, and Le Blanc*, 159—8 . 1 — 12. 0

310 Philip the Sixth, the first of the line of Valois; Piedfort, in silver, partly enamelled, partly gilt, from his gold coin, called the Lion; *supposed to be unique; fine; Le Blanc*, 206—4 . . . 1 — 5. 2. 6

*** From the Trattle collection, lot 1701.

311 Charles VII.; a large thin Piece de Plaisir of the victorious Monarch; *obv.* a crowned K in centre, surmounted by fleurs-de-lis, and a triple-circle legend, REGNA. PATRIS. POSSIDENS. &c.; *rev.* the Arms of France, FERRO. PACEM. QVESITAM., &c.; *fine, and very rare; De Bie, France Metallique*, pl. 40—xv, xvi; 15 *lines diameter* . 1 — 18. 0

312 Charles VII.; an ancient impression of the Grande Piece d'Or du Poids de Quatre Marcs; somewhat similar to the preceding piece; *obv.* Arms of France, in the field, and a two-circle legend, QVANT. JE. FV. FAIT. SANS. DEFERANCE. AV. PRUDENT. ROI. AMI. DE. DIEV. ON. OBEISSOIT. PAR. TOVT. EN. FRANCE. FORS. A. CALAIS. QVI. EST. FORT. LIEV.; *rev.* a Moorish Cross, fleur-de-lyse, and D'OR. FIN. SVIS. EXTRAIT. DE. DVCAS., etc.; a different legend, &c. from *De Bie, France Metallique*, p. 129—xi. ed. of 1636; *fine, and very rare* . . . 1 — 1. 0. 0

313 Charles VIII.; *obv.* a beautiful Bust, to the left, CAROLVS. VIII., &c.; *rev.* Female tearing open her heart; at her feet, a dog; column; no legend; *a very fine and extra rare medal; see Arnoldo Fenonio's Life of this King* . 1 — 1. 2. 0

314 Lewis XII.; *obv.* crowned Bust, fleur-de-lis in the field, FELIX. FORTVNA., &c., 1493; *rev.* Bust of Anne of Britanny, his Queen; struck, on their marriage, at Lyons; *small size medal* . . . 1 — 10. 0

1. 10. 0 315 Francis I.; *obv.* fine togated Bust, with long beard; *rev.* the two Globes on stands, VNVS. NON. SVFFICIT. ORBIS. MDXV.; *a fine and rare medal; De Bie*, pl. 51—vii 1

*** From the Bindley collection.

(Continued at page 64).

ITALIAN MEDALS AND COINS, IN SILVER.

(Continued from page 28.)

ALL STRUCK AT THE TIME.

4. 6. 0 316 Savoy; a fine Dollar; *obv.* Bust, PHILIBERTVS. DVX. SABAVDIE. VIII., and arms of Savoy; *rev.* Bust of the Duchess and arms, IOLANT. LVDOVICHA. DVCISSA. SABAVDIE.; *very rare* 1

2. 2. 0 317 Savoy; *obv.* Bust, and EM. FILIBERTVS. D.G. DVX. SAB. P. PEDEM. 1566. V., and arms of Savoy; *rev.* Bust, arms of France, MARGARITA. DE. FRANTIA. D. SABAVDIAE.; *a well preserved and very rare Dollar* . 1

2. 16. 0 318 Savoy; *obv.* Bust, and CAR. EM. D.G. DVX. SAB. P. PED.; *rev.* Centaur, &c., OPPORTVNE. 1588? on the taking of Saluzzo, in Piedmont; *the date is a little defaced; a very rare and fairly preserved Dollar; see Promis Monete reali di Savoïa; also Pembroke*, pl. 304—1:

Another; *obv.* NIL. NISI. CONSILIO., coat of arms, &c.; *rev.* OPPORTVNIVS. 1601, Hercules conquering the Centaur; *the two sides have been separately struck and soldered together; rare: there exists another variety of this medal;* (both on the retaking of Saluzzo by France); *see De Bie, France Metallique*, 92—lvi . . . 2

3. 4. 0 319 Mantua; Dollar; *obv.* the two Busts and titles of Mary and Charles II. Duke of Mantua, &c.; *rev.* Virgin and Child, MARIA. MATER. MANTVAE., &c.

Ferrara; Testoons of Hercules II., and of Alfonsus III.; *obv.* Busts; *rev.* Snakes; no legend. *rev.* DE FORTI. DVLCEDO., a Soldier, seated, holding a lion's head, from its mouth bees are issuing; trunk of a tree and a serpent opposite; *all three are well preserved, and rare* . 3

4. 10. 0 320 Tuscany; Medals; *obv.* Bust, &c. of Cosmo de Medici, Dux II.; *rev.* the Port of Leghorn, 1567; *obv.* Bust, &c. of Cosmo, Dux IV.; *rev.* Bust, *by Molo*, of Mar. Magdalene, ARCH. AVST. M.D. ETR.; *a splendid and rare medal. obv.* Bust, &c. of Ferdinand, Dux III.; *rev.* Bust of the Duchess Christina of Lorraine; *well preserved; all* 12 *lines diameter* 3

321 Tuscany; Medals; *obv.* a very fine Bust of Christina, with Italian inscription; *rev.* Ear of Corn, and seven Stars. *obv.* Bust, &c. of Francis di Medici; *rev.* a Fortress, PVBLICAE. SECVRITATI. *obv.* Ferdinand II. 1666, bust; *rev.* a Rose, GRATIA., &c. *obv.* Ferdinand, Dux III., bust; *rev.* Bust of Cosmo, Dux IV. 1610; *all rare and fine* . 4 — 3. 13. 6

322 Tuscany; Medals; *obv.* Bust of Leopold di Medici, Prince, 1646? *rev.* Arms of the Family (the six balls). *obv.* Bust of John Charles Cardinal of Medici; *rev.* a Ship, AEQVOR. ARANDVM., &c.; *both fine and scarce; see Litta, Famiglie celebri d' Italia; Orsini, Argellati, &c.* . 2 — 1. 10. 0

323 Savoy; Medals; *obv.* three-quarter Bust of Prince Eugene; *rev.* the Prince seated, &c. between two splendid Pillars, VLTIMO. SVPERATO., &c. 1736. *obv.* the Prince and the Duke of Marlborough, face to face; *rev.* Cupid at a table, &c., MDCCXIV. *obv.* SECVRITAS. ITALIAE. RESTITVTA., &c.; *rev.* the River Po personified, topographic plan of the town and fortifications of Casale Monferrato, CASALIS. ARMIS. FAEDERATORVM. RECEPTA. 1695. GALLORUM. ERIDANVS., &c.; *all fine and rare, especially the last medal* 3 — 1. 13. 0

324 Parma; *obv.* Bust, &c. of Alexander Farnese, as Duke and Governor of Belgium and Dombes; *rev.* rostral Pillar, 1585. *obv.* Bust, GVIDVS. RANGONVS. BELLO., &c.; *rev.* Female riding on a bull, &c., EXTENSIO. ALARVM. DEI.; *both fine and rare medals* . . 2 — 1. 15. 0

325 Mantua; Medals; *obv.* Bust, FERD. CAR. D. G. DVX., &c. 1686; *rev.* Sun, and part of the Zodiacal Belt, CERTISSIMA., &c.; *fine.* An oval Medal of Ferdinand, sixth Duke; *obv.* Bust, &c.; *rev.* the Sun, NON. MVTVAT. A. LVCE.; *very fine and scarce.* Another Medal of Cosmo di Medici, the second Duke of Tuscany; *rev.* the Port of Leghorn; *fine* . 3 — 3. 4. 0

326 Genoa; *obv.* Virgin with the Infant Saviour, ET. REGE. EOS. 1684. P. B. M.; *rev.* Cross, Cherubs, &c., DVX. ET. GVBERNATORES. REIP. GENV.; 16 *lines diameter; a well preserved dollar of the ancient Republic; the largest and heaviest known:* . . *weight* 6 *oz.* 1 — 1. 10. 0

(Continued at page 66*).*

ROMAN LARGE BRASS. *(Continued from page* 31*).*

327 Nero; *rev.* ANNONA., &c.; *rev.* PORT. OST., &c.; *rev.* ROMA.; *rev.* Temple of Janus, *the latter very fine* . 4 — 3. 12. 0

328 Nero; *rev.* Nero and another horseman, to the right, DECVRSIO.; *rev.* same legend and types, but to the left; *rev.* ROMA.; *rev.* Emperor on horseback, between two foot soldiers, DECVRSIO. . . 4 — 2. 11. 0

329 Nero; *rev.* a Triumphal Arch, with figures; two varieties; *rev.* DECVRSIO., the Emperor *(a very fine portrait)*, and another horseman; *a most desirable medal* . 3 — 3. 6. 0

*** From the Edgar and Heber collections.

330 Nero, 2; *rev.* DECVRSIO.; *rev.* ROMA.; *well preserved.* Galba; *rev.* LIBERTAS. PVBLICA.; *fine and rare* 3 — 2. 10. 0

331 Nero, 2; *rev.* ANNONA. AVGVSTI. CERES.; *rev.* DECVRSIO.; *both very well preserved.* Galba; *rev.* Victory, with palm and palladium, S.C.; *well preserved, and probably unpublished.* Vitellius; *rev.* PAX. AVGVSTI; *very rare* . 4 — 3. 15. 0

332 Nero, 5; *rev.* ROMA.; *rev.* ANNONA., &c.; *rev.* DECVRSIO.; two varieties; *rev.* Temple of Janus. Galba; *obv.* a fine Head; *rev.* a Garland of broad oak leaves, and within it, S.P.Q.R. OB. CIV. SER.; *fine and rare* 6 — 2. 11. 0

333 Nero, 3; *rev.* DECVRSIO., *rev.* ANNONA.; *rev.* Temple of Janus. Galba; *rev.* as the last; *well preserved* . 4 — 1. 3. 0

334 Nero, 2; *rev.* CONG. I. DAT. POP.; *rev.* ROMA. Galba, 2; *rev.* ADLOCVTIO.; *very rare;* *rev.* Victory; no legend, *(fine obverse, but poor reverse).* Vitellius; *rev.* MARS. VICTOR.; *rare* . 5 — 4. 14. 0

335 Galba, 3; *rev.* HONOS. ET. VIRTVS.; *rev.* Rome standing; *rev.* Garland, and S.P.Q.R. OB. CIV. SER. Vitellius; *rev.* Romulus, with trophy, S.C.; *rare; all fairly preserved* . . . 4 — 2. 11. 0

336 Galba, 2; *rev.* CONCORDIA. AVG.; *rare;* *rev.* Rome seated; *in very good preservation.* Vitellius; *rev.* HONOS. ET. VIRTVS.; *very rare, and well preserved* . . . 3 — 6. 2. 6

337 Vitellius; *rev.* ANNONA. AVG., Emperor standing, and Ceres seated; *a most rare type; fine* . 1 — 6. 10. 0

*** From the Abdy collection.

338 Galba; *rev.* LIBERTAS. PVBLICA.; *rev.* ROMA.; *rev.* S.P.Q.R. OB. CIV. SER.; *fairly preserved* . 3 — 3. 11. 0

ROMAN MIDDLE BRASS.

*** This Series is, in general, very select and fine.

339 Julius; *obv.* winged Bust of Victory, CAESAR. DIC. TER.; *rev.* Minerva, with Medusa's Head on the ægis, C. CLOVI., &c.; *very fine; obv.* Heads of Julius, and of Octavius; *rev.* a Prow.

Augustus, 4; *rev.* Civic Crown, with AVGVSTVS; *rev.* a Garland, and S.C.; *rev.* Eagle; *rev.* Altar; *all in good preservation* . . . 6 — 1. 1. 0

340 Augustus; *rev.* a bearded Head; of the Calpurnia gens.; *rare; rev.* CONSENSV. SENAT., &c.; *very fine; rev.* Altar, ROM. ET. AVG.: *rev.* oaken Garland, S.C.; *rev.* Altar, PROVIDENT.; *rev.* Altar; two varieties; one restored by Titus, and one by Nerva; *both are rare; all are very well preserved* . . . 7 — 2. 4. 0

*** The two first have the silver eagle of the Farnesian Prince's collection.

341 Augustus, 5; *rev.* Emperor seated, CONSENSV. SENAT.; *rev.* MAECILIVS., &c.; there is a small Victory behind the head on the obverse; *rev.* LVRIVS., &c.; *rev.* Female seated, S.C.; *rev.* ASINIVS., &c.; *all well preserved.*

Livia, 3; *rev.* PIETAS., SALVS., JVSTITIA.; *these three are fine* . . . 8 — 4. 7. 0

342 Augustus, 3; *rev.* Livia seated, DIVA. AVGVSTA.; *rev.* CONSENSV. SENAT., &c.; *rev.* TRIBVN. POT., &c.; S.C. in the area.

Livia, 3; *rev.* SALVS., PIETAS., JVSTITIA.; the last is restored by Titus; *all well preserved* . . 6 — 2. 0. 0

343 Augustus, 3; *rev.* Eagle; *rev.* Victory, with bucklers; both restored by Titus; *rev.* DIVA. AVGVSTA.

Livia, 2; *rev.* Pietas; restored by Titus.

Another; *obv.* Ship, with sails, &c., MVNI. LIBERA. IVLI.; *rev.* a Boat, with rower, HERCAVONIA.; *countermarked, much scraped.* — 1. 3. 0

Agrippa, 2; *rev.* Neptune; one is restored by Titus, *rare.*

Tiberius; *rev.* a small Head of the Emperor, in the centre of a buckler, CLEMENTIAE.; *all fairly, some well, preserved* 8

344 Agrippa, 2; types, &c., as above; one restored by Domitian; *rare.* — 2. 15. 0

Tiberius; *rev.* PONTIF. MAX. S.C.

Drusus jun.; *all these are very well preserved.*
Antonia, with the Farnese Eagle; *fine* . 5

345 Tiberius, 3.
Drusus jun. 1.
4. 3. 0 Germanicus, 3; *all three varied, and fine; the other four well preserved* . . 7

346 Tiberius; *obv.* bare Head, to the left, TI. CAESAR. AVGVSTVS.; *rev.* a female Head (Antonia, or Livia's?), a lyre, and
1. 10. 0 (Punic?) inscription, all in a wreath; *well preserved, and rare.*
Germanicus, 2; *varied, and very fine* . 3

347 Nero and Drusus; *obv.* the two Sons of Germanicus, and Agrippina sen., on horseback, NERO. ET. DRVSVS. CAESARES; *well preserved.*
4. 6. 0 Caligula, Drusus, and Germanicus; *obv.* two Heads, face to face; *rev.* one Head; *rare, but poor.*
Caligula; *rev.* Vesta seated.
Claudius; *rev.* Minerva, with buckler and javelin, S.C.; *the last two medals very fine* . . 4

348 Caligula; *obv.* and *rev.* as above, *and equally fine.*
2. 9. 0 Claudius, 4; *rev.* CERES. AVGVSTA.; *rev.* same type, but restored by Titus, with the Farnesian Eagle; *rev.* Pallas, S.C.; *rev.* same type; a restoration by Titus; *all beautifully preserved* . . . 5

349 Caligula *obv.* and *rev.* as above, *equally fine.*
1. 11. 0 Claudius; *rev.* Liberty standing.
Nero, 4.
Galba, 1; *all in good preservation* . 7

350 Caligula; *obv.* and *rev.* as before; *well preserved.*
Claudius; *rev.* Liberty standing; *fine.*
3. 4. 0 Nero, 8; *rev.* MAC. AVG.; two varieties; *rev.* Victory; three varieties; *rev.* the Temple of Janus; *rev.* SECVRITAS. AVGVSTI.; *rev.* Rome Victrix, seated; *all very well preserved* . . 10

(Continued at page 104).

ROMAN MEDALLIONS & CONTORNIATI, IN BRONZE.

(Continued from page 33.)

8. 4. 0 351 Commodus; *rev.* the Emperor, near a tripod, sacrificing opposite to Fortuna, with her attributes, FORTVNAE. REDVCI. C.V.P.P.; *fine and rare:* . *size* 12. 1

352 Commodus; relating to Britain; *rev.* a Victory seated on arms, with a buckler, VICT. BRIT.; legend, P.M. TR. P., &c.; *scarce:* . . *size* 11. 4. 0. 0

Another; *obv.* three Heads, COMMODVS. MARTIA. BRVTVS.; *rev.* a Temple; *of a most barbarous, and probably false, fabrication:* . . *size* 13. 2

353 Commodus; *obv.* janiform Bust, each face bears the likeness of the Emperor, especially the one looking to the right; *rev.* Tellus, seated beneath a vine, &c.; *as in Mionnet;* TELLVS. STABIL., &c.; *fine and scarce:* *size* 11½. 1 19. 0. 0

*** This medallion is engraved in Akerman.

354 Commodus; *obv.* Head of the Emperor, to the left, as Hercules, with the lion's skin; *rev.* Emperor, as Hercules guiding two oxen harnessed to a plough, HERC. ROM. CONDITORI., &c.; *fairly preserved, and rare:* . *size* 12. 1 5. 7. 6.

355 Commodus; *rev.* Victory leaning on a column, holding a palm and a wreath, P.M. TR. P. II. COS. II. P.P.; *poor, but inedited:* *size* 12. 1 4. 0. 0

356 Commodus; *obv.* fine laureated Bust, with lion's skin, to the right; *rev.* Emperor veiled, sacrificing to Hercules-Farnese, who is looking to the right; an altar between them, P.M. TR. P. XVII., &c.; *rare, of two metals, and well preserved:* *size* 12½. 1 7. 0. 0

*** From the Trattle collection. Lot 3293.

(Continued at page 63.*)*

ROMAN CONSULAR, IN GOLD.

(Continued from page 28.*)*

357 Vibia; Bust of Minerva, armed; *rev.* Nemesis standing, C. VIBIVS. VARVS.; *very rare, and in a good state of preservation* . . . 1 7. 5. 0

*** From the Trattle cabinet.

358 Vibia; female Head; *rev.* Venus leaning against a pillar, C. VIBIVS. VARVS.; *well preserved, and rare* . 1 13. 13. 0

359 Uncertain; helmeted Head of Mars; behind, ΨX, *for* 60 *sestertii;* *rev.* Eagle on a thunderbolt; beneath, ROMA.; *highly preserved.* 4. 0. 0

Another; young Head of Janus; *rev.* Jupiter, with his attributes, in a quadriga, guided by a victory; *in electrum* 2

360 Uncertain; as in the preceding lot . 2 4. 0. 0

5.	12.	6	361 Uncertain; Head of Mars, and xxxx, *for* 40 *sestercu*; *rev.* Eagle, &c.: . . . . *size* 2.	Curetan
			Another; youthful janiform Head; *rev.* a Quadriga; *in electrum; both rather fine and rare* . 2	
2.	3.	0	362 Uncertain; Head of Mars, xx, *for* 20 *sestertii*; *rev.* Eagle, &c.; *fine and rare; small size* . 1	Bopaggi
			*** Sold for £5. 5s. at the Trattle sale: see Akerman, plate III.	
£				
422.	1.	6.		

FOURTH DAY'S SALE.

CITIES OF SICILY, IN SILVER. (*Continued from page* 45.)

LOT

1.	7.	0	363 Messana; *Torremuzza*, tab. 47, fig. 6; on the *obv.* a sprig of laurel in the exergue, and the Victory elegantly dancing on the reins and pole of the biga; *very rare, and well preserved:* *size* $6\frac{1}{2}$. *weight* $265\frac{1}{10}$ *grs.* 1	Curt
	18.	0	364 Another; *Torr.* tab. 46, fig. 1; *Mt.* p. 255, No. 384; MEΣ-ΣANION, in exergue, blade of corn under the hare, and Eagle above; *well preserved, and rare:* *size* $6\frac{1}{2}$. 1	do
1.	3.	0	365 Another; *Mionnet*, p. 255, No. 383; but with the inscription retrograde, and the head of Pan to the left, under the hare; *very good condition, and very rare:* *size* $6\frac{1}{2}$. 1	do
1.	4.	0	366 Another; *Mt.* p. 254, No. 378; but the car is drawn by one horse; *in very good condition:* *size* 7. *wt.* $264\frac{2}{10}$ *grs.* 1	do
2.	12.	0	367 Morgantia; compare *Mt. Supp.* p. 406, No. 307; *Hunter*, tab. 38, fig. 12; and *Torr.* tab. 51, fig. 2; *obv.* MOPΓAN-TINΩN, Minerva with triple crested helmet, seen full face; *rev.* MOPΓANTIN[ΩN], winged and draped Female, seated to the left, holding a wreath in her extended right hand; underneath is a dolphin, to the right; *very fine work, and very good condition, but a little blurred by black oxide; of extreme rarity:* *size* 2. *weight* $14\frac{6}{10}$ *grs.*	Bopaggi
			*** On this coin, the figure is decidedly not seated on the prow of a vessel; neither is it apparent on what she is seated. Certain wavy lines under the figure, seem to indicate a rock, or the sea shore; the sea itself being symbolized by the dolphin underneath. Combe's coin is probably the same, but not well preserved.	

Motya; *Torremuzza*, tab. 52, fig. 1; *Mionnet, Supp.* p. 407, No. 316; *fine condition, but false:*

size 6. *weight* 149 *grs.* 2

*** This is another of the older fabrications.

368 Naxus; compare *Mt.* p. 262, No. 438, and *Hunter*, tab. 39, fig. 15, but the legend of this coin is not retrograde; *very fine condition, and of extreme rarity, but not free from suspicion:* *size* $4\frac{1}{2}$. *weight* 89 *grs.* 1 — 2. 2. 0

369 Naxus; *Torr. Auct.* 2, tab. 4, fig. 1; *Combe, Mus. Brit.* tab. 4, fig. 8; *a remarkably fine and undoubted coin, in the highest preservation, and of extreme rarity:* *size* $7\frac{1}{2}$. *weight* $265\frac{8}{10}$ *grs.* 1 — 21. 0. 0

370 Another; *from the same die, obverse and reverse, and in the same extraordinary preservation:* *size* $7\frac{1}{2}$. *wt.* $268\frac{6}{10}$ *grs.* 1

*** The erroneous notion, to be found in the works of some of the older authors, that no instance ever occurred of two genuine Greek coins from the same die, is corrected by modern experience and observation. This cabinet alone furnishes abundant proof to the contrary. — 21. 10. 0

371 Naxus; *Mt.* vol. vii. pl. 66, fig. 3; *Supp.* p. 408, No. 319: but the Silenus, or rather the old faun, is sitting near a *plant of ivy* instead of a *cep de vigne*, and holding *a thyrsus* instead of *une palme;* compare *Torr.* tab. 53, fig. 1; *a most beautiful coin, in the highest condition, and of the utmost rarity:* *size* 7. *weight* $260\frac{8}{10}$ *grs.* 1 — 16. 15. 0

372 Another: the head from the same die as the preceding coin, but not the reverse, although it is exactly of the same type; *in the same beautiful state as the preceding coin:* *size* 7. *weight* $267\frac{8}{10}$ *grs.* 1 — 17. 10. 0

373 Another; *in the same beautiful condition, but not free from suspicion:* *size* $7\frac{1}{2}$. *weight* $254\frac{9}{10}$ *grs.* 1 — 2. 19. 0

374 Naxus; *Torr.* tab. 53, fig. 6; not in *Mt.* *obv.* ΝΑΞΙΩΝ, Head of Apollo laureate, to the right, the hair like that of a female; behind, is a laurel leaf and berry; *rev.* an old faun sitting, looking to the left towards a diota in his right hand, in his left is a thyrsus; in the field, to the left, is an ivy plant, and to the right, a priapic terminus; *of most extreme rarity; fine old work, and in fine preservation:* *size* 5. *weight* $129\frac{5}{10}$ *grs.* 1 — 5. 0. 0

375 Naxus; not in *Torr.* or *Mt.*; *obv.* approaching to *Torr. Auct.* 2, tab. 4, fig. 1; *rev.* NAXION, somewhat similar also, — 9. 5. 0

but the old faun in a different position; *fine old work, splendid condition, and of the utmost rarity:*
size 4. *weight* $65\frac{9}{10}$ *grs.* 1

*** This Drachm, in style and age, corresponds precisely to the Tetradrachms forming lots 369 and 370.

5. 5. 0 376 Another; from the same die on both sides; *not quite so well preserved, but a very fine coin:* *size* 4. *wt.* 67 *grs.* 1 Webster

2. 6. 0 377 Naxus; compare *Mt. Supp.* p. 409, No. 329; *Torr.* tab. 53, fig. 5; *obv.* ΑΣΣΙΝΟΣ.; *rev.* ΝΑΞΙΩΝ.; *of excessive rarity, and in excellent condition, but with a thin coating of black oxide:* *size* $2\frac{1}{2}$. *weight* $31\frac{1}{10}$ *grs.* 1 do

GOLD COINS OF THE CARTHAGINIANS, ATTRIBUTED TO PANORMUS. *(Continued from page 46.)*

1. 2. 0 378 Panormus; *obv.* same head as on lot 297; *rev.* Horse standing, to the right, before a palm tree; *fine work, very well preserved, and of extreme rarity:*
size $2\frac{1}{2}$. *weight* $71\frac{6}{10}$ *grs.* 1 Holmes

*** This coin, evidently the half size of the coins forming lots 297, 298, and 299, is presumed to be unpublished.

1. 12. 0 379 Panormus; *obv.* same style of head as lot 295; *rev.* Horse *trotting* to the right; *presumed to be a very rare variation in the type of these coins:* *size* 3. *weight* $43\frac{2}{10}$ *grs.*
Panormus; *obv.* Horse's head, to the right; *rev.* Palm Tree, with dates; *fine:* *size* $\frac{1}{2}$. *weight* $13\frac{4}{10}$ *grs.* 2 Curetin

380 Panormus; *Mt.* p. 265, No. 456; *Hunter*, tab 14, fig. 20; *fine preservation:* *size* $1\frac{1}{2}$. *weight* $26\frac{6}{10}$ *grs.*
Panormus; *Mt.* p. 265, No. 461; *as it came from the die:* *size* $\frac{1}{2}$. *weight* $12\frac{6}{10}$ *grs.*

1. 4. 0 Panormus? *obv.* Head of Minerva, to the right, with helmet; *rev.* ΠΑ. (in monog.) Owl to the right; see *Hunter*, tab. 41, fig. 1; *in good preservation, and very rare:*
size $\frac{1}{4}$. *weight* $8\frac{1}{10}$ *grs.* Holmes

Panormus; *two false*; *Torremuzza*, tab. 55, fig. 1:
weight $19\frac{2}{10}$ *grs. and* 21 *grs.* 5

DODECADRACHM, OR LARGE MEDALLION, OF THE CARTHAGINIANS, IN SILVER.

*** This coin, which is a *Dodecadrachm*, should not be confused with the smaller medallions, or *Decadrachms*, of Carthage, of the usual size,

and weighing about 575 to 580 grains troy, with the pegasus, and four Punic letters, on the reverse: engraved in Mionnet, vol. vii. pl. 66, fig. 4; and Pellerin, Recueil, pl. 88, fig. 6.

381 Carthage; *obv.* a Female Head, ornamented with ears of corn, to the left, like *Mionnet*, vol. vii. pl. 66, fig. 4; *rev.* no Punic letters; a Horse galloping to the left, in very low relief; *not in Mionnet; fine work, in perfect preservation; of the very highest degree of rarity, if not unique, and presumed to be unpublished:* *size* 11. *weight* $701\frac{3}{10}$ *grs.* 1

*** This beautiful and remarkable coin was most probably struck at Carthage. It is the heaviest hitherto known in the Greek series, being a *Dodecadrachm* of the Tyrian, or Phœnician talent. The Drachm of this very ancient talent therefore weighed 58 to 59 grains; and the Tetradrachms (with dates) of Aradus (a Phœnician city and island), weighing 235 grains, among those of many other cities of Asia and Africa, furnish us perhaps with the latest examples of the same Drachm and talent. 45. 0. 0

There is in the British Museum a most rare *Hexadrachm* of Berenice, wife of Ptolemy III., from the cabinet of Mr. Burgon, which, though a little rubbed, weighs $326\frac{1}{2}$ grains. Its full weight would have been 330 to 333 grains, being a Hexadrachm of the Ægyptian or Alexandrian talent, of which the Drachm weighed $54\frac{1}{2}$ to $55\frac{1}{2}$ grains. The existence of this Hexadrachm, proves, not only the probable existence of Dodecadrachms, but the two coins taken together, render it extremely probable that the old Tyrian or Phœnician talent, merged during the sway of the Ptolemies, into the talent of Ægypt.

SILVER COINS OF THE CARTHAGINIANS, ASCRIBED TO DIONYSIUS II.

*** It is well known that many of the following coins, ascribed to Dionysius, and to Panormus, by the early writers, belong in fact to Carthage, and would be more properly classed there. It may be presumed, however, that those of very fine work, and of the Sicilian style of mintage, were struck at Panormus, and other cities of Sicily, which were occupied by the Carthaginians. A knowledge of the Punic inscriptions, can alone lead to the correct classification of these coins. It is deeply to be regretted that the learned Gesenius was not aided by a competent numismatist, in his researches into this subject; as his valuable work, entitled *Scripturæ Linguæque Phœnicia Monumenta, &c. Lipsiæ*, 1837, 4to. appears to be the nearest approximation to an explanation of the Punic inscriptions on this most interesting class of coins. See *Journal des Savans*, 1838; an article by M. Etienne Quatremère on this learned work.

382 Panormus, ascribed to Dionysius II.; *Torremuzza, Auct.* 2, tab. 9, fig. 2; *obv.* Horse galloping to the right, a winged 5. 10. 0

female is floating above, and about to crown the animal with a wreath; *rev.* Palm Tree with dates; *most beautiful work, in perfect condition, and of the utmost degree of rarity:*
size $6\frac{1}{2}$. *weight* $260\frac{1}{10}$ *grs.* 1

5. 5. 0 383 Another, of this class; *Mt. Supp.* page 455, No. 20; *Torr. Auct.* 2, tab. 9, fig. 1; *fine work, perfect condition, and extreme rarity:* *size* $6\frac{1}{2}$. *weight* $265\frac{5}{10}$ *grs.* 1 Rebate

2. 2. 0 384 Another, like the last; but the type of the obverse is exactly reversed, the half horse being to the right; *coarser work, and not in such condition as the last, though a very fair coin, and of extreme rarity:* *size* 7. *weight* $257\frac{8}{10}$ *grs.* 1 Rust

SILVER COINS OF THE CARTHAGINIANS, ASCRIBED TO PANORMUS.

*** *The use of the word* Another, *in describing these coins, implies not only the same type, but the same Punic letters, except when specified to the contrary.*

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3. 14. 0 385 Panormus; *Mionnet,* p. 267, No. 481; *Combe, Brit. Mus.* p. 73, No. 33; *rather second rate workmanship, very fine preservation, and extremely rare:*
size 8. *weight* $266\frac{3}{10}$ *grs.* 1 do

1. 18. 0 386 Another; *very well preserved:* *size* $6\frac{1}{2}$. 1 do

387 Another; but the hair without the wreath of corn, and a broad band in front; *rev.* the car to the left, and a caduceus in front of the horses; the same Punic letters in the exergue, under the car; *inferior work, but very fine condition, and of extreme rarity:* *size* 7. *weight* $260\frac{8}{10}$ *grs.* 1
1. 16. 0 do

6. 0. 0 388 Another; *Mt.* p. 268, No. 484; *very beautiful work, especially on the reverse; perfect condition, and extreme rarity:*
size $6\frac{1}{2}$. *weight* $253\frac{8}{10}$ *grs.* 1 do

389 Panormus; *obv.* Female Head, with wreath of corn, to the left, surrounded by four dolphins; *rev.* Horse galloping, to left, passing a palm tree bearing dates; *not in Mionnet; very beautiful work, of excessive rarity, and in perfect preservation:* *size* 7. *weight* $262\frac{2}{10}$ *grs.* 1
4. 4. 0 do

390 Panormus; *obv.* same head, to the right, but without dolphins; in front is a candelabrum; *rev.* Horse trotting, to the right, passing a palm tree bearing dates; near his head is a floating winged female figure, about to crown him; in the field, in
3. 5. 0 do

front, is a caduceus, and two Punic letters near the horse's feet; *presumed to be unpublished and unique; fine work and condition:* *size* 6½. *weight* 267$\frac{2}{10}$ *grs.* 1

391 Another; but the head to the left, and no accessory symbol; *rev.* Horse trotting to the left, passing a palm tree bearing dates; *very rare, good work and condition:* 3. 10. 0
size 6. *weight* 262$\frac{9}{10}$ *grs.* 1

392 Another; the ends of four Punic letters are visible behind the head; *very rare, good work and condition:* 3. 3. 0
size 6. *weight* 260$\frac{7}{10}$ *grs.* 1

393 Another; a dolphin behind the head, and the hair disposed quite differently, but with the blade of corn; *rev.* the same, but the horse standing to the right, and in the field a crescent behind; *rather inferior work, fine condition, and very rare:* 3. 13. 0
size 6½. *weight* 265$\frac{8}{10}$ *grs.* 1

(Continued at page 69.)

GOLD COINS OF SYRACUSE.

394 Syracuse; *Mionnet, Supp.* p. 426, No. 473; *Torremuzza,* tab. 68, fig. 4; *Hunter,* tab. 52, fig. 4; but instead of a lyre, there is a bow behind the Diana, and also behind the Apollo; *a most rare and elegant coin, in perfect preservation:* 4. 4. 0
size 4½. *weight* 105$\frac{9}{10}$ *grs.* 1

*** It appears from Mionnet that this coin does not exist in the French collection. There is only one in that of Hunter.

395 Another; but having a tripod behind the Apollo, and also behind the Diana: *size* 4½. *weight* 109$\frac{8}{10}$ *grs.* 1

*** This appears to be an unpublished variety of this extremely rare and most elegant coin. The perfect condition of this, is fully equal to that of the preceding, if it does not surpass it. 4. 18. 0

396 Syracuse; *Mt.* vol. vii. pl. 67, fig. 2; but behind the head is a grain of barley, and also under the Hercules is a grain of barley: *size* 3. *weight* 89$\frac{3}{10}$ *grs.* 1

*** This most happy effort of Greek art, is in remarkably high relief, and in most perfect preservation. Its rarity as a coin need not be pointed out. 15. 15. 0

397 Syracuse; *Mt.* p. 289, No. 690; but no Σ under; behind the head of Apollo, is an ear of wheat; *a perfect gem; of most beautiful workmanship, and as it came from the die:* 7. 10. 0
size 3. *weight* 66$\frac{5}{10}$ *grs.* 1

2. 2. 0 — 398 Another; but nothing behind the head of Apollo; *not quite so desirable a coin as the preceding, but very fine, and in the highest condition:* *size* 3. *weight* 66 *grs.* 1 — Webster

21. 10. 0 — 399 Syracuse; *Mt.* p. 290, No. 703: *Hunter*, tab. 52, fig. 5; *a most elegant coin, in the highest condition, and extremely rare. The horse on the reverse is a most happy effort of Greek art:* . *size* 2. *weight* $44\frac{5}{10}$ *grs.* 1 — Edwards

*** Mionnet seems to have had a very imperfect notion of the rarity and value of this most scarce type.

16. 0. 0. — 400 Syracuse; *Mt.* p. 291, No. 714; *Torr.* tab. 68, fig. 18; *this most beautiful coin is as it came from the die; its rarity is greater than that of the preceding coin:* *size* $2\frac{1}{2}$. *weight* $41\frac{3}{10}$ *grs.* 1 — Curetun

*** It does not exist in the French collection, according to Mionnet, and is not in the Hunter collection.

401 Syracuse; same type as lots 397 and 398, but without ΣΥΡΑΚΟΣΙΩΝ, and having the letters EY in a monogram in the exergue; *the workmanship, particularly of the head of Apollo, is of the very highest order, and the preservation of this gem of Greek art is perfect; in this state it is of extreme rarity:* . *size* $2\frac{1}{2}$. *weight* 44 *grs.* 1

5. 2. 6 — *** The letters EY, in a monogram, are probably the initial letters of the artist's name; and this coin may have been a rival production to those forming lots 397 and 398. The letters ΣΩ, and the monogram AP, which may be observed on other gold coins of Syracuse, of this collection, are also most probably the initials of artists. This usage seems not intended, or calculated, to transmit their names to posterity, but indicates a great spirit of rivalry and emulation among them, which resulted in the production of these most surprising and elegant specimens of ancient art. The silver coins of Syracuse are also very remarkable for the great variety of artists' names which they furnish. — Webster

6. 10. 0 — 402 Syracuse; [ΞΕΥ]Σ ΕΛΕΥ[ΘΕΡΙ]ΟΣ, *Mt.* p. 290, No. 707; *Hunter*, tab. 52, fig. 6; in the field of the reverse, is AP. in a monogram, and three pellets; *very rare, beautiful work, and in very good preservation:* *size* 2. *wt.* $33\frac{1}{10}$ *grs.* 1 — Curt

3. 10. 0 — 403 Another; from the same die, *obv.* and *rev.*; *not quite in such good preservation:* *size* 2. *weight* $33\frac{2}{10}$ *grs.* 1 — do

(*Continued at page* 73.)

SILVER DECADRACHMS OF SYRACUSE, COMMONLY CALLED SYRACUSAN MEDALLIONS.

*** Any collection possessing three or four of these magnificent specimens of ancient Greek art, at its best period, is generally esteemed rich. To prevent, therefore, a false notion of the degree of rarity of these coins, which might arise from seeing so many together, we beg to refer the young collector to the remark which follows lot 170, at page 26.

404 Syracuse; (a Medallion,) ΣΥΡΑΚΟΣΙΩΝ, *Mionnet*, p. 298, No. 771; the hair in a net, but without the K on the diadem; on the reverse, under the prize armour, is the word ΑΘΛΑ.; compare *Torremuzza*, tab. 72, fig. 1; *a magnificent specimen of this very rare type, and highly preserved:*
size 10. *weight* 664$\frac{9}{10}$ *grs.* 1 — 31. 0. 0

405 Another; ΣΥΡΑΚΟΣΙΩ. (sic.) with K. on the diadem, and ΚΙΜΩΝ. on the dolphin under the neck, but not shewing the word ΑΘΛΑ.; *Hunter*, tab. 52, fig. 9; *but Combe appears not to have perceived the artist's name on the dolphin. The preservation is superior to that of the last, and the character of the head quite different: size* 10. *wt.* 668$\frac{5}{10}$ *grs.* 1 — 33. 0. 0

*** A most splendid coin, and very probably a rival production to the preceding.

406 Another; without K. on the diadem; of a very beautiful character, but quite different from the preceding: ΣΥΡΑΚΟΣΙΩΝ. quite on the edge of the coin, but very legible; *a very beautiful specimen of this rare type; the reverse clean, and shewing all the car and charioteer: size* 10. *wt.* 663$\frac{1}{10}$ *grs.* 1 — 13. 0. 0

*** The die broke in striking this coin, and has left a large flaw under the neck, but the effect of it is far from disagreeable.

407 Syracuse; ΣΥΡΑΚΟΣΙΩ[Ν.] same type as *Mt.* vol. vii. pl. 67, fig. 3, and *Torr. Auct.* 2, tab. 6, fig. 2, except the scallop shell; *a most beautiful and elegant expression of face, the reverse clean, and shewing all the type; in admirable preservation, and very rare:*
size 10. *weight* 662$\frac{8}{10}$ *grs.* — 36. 0. 0

408 Another; ΣΥ[ΡΑΚΟΣΙΩΝ.], under the head, ΕΥΑΙΝΕ.; *Torr. Auct.* 1, tab. 7, fig. 2; *very fine expression of face, different from the last. A spread coin, shewing the whole type on both sides; the reverse very beautiful and clean; the preservation on both sides extremely good:*
size 11. *weight* 667$\frac{3}{10}$ *grs.* 1 — 15. 0. 0.

409 Another; ΣΥΡΑΚΟΣΙΩΝ. with the scallop shell behind the neck; *Mionnet*, pl. 67, fig. 3; *the obverse very fine, and beautifully preserved; the reverse in good condition:* 13. 10. 0 Holwell
size 11. *weight* 667$\frac{9}{10}$ *grs.* 1

410 Another; [ΣΥΡΑΚΟ]ΣΙΩΝ. and under the head [ΕΥ]ΑΙΝΕ.; *a very beautiful coin, in fine condition on both sides, shewing the car, charioteer, and horses, in great perfection:* 26. 10. 0 do
size 10$\frac{1}{2}$. *weight* 665$\frac{5}{10}$ *grs.* 1

411 Another; [ΣΥΡΑΚ]ΟΣΙΩΝ; and with ΕΥΑΙΝΕ. under the head; *the face on this coin has a most elegant feminine expression, and is in very fine condition, but the die a little flawed on the reverse:* 17. 0. 0 Webster
size 10$\frac{1}{2}$. *weight* 668 *grs.* 1

412 Another; ΣΥΡΑΚΟΣΙ[ΩΝ.] from the same die on the obverse; *in very excellent condition, and shewing the horses and car very well on the reverse, but only part of the charioteer:* 12. 5. 0 Curetin
size 10. *weight* 665$\frac{2}{10}$ *grs.* 5

413 Another: ΣΥΡΑΚΟΣΙΩΝ, the word ΕΥΑΙΝΕ. under the neck not visible; *a fine spread coin, the face having a very beautiful expression, and well preserved on both sides, shewing the whole of both the types:* 20. 0. 0 do
size 10$\frac{1}{2}$. *weight* 666 *grs.* 1

*** The reverse of this coin is from the same die as that of lot 411, but not the obverse.

414 Another; [ΣΥΡΑ]ΚΟΣΙΩΝ. and under the head [ΕΥΑΙ]ΝΕ.; *very well preserved on both sides, but a little encrusted with black oxide, which may be carefully removed:* 10. 5. 0 do
size 10$\frac{1}{2}$. *weight* 664$\frac{8}{10}$ *grs.* 1

*** This coin is from the same die, on both sides, as the preceding.

415 Another; [ΣΥΡΑΚΟ]ΣΙΩΝ. with a scallop shell behind the neck; *a very good specimen of this very rare coin, and well preserved, but the reverse somewhat blurred:* 10. 15. 0 Holwell
size 10. *weight* 667$\frac{2}{10}$ *grs.* 1

416 Another; [ΣΥΑΚ]ΟΣΙΩΝ., but only shewing two dolphins; *clean and well preserved, and a most agreeable expression of the face; reverse very well preserved, but the head of the fourth horse not visible:* 9. 0. 0 Curetin
size 9$\frac{1}{2}$. *weight* 661$\frac{1}{10}$ *grs.* 1

(Continued at page 74).

FRENCH MEDALS, IN BRONZE. *(Continued from p.* 47.)

417 Lewis XIV.; *obv.* fine laureate Bust, with long flowing hair, *by Roettier; rev.* a Genius standing, *by Molart; obv.* Bust, 3. 0 Webster

with long hair, but no laurels; *rev.* oaken Garland, with twenty-two mural crowns, &c., PRIMORDIA. VICTORIARVM. 1688 2

418 Lewis XIV.; *obv.* fine laureate Bust, &c., *by Roettier; rev.* Paris personified, &c., 1687, *by Mauger; obv.* bare Head, *by Delahaye; rev.* King receiving mural crowns, VICTORIA. GERMANICA. 1688, *by Molart* . 2 — 0 3 0

419 Lewis XIV.; *obv.* Bust as before, *by Roettier; rev.* King creating Knights, TORQVAT. EQVITVM., &c., 1689, *by Molart; obv.* Bust, *by Delahaye; rev.* Queen and various females, CCC. PUELLÆ., &c., relating to St. Cyr, 1687, *by Bernard* 2 — 4 0

420 Lewis XIV.; *obv.* the Monarch on horseback; *engraved and struck at Rome, by the famous J. Hamerani; rev.* Religion and France personified, QVIS. CONTRA. NOS.; *a very fine and rare medal* . . 1 — 8 0

421 Lewis XIV.; *rev.* VICTORIA. NAVALIS. MDCLXXII.; *rev.* MERSA. ET. FVGATA. MDCXC.; *rev.* France welcoming James II. and his family in 1689, PERFVGIVM. REGIBVS.; *all three fine and interesting medals* . 3 — 12 0

422 Lewis XV.; *rev.* PAX. CVM. GERMANIS, *by Duvivier.* Lewis XVI.; *rev.* on the Peace of 1783; two varieties; *one by Gatteaux, one by Duvivier; very fine* . 3 — 4 0

423 Lewis XV.; *rev.* the King attended by Victory, &c., in a quadriga, DECUS., &c., on the battle of Fontenoy, in 1745. Lewis XVI.; a fine Medallion, *by Duvivier; obv.* Busts, face to face, of the King and Queen; *rev.* a Dolphin, with regal rudder, ships, &c., ASSERENDO., &c., 1781 . 2 — 8 0

(Continued at page .)

ROMAN MEDALLIONS & CONTORNIATI, IN BRONZE.

(Continued from page 53.)

424 Commodus; *obv.* Bust, with paludamentum; *rev.* Emperor naked, crowned by a victory, P. M. TR. POT..... COS....; *unpublished; the rev. is unfortunately damaged: size* 12. 1 — 4 7 0

425 Commodus; *obv.* Head of the Emperor, as Hercules, with lion's skin; *rev.* Bow, Club, and Quiver with arrows, HERCVLI. ROMANO. AVG.; *well preserved, and extra rare, being mounted in a very heavy and ornamented antique bronze circle, pierced obliquely at the top. It formed very likely part of a Roman military standard* . 1 — 13 0 0

*** See an account and engraving of it in No. 3 of the Numismatic Journal: Jan. 1837.

426 Commodus; *rev.* Minerva victrix, stands near a trophy, MINER. VICT. P.M. TR., &c.; *fine:* . *size* 11½. 1

*** Bought at Edgar's sale, 1815, for only £13. 5s.

427 Septimius Severus; *obv.* Head, to the right; *rev.* Severus, Caracalla, and Geta, standing on an estrade, addressing soldiers, FIDEI. MILIT. P.M. TR. P. III. COS. II. P.P.; *well preserved, and rare:* . *size* 12. 1

*** Also from Edgar's, lot 318, at £18. 7s. 6d.

428 Julia Domna; *rev.* the Empress, as Ceres, near an altar, with ears of corn, her left arm resting on the hasta pura, CERES.; *rare, but poor:* . *size* 11. 1

429 Caracalla; *rev.* Circus, obelisk, cars, &c., P.M. TR. P. XVI., &c.; *of two metals;* the legend of the *obv.* ends with BRIT.; *well preserved, and highly interesting:* . *size* 10. 1

430 Severus Alexander; *rev.* Emperor in the curule chair, attended by Victory and a Soldier, P.M. TR. P. VIIII. COS. III. P.P.; *well preserved, and probably unique; see Akerman's engraving from it:* . *size* 10½. 1

(Continued at page 95.)

FRENCH PIEDFORTS, MEDALS, & COINS, IN SILVER.

(Continued from page 48.)

431 Francis I.; *obv.* cuirassed Bust, with short beard; *rev.* two Globes on stands, as the *rev.* of lot 315; *fine* 1

432 Francis I.; *obv.* fine togated Bust, &c., with a long beard, as in lot 315; *rev.* a trophy of Arms and Armour, VICI. AB. VNO. CAESARE. VICTOS. MARIGNAN.; *this rare medal differs from De Bie's plate* . . 1

433 Henry II.; an extra rare Piedfort of a Testoon; *not in Le Blanc or Conbrouse's excellent works; obv.* a laureate naked Bust, to the right, HENRICVS. II. D.G. FRANCOR. REX. 1552; *rev.* crowned Shield, with arms of France; exergue, A, (no H's in the field), CHRS. VINCIT., &c.; *well preserved, and presumed to be unique* . 1

*** On the edge is engraved, probably by some antiquarian of those days, 1577. *soubz. hanry. troisiesme. ay. vallu. trois. livres.*

434 Henry II.; *obv.* fine cuirassed and laureate Bust, to the right; *rev.* the Monarch, full length, with sword, caduceus and bow, HEN. II. ET. PACE., &c.; *a fine medal* . 1

435 Henry II.; *obv.* the reverse of the last medal; *rev.* three Females in a quadriga; in the exergue, EX. VOTO. PVB. 1552; legend, OB. RES. IN. ITAL., &c.; *fine and rare; De Bie,* 56—VIII. . . 1 — 2. 2. 0

*** From the Bindley collection, 1819.

436 Diana of Poitiers; *obv.* her Bust, to the left, DVX. VALENTINORVM. CLARISSIMA.; *rev.* two Queens, peacock, lily, &c.; ORITVR. ET. LACTE. VIRESCIT.; *a fine and rare medal;* 15 *lines diameter* . . 1 — 6. 15. 0

437 Charles IX.; Piedfort of his Catholic Testoon; *obv.* Bust and titles; date 1573; just after the horrid St. Bartholomew massacre; *rev.* as in *Le Blanc,* 269—2; on the edge, VERAE. RELIGIONIS. ASSERTORI.; *very fine, and extra rare; one of the earliest French pieces with inscribed edge* 1 — 3. 1. 0

*** This is as beautiful as the fine specimen in the British Museum.

438 Charles IX.; *obv.* Bust, &c., 1572; *rev.* the King seated under a canopy, IN. REBELLES. VIRTVS.; *a fine and rare medal,* 11 *lines.*

Medalet; *rev.* AVT. VINCI. AVT. MORI.; both struck on occasion of the massacre; *De Bie, France Metallique,* pl. 69—XL.; pl. 70—XLVIII. . . 2 — 12. 0

(Continued at page 76.)

FRENCH PIEDFORTS, MEDALS, AND COINS, IN GOLD.

(Continued from page 18.)

439 Charles V.; Fleur de Lis; *Le Blanc,* p. 234, No. 3.
Charles VII.; Mouton; *very rare; L. B.,* p. 238, No. 5; *well preserved* . . 2 — 1. 2. 0

440 Charles VI.; Escu à la Couronne; *fine.*
Charles VIII.; Escu à la Couronne; *rare and fine; see Le Blanc* . . 2 — 17. 0

441 Charles VII.; Broad Gold Piece; *obv.* a crowned K, surrounded by numerous fleur de lys, with a long three-circled legend in Gothic characters, beginning GALLIA. PERDITA., &c.; *rev.* Arms of France, and legend, GLORIA. PAX. TIBI., &c.; *fine, and of the greatest rarity;* 17 *lines diameter; see De Bie, France Metallique,* p. XL.—XIII.—XIV.; *full* 3 *oz.* 1 — 12. 12. 0

442 Charles Duke of Aquitaine, son of Charles VII.; his Broad Gold Piece; *obv.* the Duke on horseback, richly caparisoned, — 8. 15. 0.

with helmet surmounted by the ducal crown, drawn sword, &c., DEVS. CAROLVS., &c.; *rev.* the Duke on a magnificent throne, arms of France and Guyenne, DEVS. JVDICIVM. TVVM., &c.; 17 *lines; of the most pure gold; fine, and extra rare; about 2 oz.; see De Bie, Familles de France,* page 59, VII.—VIII.; also in *Duby, Monns. des Barons,* plate XXXIX.—1 . . . 1

443 Henry II.; Escu d'Or; laureate Bust, with cuirass; *rev.* Gallia victrix, seated, GALLIA. OPTIMO. PRINCIPI.; *tressed edge; fine and rare; 5 lines; see Conbrouse, Monnaie Naturales de France* . . . 1

4. 0. 0 Curt

(Continued at page 79).

ITALIAN MEDALS AND COINS, IN SILVER.

ALL STRUCK AT THE TIME.

(Continued from page 49.)

444 Genoa; *obv.* ANDREAS. DORIA. P.P., Bust, to the right; *rev.* a Head of Fieschi, surrounded by fetters; no inscription; *fairly preserved, and extra rare;* 13 *lines diameter.* 1

2. 0. 0 Lincoln

*** A very fine Medal of this type, &c., sold for £3. 6s. in last March. Lot 690, Duke of Devonshire's collection: 2d portion.

445 Milan; *obv.* Bust and titles of the Emperor Charles V.; *rev.* Piety seated, S.P.Q. MEDIOL., &c.; *a very rare and fine Testoon or Half Dollar* . . . 1

5. 0 Curt

446 Venice; a very fine oval Medallion; *obv.* the Doge receiving a deputation from the Turks, PARCERE. SVBJECTIS., &c.; *rev.* the Venetian Lion, EX. VTROQVE. VICTOR.; on the edge, SERENISSIMI. LEONIS., &c., 1687; 18 *lines diameter.*

4. 4. 0 Graves

A silver-gilt cast and chased Medallion, sixteenth century; *obv.* a Bust of Virgil, dressed in the mediæval style, VIRGILIVS., &c.; *rev.* a Skull, &c., QVOD. SVMVS., &c.; *well preserved;* 18 *lines* . . . 2

447 Venice; a fine Medallion, with Bust of the Doge, MEMMO.; *rev.* plain; *by Dupré,* 1612; 21 *lines. obv.* LIVIVS. ODESCALCHI.; *by Hamerani,* 1689; *rev.* the Sun rising again on Italy; *a fine Medallion, but of very base silver* 2

2. 3. 0 Bale

448 Venice; a fine and rare Medal, with Bust of the Doge, IO. CORNELIVS., &c., MDCXXIX., on his Death; *rev.* AETERNAE. IN. PATREM.: . . 13 *lines diameter.* 1

2. 2. 0 Curt

449 Paduans; *obv.* Head of Hercules; *rev.* Lichas presenting to Hercules the poisoned tunic from Dejanira. *obv.* Cæsar Octavius (Farnese), *fine bust; rev.* Female sleeping, ALMA. ROMA. . . 2 — 1. 6. 0

450 Catholic Medals for Rosaries; one octangular, and two oval; *obv.* Head of Our Saviour; *rev.* Virgin.
Another; same types, but copper; *all of different sizes, and fine* . . . . 4 — 1. 13. 0

451 Catholic Medalets, as above; all oval shaped, and *fine:* St. Ignatius. St. Luke. The Virgin and Angel Gabriel. St. Francis Xavier. St. Rosa of Lima. Loretto. B. Stanislaus, K. 7 — 13. 0

ROMAN LARGE BRASS. *(Continued from page 50.)*

452 Galba, 2; *rev.* LIBERTAS. PVBLICA.; *rev.* S.P.Q.R., &c., in a wreath; *both have good obverses and tolerable reverses.*
Vitellius; *rev.* in commemoration of the Defeat of Otho, PAX. AVGVSTI.; *fairly preserved, and rare* . 3 — 4. 6. 0

453 Galba; *rev.* LIBERTAS. PVBLICA.
Vitellius; *rev.* Mars, or Romulus, walking; no legend; *rare; both fairly preserved* . 2 — 4. 6. 0

454 Galba; *rev.* as the last.
Vitellius; *rev.* a Victory, inscribing OB. CIVES. SERV. on a shield, placed against a palm-tree, VICTORIA. AVGVSTI.; *fine and rare* . . . 2 — 10. 5. 0

455 Vitellius; *rev.* as the last.
Vespasian; *rev.* LIBERTAS. PVBLICA.; *well preserved* 2 — 5. 7. 6

456 Vitellius; *rev.* as above.
Vespasian, 4; *rev.* Rome victrix, standing; *rev.* two Figures, one seated, and the other standing and tied to a palm-tree, IVDAEA.....; *rev.* Emperor standing, and Judæa captive, seated, IVDAEA. CAPTA.; *rare; rev.* Victory writing on a buckler, placed against a palm-tree, and at its foot, a captive bewailing, VICTORIA. AVGVSTI. . 5 — 6. 2. 6

457 Vitellius; *rev.* the Father of the Emperor, seated on a curule chair upon an estrade, with four figures addressing him, L. VITEL. CENSOR. II.; *extra rare, and well preserved* 1 — 10. 0. 0
*** Most likely from Neave's collection, 1830.

458 Vitellius; *rev.* PAX. AVGVSTI.; *rare, fairly preserved* 1 — 4. 6. 0

459 Vitellius; *rev.* Mars armed, with trophy, S.C.; *very rare, and in very good preservation.*

Vespasian, 3; *rev.* Victory inscribing on a shield against a palm-tree, at the foot of which a captive is seated, VICTORIA. AVGVSTI.; two varieties; *rev.* Vespasian and Titus standing, CAES. AVG. F. DESIG. IMP. AVG. F. COS. DESIG. ITER. S.C.; *the last medal well preserved, and very scarce* . 4 — 3. 14. 0 — Hardy

460 Vitellius; *rev.* Peace standing, PAX. AVGVSTI.; *rare.*

Vespasian, 2; *rev.* Emperor, a captive, and palm-tree, IVDEA. CAPTA.; *rev.* MARS. VICTOR., Mars passing Titus; *rev.* Emperor in a quadriga, S.C. . 4 — 3. 16. 0 — Bofaggo

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ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 32.)

461 Marcus Antonius; *obv.* bare Head, M. ANTONIVS. IMP. III. VIR. P.P.; *rev.* bare Head of Octavius, C. CAESAR. IMP. III. VIR. R.P. C. PONT. AVG.; *fine and rare* . 1 — 7. 10. 0 — Mantiffi

462 Marcus Antonius; *obv.* Head, M. ANT. IMP. AVG. III. VIR. R.P.C.M. BARBAT. Q.P.; *rev.* Head of Octavius; CAESAR. IMP. PONT. III. VIR. R.P.C.; *fine and rare* . 1 — 7. 10. 0 — Curt

463 Marcus Antonius; *obv.* Head, ANTONIVS. IMP.; *rev.* Head of Octavius; CAESAR. IMP.; *a very fine and scarce medal* 1 — 9. 9. 0 — Curetor

464 Augustus; *obv.* bare Head; *rev.* Capricorn, globe, rudder, and cornucopia, AVGVSTVS. . 1 — 1. 10. 0 — Curt

465 Augustus; *obv.* Head; CAESAR.; *rev.* a Bull walking, AVGVSTVS.; *very fine* . . 1 — 7. 5. 0 — Hunter

*** Bought at the Poniatowski sale, 1840. Lot 231.

466 Augustus; like the preceding . 1 — 1. 15. 0 — Curt

467 Augustus; *rev.* Caius and Lucius standing, two bucklers, and pontifical instruments; C.L. CAESARES., &c.; *fine* 1 — 1. 6. 0 — Cash

468 Augustus; *obv.* a military Trophy within a Temple, on which is inscribed IMP. CAESAR., above the inscription, a triquetra; *rev.* Diana; *rare, and very fine* . 1 — 2. 16. 0 — Curetor

469 Augustus; *rev.* Bull butting, IMP. X.

Another; *rev.* a laurel Wreath, and OB. CIVIS. SERVATOS.; *both well preserved* . . 2 — 2. 5. 0 — Bofaggo

470 Augustus; *rev.* OB. CIVIS., &c., as the last.

Another; *rev.* the carpentum, drawn by four horses; above it, a small quadriga, S.P.Q.R.; *a fine and well-spread medal* 2 — 2. 7. 0 — Cash

471 Augustus; *rev.* a Victory standing on a globe, with a standard and garland, IMP. CAESAR.; *in fine condition* . 1 — 1. 3. 0

472 Augustus; *rev.* Jupiter standing within a hexastyle temple, IOV. TON. . . 1 — 1. 7. 0

473 Augustus; *rev.* three military Ensigns within a circular temple, MAR. VLT.; *a fine and uncommon type* . 1 — 1. 13. 0

474 Augustus; *rev.* Tiberius in a car, TI. CAESAR. AVG., &c.; *fine and rare* . . . 1 — 2. 2. 0

475 Augustus; *rev.* Head of Tiberius; legend as the last; *fine, and more scarce than the preceding medal* 1 — 3. 1. 0

476 Augustus; *obv.* laureate Head; *rev.* Victory on a globe, &c., TR. POT. XVII.; *a rare and fine Half Aureus* . 1 — 1. 11. 0

(Continued at page 94).

£ 747. 18. 0

FIFTH DAY'S SALE.

SILVER COINS OF THE CARTHAGINIANS, ASCRIBED TO PANORMUS. *(Continued from page 59).*

*** *The use of the word,* Another, *in describing these coins, implies not only the same type, but the same Punic letters, except when specified to the contrary.*

LOT

477 Panormus; see *Mionnet,* vol. vii. pl. 66, fig. 5; but no scallop shell; *rare, and most exquisite work and condition:* *size* 7. *weight* $265\frac{9}{10}$ *grs.* 1 — 1. 13. 0

478 Another; *equally beautiful, and well preserved, but not shewing a little of the top of the head:* *size* 7. *weight* $263\frac{3}{10}$ *grs.* 1 — 1. 11. 0

479 Another; *equally beautiful,* with the scallop shell, *and shewing all the type; but the reverse has a thin coat of black oxide:* *size* $7\frac{1}{2}$. 1 — 1. 13. 0

480 Another; *the work slightly inferior to the last; in extremely perfect preservation, and the punic letters clearly defined:* *size* 7. *weight* $262\frac{9}{10}$ *grs.* 1 — 2. 3. 0

481 Another; but with the head to the right; *rare; same work as the last, and very fine preservation:* *size* 7. *weight* $261\frac{3}{10}$ *grs.* 1 — 2. 0. 0

482 Another; with the head to the right; *same style of work, but with one more punic letter prefixed; very rare, and fine condition:* . *size* $6\frac{1}{2}$. *weight* 260 *grs.* 1 — 1. 11. 0

483 Panormus; *obv.* same head to the left, but before it is only one dolphin and a caduceus; *rev.* as on *Mt.* pl. 66, fig. 5, but with only two Punic letters, (*mem.*) both alike, under the neck of the horse; see *Mt.* pl. 26, *Alphabet Phœnicien, lettre Mem; extremely rare, and in the highest state of preservation, the work very good, but inferior to the fine style:* 2. 8. 0 Curelin
size 7. *weight* 264$\frac{8}{10}$ *grs.* 1

484 Panormus; *obv.* same head to the left, but with four dolphins; *rev.* same as *Mt.* pl. 66, fig. 5, but the horse's head to the right, and no Punic letters; *ordinary work, but fine condition:* 1. 11. 0 do
size 6$\frac{1}{2}$. *weight* 262$\frac{2}{10}$ *grs.* 1

485 Panormus; see *Mt.* pl. 66, fig. 6, as to type; but with the Punic inscription, pl. 20, No. 19; see *Dutens, 2d edit.* pl. 2, No. 2, p. 144; *good work, and very fine condition, rare:* 1. 6. 0 Curt
size 7. *weight* 264$\frac{3}{10}$ *grs.* 1

486 Another; with the same Punic letters, and *in very fine condition:* 1. 7. 0 do
size 6. *weight* 265$\frac{5}{10}$ *grs.* 1

487 Another; with the Head of Hercules in different style, and the Punic inscription like that on *Mt.* fig. 6, pl. 66, but not very well defined; *good work, fine condition, and rare:* 1. 6. 0 do
size 6$\frac{1}{2}$. *weight* 254 *grs.* 1

488 Another; with the Punic letters as on lot 485, but with a caduceus before the neck of the horse; *very good condition:* 1. 7. 0 do
size 6. *weight* 258$\frac{8}{10}$ *grs.* 1

489 Another; with the same Punic letters; *in very fine condition:*
size 6. *weight* 245$\frac{1}{10}$ *grs.*

*** The defective weight is probably occasioned by this coin being an ancient forgery.

Panormus; *obv.* Head somewhat in the style of *Pellerin, Rec.* pl. 88, fig. 4, which is of gold; *rev.* exactly like the reverse of the same gold coin; *in very good condition:* 2. 3. 0 Bohay
size 4. *weight* 58$\frac{7}{10}$ *grs.*

Panormus; *obv.* Head in the same style as *Pell. Rec.* pl. 88, fig. 4; *rev.* Horse standing to the right; *perfectly preserved:*
size 2$\frac{1}{2}$. *weight* 30$\frac{8}{10}$ *grs.* 3

490 Panormus; with Punic letters like lot 487, but an ear of wheat before the horse's head; *middling condition:* *size* 6. 2. 7. 0 Curel
Panormus; *Mionnet, Supp.* p. 412, No. 347; *peculiar and rare style, good work, and very fine preservation:*
size 4$\frac{1}{2}$. *weight* 58$\frac{8}{10}$ *grs.*

Panormus; as in the preceding lot; *middling state:*
size $2\frac{1}{2}$. 3

491 Panormus; *Mt.* p. 266, No. 467; the style of head exactly as on the gold coins forming lots 295 and 296; *good work, and in very good condition; extremely rare:*
size 7. *weight* $232\frac{7}{10}$ *grs.* 1 — 2. 0. 0

492 Panormus; *Mionnet, Supp.* p. 412, No. 349; *Hunter*, tab. 14, fig. 21; *rather coarse work, in very fine condition, and extremely rare:* *size* $5\frac{1}{2}$. *weight* $112\frac{5}{10}$ *grs.*

Panormus; *Mt. Supp.* p. 412, No. 345, but the annulet under the horse; *good work, very fine condition, and rare:*
size $4\frac{1}{2}$. *weight* $85\frac{3}{10}$ *grs.* 2 — 1. 1. 0

493 Panormus: *Mt. Supp.* p. 265. No. 465; but no shell underneath and a pellet above the horse, which is trotting, not walking; *the edge of this coin is serrated; coarse work, extremely rare, and very tolerable condition:*
size 7. *weight* $191\frac{2}{10}$ *grs.*

*** See in Dutens, 2d edition, the vignette at page 117; but this coin is without the two letters under the horse.

Panormus; *Mionnet*, p. 269, No. 502; *Pellerin, Rec.* pl. 121, fig. 20; but the four Punic letters are quite different, being Aleph, Nun, Cheth, and Mem; see *Mt.* pl. 26, *Phœnician Alphabet; of extreme rarity, and in very good preservation:* *size* 2. *weight* $10\frac{9}{10}$ *grs.* 2 — 18. 0

PANORMUS IN SILVER, WITH GREEK LETTERS.

494 Panormus; ΠΑΝΟΡΜΟΣ., *Mionnet*, p. 275, No. 586; see *Torremuzza*, tab. 55, fig. 5; *of the utmost rarity, and in very good condition; the dog is of extremely fine work:*
size 5. *weight* $133\frac{7}{10}$ *grs.* 1 — 3. 5. 0

*** Mionnet, in publishing this truly remarkable and rare coin, very naturally expresses, in a note, his doubt of the authenticity of the inscription. This coin, however, is in every respect most undoubtedly free from any suspicion.

495 Panormus; *obv.* Female Head to the right, the hair supported by a broad band behind, and in front; *rev.* Dog standing, to the right, and looking back; in the field, above, is a shell; under the dog, three very clearly defined Punic? letters, not like any of those in *Mt.* pl. 26, but appear to be Aleph, Nun, — 6. 17. 6.

Aleph; *of extreme rarity, if not unique, and probably unpublished; very good condition, but a little rubbed on the obverse:* . *size* 5. *weight* $123\frac{5}{10}$ *grs.* 1

*** In order to connect this coin with those inscribed ΠANOPMOΣ, compare the Punic letters on it with those ou the coins described by Mionnet, Supp. page 421, No. 433, and Hunter, tab. 41, fig. 2. Compare also the type with that of the preceding lot.

GREEK CITIES OF SICILY, IN SILVER.

(Continued from page 56).

496 Segesta; ΣAΓΕΣTA⊟ IB., compare *Mionnet, Supp.* p. 282, No. 639; *Torremuzza,* pl. 63, fig. 10; *very rare, and fair*
1. 8. 0 *condition:* *size* $4\frac{1}{2}$. *weight* $127\frac{1}{10}$ *grs.* Hunter

Segesta; compare *Torr.* tab. 63, fig. 1, but the dog is going to the left; *fair condition:* *size* 5. *weight* $126\frac{7}{10}$ *grs.* 2

497 Segesta; *obv.* no letters; Female Head to the right, in old style, within a circle, with the hair turned up behind; *rev.* no letters; Dog standing to the left; in the field, above, is a
1. 3. 0 grain of barley; *rare, but rubbed:* *size* 5. Cureton

Segesta; *obv.* ΣEΓΕΣTA..., Female Head to the right, like that of Diana; *rev.* ΕΓΕΣTA⊟ IB. Dog to the right, passing three blades of corn; *rare, but somewhat rubbed: size* $5\frac{1}{2}$. 2

498 Selinus; *Mionnet,* vol. vii. p. 39, fig. 9; *Hunter,* tab. 48, fig. 22; *as it came from the die:* *size* 5. *wt.* $135\frac{2}{10}$ *grs.* do.
2. 1. 0 Selinus; *Mt.* p. 285, No. 665, but no letters; *very good condition, and rare:* *size* 5. *weight* $116\frac{8}{10}$ *grs.* 2

499 Selinus; like the first in the preceding lot; *as it came from*
1. 19. 0 *the die:* . *size* 5. *weight* $137\frac{5}{10}$ *grs.* Bohaffa

Selinus; *Mt.* p. 287, No. 678; *Hunter,* tab. 48, fig. 25; *very good condition, but rough die:* *size* 6. *wt.* $133\frac{1}{10}$ *grs.* 2

500 Selinus: *Mt.* p. 286, No. 673; but the figures are in a biga;
6. 8. 0 *fine condition:* *size* $7\frac{1}{2}$. *weight* $264\frac{8}{10}$ *grs.* 1 Curt

501 Another; but the inscription on the obverse is ΣEΛINON-
5. 7. 6 TIOΣ., retrograde; *very rare, and in very good condition:* White
size $7\frac{1}{2}$. *weight* 263 *grs.* 1

502 Another; *Mt.* p. 287, No. 677; *very well preserved; later than the preceding, and very fine work:*
4. 13. 0 *size* $7\frac{1}{2}$. *weight* $268\frac{9}{10}$ *grs.* 1 Hunter

(Continued at page 99.)

GOLD COINS OF SYRACUSE. *(Continued from page 60).*

503 Syracuse; *obv.* ΣΥΡΑΚΟΣΙΩΝ, in front of the same bearded and laurel'd Head of Jupiter Eleutherius, but to the right; in the field, behind, is a club; *rev.* Pegasus to the right, ΣΩ. underneath; *beautiful work, very rare, and in good preservation:* . *size* 2. *weight* $32\frac{7}{10}$ *grs.* 1 — 8. 0. 0

*** This coin may be considered as a rival production to the coins forming lots 402 and 403, by an artist whose name began with ΣΩ.

504 Syracuse; (Apollo, *rev.* Lyre) *Mionnet,* p. 290, No. 705; *in very good condition:* *size* $2\frac{1}{4}$. *weight* $28\frac{8}{10}$ *grs.* Syracuse; *Mt.* p. 289, No. 687; but without ΣΥΡΑ.; *very well preserved:* *size* $1\frac{1}{4}$. *weight* $17\frac{5}{10}$ *grs.* 2 — 1. 2. 0

505 Syracuse; two coins, same types as in the preceding lot, but that with the Head of Hercules has ΣΥΡΑ. on both sides, and is *in very fine condition:* *sizes* $2\frac{1}{4}$ *and* $1\frac{1}{4}$. 2 — 15. 0

506 Syracuse; (*rev.* a Bull) *Mionnet,* p. 291, No. 710; *Hunter,* tab. 52, fig. 7; *extremely rare, very fine work, and in very fine preservation:* *size* $1\frac{1}{2}$. *weight* $21\frac{9}{10}$ *grs.* 1 — 2. 2. 0

507 Syracuse; (*rev.* a Polypus) *Mionnet,* p. 292, No. 719; *Torremuzza,* tab. 69, fig. 12; *very rare, and extremely well preserved:* . *size* 1. *weight* $10\frac{9}{10}$ *grs.* 1 — 1. 4. 0

508 Syracuse; (*rev.* a Tripod) *Mt.* p. 289, No. 693; but behind the head is the Cortina; *most elegant style of work, and in the most perfect preservation:* *size* 3. *wt.* $53\frac{8}{10}$ *grs.* 1 — 14. 0. 0

509 Another; but behind the head is a bucranium; *almost equally beautiful and perfect:* *size* 3. *weight* $54\frac{5}{10}$ *grs.* 1 — 1. 4. 0

510 Another; but behind the head is a wreath of two blades of corn, and Π. within the tripod; *equally beautiful and perfect:* . *size* 3. *weight* $54\frac{5}{10}$ *grs.* 1 — 16. 0

511 Another; but behind the head is a dolphin; *equally beautiful and perfect:* . *size* 3. *weight* $56\frac{7}{10}$ *grs.* 1 — 2. 16. 0

512 Another; but behind the head is a lyre; *good condition:* *size* 3. Syracuse; *Mt.* p. 289, No. 687; *fine work, and beautiful condition:* . *size* 2. *weight* $17\frac{7}{10}$ *grs.* 2 — 1. 1. 0

513 Syracuse; two coins, of similar types to those in the preceding lot; behind the head of Apollo is a diota; on the coin with the head of Hercules, is ΣΥΡΑ. on both sides; *fine work, and beautiful condition:* *size* $1\frac{1}{2}$. *weight* $17\frac{8}{10}$ *grs.* 2 — 19. 0.

SYRACUSAN MEDALLIONS IN SILVER.

(Continued from page 62).

514 Syracuse; (a Medallion) ΣΥΡΑΚΟΣΙΩ. (sic.) *Mionnet*, page 298, No. 771; with the hair in a net, K. on the diadem, and KIMΩN. on the dolphin under the neck; see *Hunter*, tab. 52, fig. 9; but *Combe* appears not to have perceived the artist's name on the dolphin; *a very clean and well preserved specimen of this most rare type. The two dolphins in front of the head, on the obverse, and on the reverse, the charioteer, are only partially visible: size* 9½. *weight* 669⅘ *grs.* 1

29. 0. 0 Curt

*** This coin, obverse and reverse, is from the same die as lot 405, but not so much spread.

515 Another; ΣΥΡΑΚΟΣΙΩΝ. without K. on the diadem, but with KIMΩN. on the dolphin under the neck; the expression of the face quite different from the preceding; *a very beautiful specimen of this rare coin, but the die of the reverse is blurred in the field: size* 9½. *weight* 665⅘ *grs.* 1

21. 10. 0 Curtis

516 Syracuse; ΣΥΡΑΚΟΣΙΩΝ, the same type as *Mionnet*, vol. vii. pl. 67, fig. 3; but with a star behind the head, and a pellet in front; *very well preserved on both sides, and shows the whole of the types; a very fine specimen: size* 10. *weight* 666⅕ *grs.* 1

27. 0. 0 Dauty

517 Another; [ΣΥΡΑΚΟ]ΣΙΩΝ, from the same die, *obv.* and *rev.*, as the preceding, *but not quite so fine a coin, or so much spread: size* 9½. *weight* 667⅒ *grs.* 1

20. 0. 0 do

518 Another; [ΣΥΡ]ΑΚΟΣΙΩΝ, with the scallop shell behind the neck; *beautiful expression of face, and fair condition; but the two dolphins in front of the head, and in part the charioteer and the armour are not visible; also the reverse rather blurred: size* 9. *weight* 667 *grs.* 1

7. 0. 0 Bofaz

519 Another; [ΣΥΡΑΚΟΣΙΩΝ], with Δ in front of the neck, an EYAINE. visible under it; *the obverse in good condition, except a slight blow on the cheek; and the reverse extremely good, particularly the horses: size* 10. *wt.* 663⅑ *grs.* 1

8. 5. 0 Dauty

520 Another; [ΣΥΡΑΚΟΣΙΩΝ], from the same die on both sides, *the obverse better than the preceding specimen, but the reverse not quite so good: size* 10. *weight* 667 *grs.* 1

9. 0. 0 do

521 Another; but *without* the legend, ΣΥΡΑΚΟΣΙΩΝ, and with a scallop shell behind the head; a different expression of face

11. 15. 0 do

from any of the preceding; *very well preserved on the obverse, and the reverse in fair condition:*

size 9½. *weight* 668$\frac{9}{10}$ *grs.* 1

*** As the legend constantly occurs on these coins, this specimen, of which the die appears never to have had a legend, offers a very uncommon variation in the type.

522 Another; ΣΥΡΑΚΟΣΙΩΝ, with a scallop shell behind the head; *a slight double striking on the chin, but a fine spread coin; the obverse in very good condition, the reverse unfortunately blurred:* *size* 10½. *weight* 668$\frac{9}{10}$ *grs.* 1 7. 10. 0

523 Another; [ΣΥΡΑΚΟΣΙΩΝ], a pellet in front of the neck; *in fair condition, obverse and reverse, but somewhat scratched and ill used:* *size* 9½. *weight* 654$\frac{9}{10}$ *grs.* 1 6. 7. 6.

524 Another; ΣΥΡΑΚΟ[ΣΙΩΝ], *a spread coin, well preserved, and the expression of face very beautiful, but the obverse has a thin coating of black oxide, and the die partially blurred; it may be much improved by judicious cleaning. The reverse very fair, showing the car, the charioteer, and the cuirass, greaves, and helmet, extremely well:* 7. 15. 0

size 10½. *weight* 660$\frac{8}{10}$ *grs.* 1

*** This most important suite of beautiful and rare coins, has been thus minutely and accurately described for the sake of distant collectors, who may not be enabled to have the satisfaction of a personal inspection.

(*The Tetradrachmæ of Syracuse, in Silver, begin at page* 83.)

ITALIAN ÆS GRAVE. (*Continued from page* 28.)

525 Etruscan As, of Crotona; *Musæum Coltellini, &c.; obv.* Wheel with six spokes, and V incuse; *rev.* same wheel only; *rare; Marchi-Tessieri,* plate 3—1: *size* 18. 1 2. 8. 0

*** The twelve dots outside the wheel indicate the 12 *oz.*, or As.

526 Etrurian Uncia; a four-spoked wheel, on both sides; *M.-T.,* pl. 3—6: *size* 7.

Another; *unpublished? obv.* Star with six rays, and dot; *rev.* a Bipennis, dot, and crescent, or Etruscan letter? *very rare; struck, not cast:* *size* 6. 1. 1. 0.

Tetrobolus; *obv.* Head of Apollo, to the left; *rev.* Diota, with flower? and HAT.; Hadria now Atri, in retrograde characters; *rare, but poor; M.-T.* pl. 2—3, *of class* 4:

size 17. 3

527 As, of Hadria; *obv.* an aged, full-faced, diademed Head; the Etruscan ∠ in the field; *rev.* Dog, or fox, lying down, HAT. in exergue; *a variety, and extra rare; Marchi-Tessieri, class* 4, plate 3—1: . *size* 18½. 1

528 Triens, of uncertain attribution; *obv.* Crescent with a star, and the four dots as usually on the triens; *rev.* an eight-spoked Wheel, ornamented; *patinated, fine, and very rare;* tab. 3, *Incert.*, No. 4: . *size* 13. 1

529 Tripondius, of Latium; *obv.* Head of Rome, full faced and helmeted; *rev.* Bull walking, to the right; above, the Archaic ∠ in exergue, ROMA.; *very scarce, and fine, considering its antiquity; M.-T., Incert.*, pl. v.—15: *full size* 19. 1

530 As, of Volterra; *obv.* youthful, beardless, double-headed Bust, covered with the Etruscan pileus; *rev.* a Dolphin to the left, I, and Velitri, or Volterra, in early Etrurian letters, retrograde; *well preserved, and unpublished, being a variety of Incert.*, pl. 5—17, in *Marchi-Tessieri's excellent work: size* 16. 1

531 Semis, of Lipari, near Sicily; *obv.* Head of their favourite deity, Vulcan; *rev.* Prow, ΛΙΠΑΡΑΙΟΝ.: *size* 11.

Triens, of uncertain attribution; *obv.* female Head helmeted, to the right; *rev.* Owl, full faced; *well preserved, and both rare* . . . 2

FRENCH PIEDFORTS, MEDALS, & COINS, IN SILVER.

(Continued from page 65.*)*

532 Charles IX.; *obv.* fine juvenile Bust; *rev.* a Victory, SVA. CIRCVIT. ORBE. FAMA. 1568; *a well preserved medal: 10 lines diameter.*

Another; Medallion; *obv.* a fine Bust, &c.; *rev.* France carrying two pillars, MAJOR. ERIT. HERCVLE.; *rare: 14 lines.* 2

*** This last is from the Bindley collection.

533 Henry III.; *obv.* his Bust; *rev.* Bust of his Queen, Ludovica of Lorraine; *a fine and rare medal:* 13 *lines.* 1

534 Henry III.; Piedfort of his Testoon, (*Le Blanc*, 270,) with date 1577; on edge, PACI. QVIETI. AC. FAELICITATI. PVBLICAE.; *fine, and very rare.*

Piedfort; as the last, but of his Demi Testoon; *equally fine and scarce* . . 2

535 Henry III.; on the institution of the Order of the Knights of the Holy Ghost, in 1579; *obv.* HENRY. III. DE. CE. NOM., &c.; *rev.* the King creating a Chevalier of the Order, IN TEVERE., &c. 0. 15. 0

On his alliance with Switzerland; *obv.* Bust; *rev.* FAEDERE. CVM. HELVETIIS., &c., MDLXXXII.; *both rather fine* 2

536 Henry III.; Alliance with Switzerland, as the last.

Another; *obv.* Bust, &c., 1579; *rev.* the Monarch on horseback, IMAGO. TALIS. ALEXADRI. (sic); *fine, and very rare* . . 2 14. 0

537 Henry IV.; *obv.* Bust, &c, of the great, wise, and BON. ROI., and that of his wife Mary de Medicis, side by side; *rev.* PROPAGO. IMPERI. 1603; King and Queen standing, joining hands, &c.; *see De Bie, Medailles de France*, 95—LXXVIII.: 17 *lines.* 1

*** This singular and fine Medallion (lot 1828 of Trattle's sale) is by Dupré, and is inserted in a chased silver rim—8 lines; thus, 25 lines altogether: and inscribed, ROI QVI NE SÇAIT NI FAINDRE NI CRAINDRE TOVIOVRS AVGVSTE, REDOVTÉ, AYMÉ: PROTECTEVR DE LA TRANQVILITÉ PVBLIQVE, LE RESTAVRATEVR DE L'ESTAT, L'ORNEMENT DE L'EGLISE, L'ARBITRE DE LA CHRESTIENTÉ, LES DELICES DV MONDE; supposed UNIQUE. 4. 0. 0

538 Henry IV.; Medal, as the last, but without any rim.

Another; *obv.* Bust, in the Elizabethan style of the Queen as Regent; *rev.* Arms of the Medici family quartered with those of France, SEXVS. ET. GLORIA. REGNI. 1615; *a silver gilt medal, scarce* . . 2 1. 4. 0

539 Henry IV. and Mary of Medici; *obv.* their Busts, side by side, and titles; the bust of the King nearly full faced; in exergue, *G. Dupré, f.* 1605; *rev.* the King as Mars, the Queen as Minerva, joining hands; between them, Cupid with a casque, his right foot on a dolphin; behind which, are bucklers and a lance; above, an eagle with the crown in its beak; PROPAGO. IMPERI.; *rather similar to De Bie. There is a painting in the Louvre, by Rubens, very similar to this reverse* . . 1 9. 5. 0.

*** This most interesting and chased Medallion (in Bronze, not Silver), on the Marriage of the King and Queen, is seven inches in diameter, and in a silver rim. It passed from the collection of Mr. Bindley to that of Mr. Tyssen, and then to Mr. Trattle. The work of this medallion is exquisitely good, and highly preserved; it is probably unique.

1. 3. 0 — 540 Henry IV. and Mary of Medici. A most highly finished oval chasing, in silver, *by Simon Passe;* *obv.* Busts of the King and Queen, with titles, and *Simon Passæus, fecit.;* *rev.* Arms of France, &c.; *very rare:* . 17½ *lines.* 1

1. 2. 0 — 541 Henry IV.; *obv.* his Bust and titles; *rev.* a Peasant ploughing, and the Sun dispersing clouds, DISCVTIT. VT. COELO., &c.; *obv.* Mary de Medici's Bust, as Regent; *rev.* the Queen with a peacock, on a rainbow, emblematic of peace and happiness; DAT. PACATVM., &c., 1613; *both well preserved and rare medals;* *De Bie,* plate 105—XXI. . 2

1. 1. 0 — 542 Henry IV.; *obv.* Bust, &c., 1594; *rev.* three Swords, crowned, JVS. DEDIT. ET. DABIT. VTI.; 13 *lines;* *obv.* Mary de Medicis, as Queen, with highly ornamented ruff, &c.; 1614, *Dupré;* the legend reads backwards; *rev.* Gods and Goddesses standing, and a biga with lions in the clouds, LAETA. DEVM. PARTV.; on the Birth of her Son, afterwards Lewis XIII.; *a rare medallion: both fine:* 14½ *lines diameter.* 1

18. 0 — 543 Henry IV.; *obv.* a very fine Bust, &c., 1604; *rev.* the King and Queen seated, joining hands over an altar, MAIESTAS. MAIOR. AB. IGNE.; 15 *lines.*; *obv.* fine Bust; *rev.* a Female sacrificing, PACE. TERRA. MARIQVE. PARTA. OPTI. PRIN. 1598; *the last medal gilt; both are rare* . 2

5. 5. 0 — 544 Henry IV.; Four Piedforts; Franc, called a Dollar in the present day; Quart d'Escu, with PROBATI. NVMISMATIS. EXEMPLVM. on the edge; Teston, with head; Demi-Teston, with head; all four dated 1607. The first and two last have on the edge, PERENNITATI., &c.; *these were not known by Le Blanc,* page 294, *and are even still more rare than the preceding; all four are very well preserved* . 4

2. 9. 0. — 545 Henry IV.; Piedfort of the Testoon, as in the last lot; *very nearly as fine* . . 1

546 Lewis XIII.; on his Coronation in 1610; *rev.* view of the City of Rheims; hand in clouds, with phial containing the sacred ointment, &c.; *silver gilt.*

Another; nearly similar; *not gilt.*

16. 0 — Another; *obv.* Busts of Lewis XIII. and of his mother, Maria de Medicis; *by Dupré,* 1611; *rev.* the same, as the Sun and Minerva, ORIENS. AVGVSTI., &c.; *fine and rare;* *De Bie, France Metallique,* plate 105—X.—IX. . 3

(Continued at page 108).

FRENCH PIEDFORTS, MEDALS, & COINS, IN GOLD.

(Continued from page 66).

547 Henry II.; Escu d'Or; *larger, but lighter than the one in lot* 443; same types and legends; *well preserved* . 1 — 6. 12. 6

548 Henry II.; Bust as before, but not laureate; *rev.* four H's, placed crosswise, crowned, and quartered by crescents and fleur-de-lis, DVM. TOTVM., &c., 1550; *fairly preserved, and scarce* . . . 1 — 1. 10. 0

549 Henry II.; *obv.* fine Bust, to the right, PAN. D. SYLVARVM.; *rev.* semi-naked Bust, in alto-relievo, of the beautiful Diana, Duchess of Poitiers, DIANA.; *beautifully chased; of very great rarity: diameter* 4 *lines. weight* 80 *grs.* 1 — 11. 5. 0

*** From the Trattle collection.

550 John III., Duke of Brabant; the Mutones Flandenses, or Double Mouton; *see Ducange; obv.* and *rev.* have nearly the same types and legends as the piece Aignel, or Mouton; reads IOH. DVX.; *fine and rare: . size* 11. 1 — 4. 0. 0

*** See Alex. Hermand's attribution d'un mouton d'or, &c.; also Duby, LII. 2.

551 Philip le Bon; Noble; (Duke of Burgundy, and Count of Flanders); *see Duby and Snelling*, plate 7—3; *very fine and rare, as being the oldest foreign Noble struck in imitation of ours . . . 1* — 3. 3. 0

552 Lewis XIII.; Ten Louis Piece; *by Varin; obv.* beautiful Bust, with drapery, LVDOVICVS. XIII., &c., 1640; *rev.* eight L's, crowned, A in centre, CHRISTVS. REGNAT., &c.; *plain edge; very fine and rare: 13 lines. weight* 2 *ozs.* 1 — 11. 5. 0

553 Lewis XIII.; Eight Louis Piece; types and legends as the preceding; *equally fine and rare; fluted edge* 1 — 8. 10. 0

554 Lewis XIII.; Four Louis Piece; types, &c., as before; *equally fine and rare; fluted edge . 1* — 13. 0. 0

555 Lewis XIII.; Double Louis d'Or; all as preceding 1 — 7. 7. 6.

556 Lewis XIII.; Louis d'Or; date 1641; types and legends as above; *equally fine and rare; plain edge . 1* — 1. 2. 0

557 Lewis XIV.; Piedfort; *obv.* youthful Head; titles, and 1644; *rev.* L's, crowned, &c.; PONDERE. SANCTVARII. on the edge; *well preserved, extra rare, and thick: 8 lines. weight nearly* 2 *ozs.* 1 — 14. 0. 0

9. 0. 0	558 Lewis XIV.; Piedfort; half of the last; obverse, reverse, and edge similar to the preceding; *very fine and rare:* 7 *lines.* 1	Curt
21. 0. 0	559 Lewis XIV.; Piedfort; quarter of the last but one; similar, with exception of the edge, EXEMPLVM. PROBATI. NVMISMATIS.; *very fine and rare:* . 5 *lines.* 1	do
5. 15. 0	560 Lewis XIV.; Piedfort; *obv.* Arms of France; *rev.* A, ornamented Greek cross, fleur-de-lis, CHRISTVS. REGNAT., &c., 1644; on the edge, PONDERE. SANCTVARII.; *very fine and rare:* . 4 *lines. weight* $\frac{1}{4}$ *oz.* 1	do
8. 8. 0	561 Lewis XV.; Grand Ecu d'Or; *obv.* Head and titles; *rev.* Arms, SIT. NOMEN., &c., 1740; plain edge; *in the highest state of preservation, and extra rare:* 13 *lines. weight* 1 *oz.* 12 *dwts.* 1	do
9. 0. 0	562 Lewis XV.; Grand Ecu d'Or; exactly as the above, only a little lighter in weight; *equally fine* . 1	do
2. 8. 0	563 Lewis XV.; Double Louis d'Or; *a proof; extra fine and rare; a wreath round the edge* . 1	do
13. 13. 0	564 Lewis XVI.; Ecu d'Or de Calonne; *obv.* fine Bust, to the left; *by Droz; rev.* two L's, interlaced, 1786, SIT. NOMEN., &c.; on edge, DOMINE. SALVVM. FAC. REGEM.; *extra fine, and of very great rarity; see Conbrouse, Monnaies Nationales de France* . . . 1	do
5. 10. 0	565 Napoleon Buonaparte; Medal on his Coronation, the 2d of December, 1804; *obv.* his Head; *rev.* le Senat et le Peuple; *of the large size, and extremely fine and rare; see Millingen's Medallic History,* pl. XXXII.—83: *weight* 1 *oz.* 15 *dwts.* 1	Aureton
7. 5. 0	566 Napoleon Buonaparte; Medal; Head of the Emperor, with the iron crown, and of Maria Louisa, diademed, side by side; *rev.* Cupid driving away Mars, SAEVVM. PROCVL., &c., 1810; *by Manfredini, of Milan;* on their Nuptials; *very fine and scarce in this metal; Med. Hist.* pl. XLVI.—258: *weight* 2 *ozs.* 2 *dwts.* 1	do
6. 7. 6	567 Napoleon Buonaparte; Medal; *rev.* Grand Sanhedrin; *fine and rare; Med. Hist.* XXXVI.—125 . 1	do
7. 10. 0	568 Napoleon Buonaparte; Five Franc Piece; struck in gold; date 1807; *m.m.* Cock and A; *Med. Hist.,* LV.—326, and *Conbrouse, Monn. Nation.,* pl. 1; *fine and scarce* 1	do
1. 13. 0	569 Twenty Franc Piece, 2; ITALIE. DELIVRÉE. A. MARENGO. AN. 9; the other, AN. 10; *by Lavy, of Turin. These are the very first twenty franc pieces made; both fine* 2	Hoffman

570 Napoleon Buonaparte, &c.; Twenty Franc Piece; *by Tiolier;* PREMIER. CONSVL. AN. 12.
Another of Joachim Napoleon; 1813. 20 LIRE. DVE. SICILIE.
Another of Joseph Napoleon; 1813. 80 R. *for Spain; all fine.* 3. 12. 0
Two Ten Franc Pieces of Jerome Napoleon; 1813; *one fine* 5
571 Hortensia; Gold Medalet on the Queen's visit to the Mint.
One of Pauline Borghese; *rev.* the Three Graces; *in the highest state of preservation* . 2 3. 5. 0
572 Eliza; *rev.* VIA. DA. LVCCA. A. PISA.
One of Maria Louisa, on her visiting the Mint, 1813.
One of Queen Caroline of Naples; *rev.* Bull, with human face, as on the Greek coins; *all fine* . 3 5. 15. 0
573 Pauline Borghese; *rev.* the Graces, as above.
Caroline; *rev.* Bull, as before; *fine* . 2

*** There are two varieties of this type of the Bull with human head, &c., (whence the mistake in a recent number of the Berlin Numismatic Review); one, an extremely rare and beautiful piece, was intended by the artist, Brenet, to show how well he could imitate fine Greek Medals: see Edmonds, 1834; lot 24. 3. 18. 0

574 Denon; *obv.* Bust, to the left; *rev.* two colossal Egyptian Deities seated, ELLES. PARLERONT., &c.; *a remarkably fine specimen of modern French art.* 2. 7. 0
One of Napoleon's Son, as King of Rome.
Another, the Empress Josephine; *rev.* the same, distributing gifts; a Greek inscription; *all three very fine* . 3
575 Denon; as the last.
Lewis Napoleon, King of Holland's Gold Ducat; 1809; *very rarely to be met with so fine; Med. Hist.*, LVII.—356 2 1. 19. 0
576 Eugene Beauharnais; Medalet, with his portrait; from the set of miniature medals (gems of most beautiful execution) of the family of this Prince, made for him as presents to his friends; *very fine, and scarce in gold* . 1 2. 3. 0
577 Joachim Napoleon, (Murat) as King of Naples and Sicily; *obv.* Bust; *rev.* Minerva, SIC. ARTIBVS., &c.; *a very fine and rare Neapolitan Prize Medal; Med. Hist.* pl. LX.—369: 13 *lines. weight* 2 *oz.* 10 *dwts.* 1 7. 15. 0
578 Joachim Napoleon; Forty Franc Piece, for Naples, 1813.
A Forty Franc Piece, REGNO. D'ITALIA., 1814; struck at Milan for the Emperor; *both fine* . 2 3. 13. 0

2. 14. 0 579 Joseph Napoleon, as King of Spain, &c.; 1810; *rev.* arms, &c.; his Quadruple, or Piece of 320 Rs.; *fine* 1 Curtis

580 Escu d'or; *obv.* a Shield, with arms of France and Netherlands, supported by two lions, around it, the Order of the Golden Fleece, DILIGITE., &c.; *rev.* highly ornamented Cross, 13. 0 with the lion in the centre, DILIGITE. JVSTICIA, &c.; *very fine, and very rare; probably a blundered Noble* 1 Curt

581 Bearn; Escu d'or of the Viscount Francis; *obv.* his titles, and two cows (his arms) in a shield, a sword on each side; 3. 15. 0 *rev.* ornamented Cross, &c.; *rare, and well preserved, though not very legible;* as in *Duby*, pl. CVII.—10—11 1 do

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ROMAN MEDALLIONS, IN SILVER.

(*Continued from page* 29).

1. 4. 0 582 Hadrianus; *rev.* Octostyle Temple; on its frieze, ROM. S.P. AVG.; in the field, COM. BIT.; *fine, and highly interesting* 1 do

583 Hadrianus; *rev.* Temple, with only four columns; legend as the last; in front, Rome is crowning Hadrian; *probably un-* 1. 4. 0 *published; well preserved* . 1 do

584 Caracalla; *obv.* laureated youthful Bust, to the left, IMP. C. M. ANTONINVS. AVG.; *rev.* three Ensigns, COS. II.; *fine, and* 1. 3. 0 *unpublished* . . 1 Curtis

585 Trebonianus Gallus; *rev.* MONETA. AVGG.; the Three Goddesses, with scales and cornucopiæ; *fairly preserved, and* 4. 12. 0 *very rare:* . . *size* 9. 1 Curt

586 Constans, 2; *rev.* GAVDIVM. POPVLI. ROMANI., and a garland, within which, SIC. V. SIC. X.; in exergue, SIS.; *rare;* 1. 16. 0 *size* 9; *rev.* GAVDIVM. ROMANORVM.; two Captives at the foot of a labarum, inscribed, VOT. X. MVLT. XX.; *size* 7; *both fine, particularly the first* . 2 Hoffman

(*Continued at page* 91.)

£
536. 14. 6.

SIXTH DAY'S SALE.

CITIES AND ISLANDS OF SICILY, IN COPPER.

LOT

587 Agrigentum, 4. Ætna, 2. Calacte, *Mionnet*, p. 221, No. 104, *rare*, 1. Catana, 6. Centuripæ, 7, *different types and varieties.* Gelas, 6, *different types and varieties, some rare, and well preserved.* . . 26 — *l.* 3. 0

588 Gelas; ΓΕΛΩΙΩΝ. (only the ends of the letters visible) *Mt.* p. 238, No. 249; *obv.* Head of Ceres, nearly full faced, crowned with wheat, two ears of which are visible in front above the head; *rev.* a bearded male Head, (of a river?) to the left, with flowing hair, bound with a wreath of wheat, the ear of which projects in front; the whole within a dotted circle: . . . *size* 2½. 1 — 3. 9. 0

*** This most elegant coin is a perfect gem, as to workmanship and preservation. It is of pure yellow brass, (orichalcum) and has a most agreeable tone, without any patina.

589 Himera; (semis) *fine*, 1. Lilybæum, 1. Menænum, 1. Messana, 1. Mamertini, 3, one *Mt.* page 405, No. 302; *rare and fine.* Panormus, (Carthage) 2. Syracuse, 1; *extremely rare type*, formerly given to Atabyrium; see *Hunter*, tab. 8, fig. 2. Cæne Insula, 1. Gaulos Insula, 1. 12 — *l.* 4. 0

590 Syracuse; seventeen, different types and varieties; *some well preserved, and very rare.* . 17 — *l.* 14. 0

591 Syracuse; a lot nearly similar, consisting of fifteen types and varieties, *well preserved, and some very rare.* — *l.* 14. 0

KINGS AND TYRANTS OF SYRACUSE, &c. IN COPPER.

Hiero, 3, *fine.* Agathocles, 1, *very fine.* Phintias, 1, *fine:* five coins. . . 20

(Greek Cities in Copper, continued at page 97.)

Greek Cities in Silver, continued from page 75.)

TETRADRACHMS OF SYRACUSE, IN SILVER.

592 Syracuse; *Mionnet*, p. 297, No. 762, pl. 67, fig. 4; and *Torremuzza, Auct.* 2, tab. 6, fig. 3; APEΘOΣA. full face, with — 22. 0. 0

KIMΩN. on the diadem in front, &c.; *a beautiful spread coin, somewhat rubbed, but in very fine condition, of the most elegant and admirable workmanship, and one of the rarest coins in the Sicilian series:* *size* $8\frac{1}{2}$. *weight* 263 *grs.* 1

*** This appears to be the identical coin engraved by Torremuzza, as above quoted.

593 Syracuse; *Mt.* p. 297, No. 765; *Torr.* tab. 74, fig. 8; but with an ear of wheat in the exergue instead of a dolphin: *size* $7\frac{1}{2}$. *weight* $241\frac{1}{10}$ *grs.* 1 — 29. 0. 0 — Webster

*** This most beautiful and interesting type is more rare than the preceding, but has the disadvantage of a partial coating of black oxide, and has suffered from having been in circulation, and from not having been well struck, yet its condition is very passable, especially considering that its scarcity is such as to preclude the hope of ever seeing a better.

594 Syracuse; *Mt.* p. 47, fig. 1; *Hunter*, tab. 52, fig. 11; ΣΥΡΑ-ϙΟΣΙΟΝ, with the quadratum incusum; *in very perfect condition, curious old work, and of extreme rarity:* *size* 7. *weight* $269\frac{2}{10}$ *grs.* 1 — 14. 5. 0 — Curt

*** Mionnet does not seem to have been aware of the high degree of rarity to which this coin is entitled.

595 Syracuse; *Torr. Auct.* 2, tab. 7, fig. 3; same type as the *old* Medallion of Syracuse engraved in *Hunter*, tab. 52. fig. 10; *very rare, and in fine condition, except a little black oxide on the obverse:* *size* $7\frac{1}{2}$. *weight* 265 *grs.* 1 — 7. 17. 6. — do

596 Syracuse; *obv.* ΣΥΡΑΚΟΣΙΩΝ. the type somewhat resembling *Dumersan*, pl. 1, fig. 21; *rev.* see *Torremuzza, Auct.* 2, tab. 6, fig. 6; a wheel and some broken harness are among the feet of the horses; *very beautiful work, good condition, and appears to be an unpublished and very rare type:* *size* $6\frac{1}{2}$. *weight* $266\frac{2}{10}$ *grs.* 1 — 4. 0. 0 — do

597 Syracuse; *Torr. Auct.* 2, tab. 7, fig. 2; *old work, in very fine condition, and very rare type:* *size* $7\frac{1}{2}$. *weight* $262\frac{8}{10}$ *grs.* 1 — 4. 0. 0 — Bunbury

598 Syracuse; *Torr.* tab. 74, fig. 4; *very fine work, in extremely fine condition, and rare:* *size* 6. *weight* $197\frac{8}{10}$ *grs.* 1 — 4. 18. 0 — Bunbury

599 Syracuse; *Torr. Auct.* 1, tab. 7, fig. 3; *fine work, very fine condition, and very rare type:* *size* $6\frac{1}{2}$. *wt.* 267 *grs.* 1 — 4. 1. 0 — Curt

600 Syracuse; *Hunter*, tab. 52, fig. 15; *very fine work, in very beautiful condition:* *size* $6\frac{1}{2}$. *weight* $266\frac{1}{10}$ *grs.* 1 — 2. 16. 0. — Webster

601 Syracuse; *Torr. Auct.* 2, tab. 6, fig. 6; on the obverse is the head of an old faun under the neck; *beautiful work, fine condition, and most rare type: size* 7. *weight* 264$\frac{9}{10}$ *grs.* 1

*** This appears to be the identical coin engraved by Torremuzza. The reverse is from the same die as lot 596, but the obverse is quite different. This coin shews the broken wheel among the feet of the horses, but not the broken harness, as seen in lot 596, because it is off the coin. On this coin, however, all the charioteer is visible. The type of this reverse cannot be all seen and appreciated without both coins. 6. 0. 0

602 Syracuse; ΣYRA♀OΣION. compare *Mionnet*, pl. 61, fig. 7; but the hair is turned up on this rare coin; *beautiful condition, and fine old work: size* 6$\frac{1}{2}$. *weight* 266$\frac{9}{10}$ *grs.* 1 3. 12. 0

603 Syracuse; *Hunter*, pl. 53, fig. 5; *fine work, very good condition, and very rare type: size* 7. *weight* 264 *grs.* 1 4. 2. 0

604 Syracuse; nearly like *Hunter*, tab. 53, fig. 14; *fine condition, and fine old work: size* 6. *weight* 265$\frac{2}{10}$ *grs.* 1 2. 3. 0

605 Syracuse; *Mionnet*, pl. 67, fig. 5; *Torremuzza*, tab. 73, fig. 16; NIK. in monogram under the neck; *in most perfect preservation, and of the same beautiful style of work as the Medallions of Syracuse: size* 7. *weight* 264$\frac{2}{10}$ *grs.* 1 8. 15. 0

606 Another; the obverse from the same die as the preceding, but not the reverse; *equally beautiful, and well preserved: size* 7. *weight* 265$\frac{1}{10}$ *grs.* 1 7. 0. 0

607 Syracuse; *obv.* compare *Hunter*, pl. 53, fig. 3: *rev.* a Quadriga to the left, and ear of wheat in exergue; *very fine work, and condition; rare type, but the reverse a little injured by oxide and double striking: size* 6$\frac{1}{2}$. *weight* 267$\frac{1}{10}$ *grs.* 1 2. 3. 0

608 Syracuse; like *Hunter*, pl. 53, fig. 14, except in the disposition of the letters; *very clean and well preserved, and fine old work: size* 6$\frac{1}{2}$. *weight* 270$\frac{3}{10}$ *grs.* 1

*** The weight of this coin is remarkable. It is the heaviest of all the Tetradrachms of Syracuse in this collection, and gives above 67$\frac{1}{2}$ grains to the Attic drachm. In the Hunter Collection only one Tetradrachm surpasses this in weight, No. 41, at p. 292, weighs 271$\frac{1}{2}$ grains. It is to be noted, that the Siculo-Attic drachm is often heavier than the real Athenian drachm, as indicated by the coins. 3. 3. 0

609 Syracuse; *Hunter*, tab. 53, fig. 3; EYAINETO. in a tablet over the horses; *extremely rare, very fine condition, and beautiful work: size* 6$\frac{1}{2}$. *weight* 264 *grs.* 1 4. 5. 0

*** This is no doubt the same artist whose name appears on some of the Syracusan Medallions.

4.	14.	0	610 Syracuse; *Torremuzza*, tab. 73, fig. 15; NI. under the neck; *in perfect condition, most beautiful work, and rare:* *size* $6\frac{1}{2}$. *weight* 265 *grs.* 1	Earl Cad
4.	6.	0	611 Another; with a crack on the edge of the coin; from the same die, obverse and reverse, *in the same perfection, and of the same beauty:* *size* $6\frac{1}{2}$. *weight* $262\frac{9}{10}$ *grs.* 1	do
10.	5.	0	612 Syracuse; compare with *Torr.* tab. 72, fig. 7; but there is no diadem in front, and EYMHNOY. is under the neck; on the reverse, under the horses, is a stork, and in the exergue, a dolphin following another fish; *extremely rare type and fine work; the obverse in fine condition, but the reverse somewhat rubbed:* *size* 7. *weight* $259\frac{4}{10}$ *grs.* 1	Burgon
1.	12.	0	613 Syracuse; *Hunter*, tab. 52, fig. 16; but ΠΑΡΜΕ. not visible under the neck; *beautiful work, very rare type, and in fine condition:* *size* $6\frac{1}{2}$. *weight* $267\frac{6}{10}$ *grs.* 1	Clark
1.	2.	0	614 Syracuse; *Torremuzza*, tab. 77, fig. 8; *fine old work, good condition, and rare type:* *size* $6\frac{1}{2}$. *weight* $263\frac{6}{10}$ *grs.* 1	White
1.	3.	0	615 Syracuse; *Torr.* tab. 76, fig. 11; *fine old work, well preserved, and rare type:* *size* 6. *weight* $269\frac{1}{10}$ *grs.* 1	Barton
3.	14.	0	616 Syracuse; *Torr.* tab. 73, fig. 15; but with ΦI. under the neck; *beautiful work, and in fine condition:* *size* $6\frac{1}{2}$. *weight* $264\frac{7}{10}$ *grs.* 1	Loscom
			(Tetradrachms of Syracuse, continued at page 98.)	

VARIOUS SIZES OF SYRACUSE, IN SILVER.

1.	12.	0	617 Syracuse; (*rev.* Diana) see *Mionnet*, pl. 67, fig. 6; but there is no monogram behind the head, and on the reverse is ΞA., instead of ΣΩ.; *in most perfect preservation, and extremely rare:* *size* $6\frac{1}{2}$. *weight* $155\frac{3}{10}$ *grs.* 1	Curetun
1.	11.	0	618 Another; but with the griffin on the helmet, and A. on the edge of the helmet, behind the neck; on the reverse, the letters $\frac{\Upsilon\Lambda}{\Sigma\Lambda}$ instead of ΞA.; *in most perfect condition:* *size* 6. *weight* $158\frac{6}{10}$ *grs.* 1	do
1.	14.	0	619 Syracuse; (*rev.* Thunderbolt); *Torremuzza*, tab. 71, fig. 3; and A. on the edge of the helmet; *in most perfect condition, and very rare:* *size* $5\frac{1}{2}$. *weight* $105\frac{5}{10}$ *grs.* 1	Cadogan
1.	14.	0	620 Another; but without griffin on the helmet, with AΓ. in monogram behind the neck, and ΣΩ. under the thunderbolt; *in most perfect preservation:* *size* 5. *weight* $105\frac{1}{10}$ *grs.* 1	Dale

621 Syracuse; *Mionnet, Supp.* p. 435, No. 522; *Torremuzza,* tab. 70, fig. 6; in the field is an uncertain monogram, which appears to be AZ.; the female holds in her right hand a scroll, or book partially unrolled, and in her left a laurel branch, and the knotted tænia of Apollo; *this very interesting and remarkable coin is among the most rare of all the Syracusan types, and is in perfect preservation:* 0 16. 0

size 3. *weight* $33\frac{1}{10}$ *grs.* 1

*** See also concerning this curious coin Neumann Num. Vet. inediti, vol. I., p. 50.

622 Syracuse; (Pegasus type) *Torr.* tab. 71, fig. 12: *very fine:*
size 5. *weight* 128 *grs.*

Another; *Torr.* tab. 71, fig. 16; *fair condition:* 18. 0
size 5. *weight* $132\frac{8}{10}$ *grs.*

Another; *Torr.* tab. 71, fig. 15; without legend, and with the triquetra under the pegasus; *very rare, and in perfect condition:* . *size* $4\frac{1}{2}$. *weight* $100\frac{7}{10}$ *grs.* 3

*** This coin is very remarkable for its weight. The other two are evidently didrachms of the Attic Talent.

623 Another; (Attic Didrachm) *Torr.* tab. 71, fig. 10; *in the finest preservation:* *size* 5. *weight* $133\frac{9}{10}$ *grs.*

Another; from the same die; *equally perfect:* 1. 2. 0
size 5. *weight* $133\frac{1}{10}$ *grs.*

Syracuse; *Mionnet,* pl. 61, fig. 8; *five distinct varieties of this type, all in very fine condition.* . 7

624 Syracuse; *eight various types; Hunter,* tab. 53, fig. 20; *Torr.* tab. 78, fig. 14; *Hunter,* tab. 53, fig. 18, and tab. 54, fig. 1; *Torr.* tab. 79, fig. 18; tab. 70, fig. 16; tab. 79, fig. 12; and tab. 70, fig. 17; but in this specimen, ΣΥΡΑΚΟΣΙΩΝ. is on the left, and the two dolphins on the right of the field; and on the reverse, the horse is galloping to the right, with N. under it, and the ear of wheat turned to the right; *all either in perfect, very good, or very passable condition, some very rare, and interesting to the studious Collector:* 8 1. 14. 0

KINGS OF SYRACUSE, IN SILVER.

625 Gelo; ΣΥΡΑΚΟΣΙΟΙ. ΓΕΛΩΝΟΣ.; *Mionnet,* pl. 68, fig. 1; but no club behind the head; *fine work, rare, and in very fine condition:* *size* 5. *weight* $105\frac{2}{10}$ *grs.* 1 12. 10. 0

2. 10. 0 626 Another; with E. under the horses; *very good condition, and fine work:* . *size* 5. *weight* 105$\frac{9}{10}$ *grs.* 1 Earl

627 Another; with BA. KI. in the field; *very good condition,*
2. 7. 0 *and fine work:* *size* 4$\frac{1}{2}$. *weight* 103$\frac{4}{10}$ *grs.* 1 White

628 Another: but with the biga going slowly, to the left, and the Victory standing upright; not leaning forward as usual, with
3. 10. 0 rapid motion, and going to the right; *in very fine condition, fine work, and this type probably unique:* do
size 5. *weight* 110 *grs.* 1

629 Gelo; *Mt.* p. 329, No. 6; but with MI. BA. in the field; *ex-*
1. 11. 0 *tremely rare, in very perfect condition, and fine work:* do
size 3$\frac{1}{2}$. *weight* 49$\frac{7}{10}$ *grs.* 1

OCTODRACHM? OR LARGE MEDALLION, OF HIERO I., IN SILVER.

630 Hiero I.; *Mionnet,* p. 330, No. 18; type of *Torremuzza,* tab. 98, fig. 9; but behind the head is a trident, and under the horses of the quadriga, E.; *although this fine medallion is slightly rubbed, and has a little suffered from having been in*
35. 0. 0 *circulation, yet the preservation on both sides is very good and satisfactory:* *size* 9$\frac{1}{2}$. *weight* 433$\frac{6}{10}$ *grs.* 1 Webster

*** According to Mionnet there is not a specimen of this most rare coin in the French Collection.

(Kings of Syracuse in Silver, continued at page 100.)

KINGS AND TYRANTS OF SYRACUSE, IN GOLD.

631 Agathocles; usual type; *Mionnet,* p. 332, No. 43; but Φ on
7. 10. 0 the reverse, instead of a monogram; *fine work, and most beautiful condition:* *size* 3. *weight* 88 *grs.* 1 Earl Cadogan

632 Another; ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ., with T. under; *fine*
6. 12. 6 *work, and most perfect preservation:* White
size 3$\frac{1}{2}$. *weight* 87$\frac{8}{10}$ *grs.* 1

633 Another; without any letter; *in very good preservation:*
6. 0. 0 *size* 3$\frac{1}{2}$. *weight* 87$\frac{9}{10}$ *grs.* 1 do

634 Hicetas; *Mt.* p. 333, No. 56: ΣΥΡΑΚΟΣΙΩΝ.; *rev.* ΕΠΙ.
10. 15. 0 ΙΚΕΤΑ.; *very fine work, and in perfect preservation:* Earl Cadogan
size 3$\frac{1}{2}$. *weight* 65$\frac{6}{10}$ *grs.* 1

635 Another; [ΣΥΡΑΚΟ]ΣΙΩΝ., the head from the same die as the preceding, but not the reverse; *perfect condition:* *size* 3½. *weight* 65$\frac{7}{10}$ *grs.* 1 — 8. 0. 0

636 Hiero II.; *Mt.* pl. 68, fig. 5; but with a torch behind the head; and on the reverse, Π. under the horses, which are going to the left: *very fine work, and perfect condition:* *size* 3. *weight* 65$\frac{5}{10}$ *grs.* 1 — 2. 18. 0

*** There is on this individual coin a difference in the style of work and arrangement of the hair, which seems to indicate a coinage somewhat earlier than that of the usual style, as shewn in the following specimens.

637 Another; with a bucranium behind the head, and the horses to the right, with ΑΓ. in monogram, under ΙΕΡΩΝΟΣ.; *extremely beautiful work, and as it came from the die:* *size* 3. *weight* 65$\frac{9}{10}$ *grs.* 1 — 10. 15. 0

638 Another; with a palm branch, and tænia pendant from it, behind the head; *very fine work and condition:* *size* 3. *weight* 65$\frac{4}{10}$ *grs.* 1 — 2. 14. 0

639 Another; with a poppy head behind the head; *fine work and condition:* . *size* 3. *weight* 65$\frac{7}{10}$ *grs.* 1 — 2. 2. 0

640 Another; with a rose behind the head, and A. under the horses, going to the left; *very fine condition, but the die very slightly blurred on the obverse:* *size* 3½. *weight* 65$\frac{9}{10}$ *grs.* 1 — 1. 11. 0

ROMAN SMALL BRASS.

641 Germanicus; *rev.* CALIGVLA.; *rare.*
Nero, 6; *rev.* GENIO. AVGVSTI.; two varieties; *rev.* Roma victrix, seated on arms; *rev.* Nero, as Apollo playing on the lyre; two varieties; *these five are of large size; rev.* DECVR., Nero on horseback, with two foot soldiers; *all these are fine* . . 7 — 6. 2. 6

642 Tiberius, 4; *rev.* ROM. ET. AVG. Spintriati, 3; these are supposed to have been struck in the reign of Tiberius; *rev.* VII., VIII., XVI.; *all three same sizes.* Nero, 4; varied; *two are of large size.* Various, 10; *all fairly preserved* 21 — 2. 9. 0

643 Nero, 3; *rev.* Vase and a Garland on a table; below, two pegasi, face to face; beneath them, a discus, CERTA. QVINQ., — 2. 10. 0

&c.; three varieties; *all very fine.* Spintriati, 2. Domitian, 6; *all varied, and very fine* . 11

644 Nero, 2. Nerva, 2. Trajan, 4. Hadrian, 4; *rev.* Head of Jupiter-Ammon, three varieties; *fine; rev.* Rome-Nicephorus seated. Domitian, 2 . . 14

645 Anton. Pius, 4; *rev.* Eagle, peacock, and owl, COS. III.; *rare, and very fine;* and three others. Diocletian. Salonina. Crispus, &c., 16; *all varied* . . 20

646 Aurelian; *rev.* VABALATHVS. Carus; *rev.* CARINVS. Numerian; *rev.* Hercules-Farnese standing, *(small module); rare and fine.* Carausius, 2; *rev.* MONETA. AVG.; *rev.* PAX. AVGGG. S.P.C. *This latter medal alludes to his recognition by Diocletian and Maximian* . . 5

647 Carausius; *obv.* laureate Busts, to the left, side by side, of the Emperors Carausius, Diocletian, and Maximian-Hercules, CARAVSIVS. ET. FRATRES. SVI.; *rev.* Peace standing, holding an olive branch in her right, and the hasta pura in her left, hand, PAX. AVGGG.; in the field, S.P., with C. or G. in the exergue; *well preserved* . . 1

*** This is by far the most rare and interesting brass coin of our Anglo-Roman Emperor. It is most certainly worth a very high price, especially as no other specimen of this type is known in this country. It was formerly in the collection of Mr. Millingen.

After several ineffectual attempts to crush the power of Carausius, Diocletian and Maximian found it advisable, necessary, and most prudent, to acknowledge him as their colleague in the empire. The event is commemorated by the device, appropriate emblems, and legend of this coin.

648 Carausius, 4; *rev.* two Hands joined, CONCORD. MIL.; in the exergue, C.; *rev.* a Ram, LEG. I.N.I.N. *(sic.);* in the exergue, S.M.C.; *unpublished;* *rev.* MONETA. AVG.; no exergue; *rev.* Emperor on horseback, [AD]VENTVS. AVG.; *unpublished: all are well preserved* . 4

649 Allectus, 3; *rev.* HILARIT. AVG. S.P.C.; *rev.* VIRTVS. AVG. Q.C.; *rev.* VIRTVS. AVG. Q.L. Const. Maximus, 7; varied; *all fine* . . 10

650 Allectus, 3; *rev.* LAETIT. AVG. S.P.C., a Female standing, &c.; *rev.* PIETAS. AVG. S.A.M.L.; *rev.* PAX. AVG. S.M.M.L.; *all fine.* Const. Maximus, 4. Helena, 1. Crispus, 2 10

*** The best information to be procured on the coins of the Romans relating to Britain is most certainly contained in Akerman's work, (edition of 1844) bearing the preceding title, with plates, &c.

651 Delmatius, 1. Fausta, 4. Const. Maximus, 11, of which, three, VRBS. ROMA., with different exergues; four, CONSTANTINOPOLIS.; others, P. LON. &c. (London mints). Constantius II., 5. Crispus, 7 . . . 28 — 0 15. 0

652 Crispus, 3. Constantinus II., 13. Athalaricus, 2; *rev.* INVICTA. ROMA.; *two varieties of size* . 18 — 15. 0

653 Constantius Chlorus, 2. Helena, 2. Licinius sen., 1. Const. Maximus, 7. Crispus, 3; P. LON., &c. Constantinus II., 4. Constans, 2; *one is of large size; rev.* Emperor, with the labarum, bearing the monogram of Christ, and a victory in a vessel. Constantius II., 2; *generally fine* . 23 — 11. 0

654 Helena, 2. Theodora, 1. Const. Maximus, 12; three have P. L. N., and two, CONSTANTINOPOLIS. Constantius I., 1. Crispus, 8; five have P. LON. Delmatius. Constantinus II., 7. Fausta. Constantius II., 3; *all are well preserved* 36 — 1. 1. 0

655 Salonina; a Quinarius; PIETAS. AVGG.; *of base metal, but rare.* Claudius Gothicus, 2. Aurelian. Probus. Helena. Licinius sen. Licinius jun. Const. Maximus, 20; two, POP. ROMAN.; two, CONSTANTINOPOLIS.; five, VRBS. ROMA.; one, *rev.* Head of the Sun. Fausta, 2. Crispus, 7.; two have P. LON. Delmatius. Const. jun., 3. Constantius II., 3; and three others; *all are well preserved; some are in very fine condition* . . . 47 — 2. 5. 0

656 Helena. Const. Maximus, 32; these are chiefly varied. Fausta, 2. Crispus, 8. Constant. jun., 6. Constans, 4. Constantius II. Vetranius; *rev.* HOC. SIGNO. VICTOR. ERIS.; *fairly preserved, and very scarce;* and twelve various, *chiefly false* . . . 68 — 2. 3. 0

ROMAN MEDALLIONS, IN SILVER.

(Continued from page 82.)

657 Constans; *rev.* GAVDIVM., &c., as in lot ; the only variety is SIC. X. SIC. XX. . . *size* 8.
Constantius II.; *rev.* Emperor and Julian armed; beneath, a Portico, FELICITAS. ROMANORVM. S.M.N.; *both are rare and fine* . . . 2 — 1. 3. 0

658 Constantius II.; *rev.* Emperor, holding a labarum, bearing the monogram of Christ, VIRTVS. DD. NN. AVGG.; in exergue, TR.; *rare and fine* . . 1 — 1. 0. 0

659 Constantius II.; *rev.* VICTORIA. AVGVSTORVM.; *very fine.*

1. 9. 0 Valentianus sen.; *rev.* VOTIS. V. MVLTIS. X.; *well preserved, both are rare* . . . 2

660 Eugenius; *rev.* VOT. V. MVLT. X., in a garland; in exergue, M.D.P.S.; *struck at Milan, according to the learned Verri;*

1. 13. 0 *very fine; inedited:* . *size* 7. 1

661 Magnentius; *rev.* Security resting against a pillar, SECVRITAS. REIPVBLICAE.; in exergue, TR., (Treves): *size* 12, *full.* 1

7. 2. 6 *** This is the medallion quoted by Mionnet, from the celebrated D'Ennery Collection; was bought in Paris by J. C. for the late possessor. It is very fine, and probably unique.

662 Valentianus sen., 2; *rev.* VICTORIA. AVGVSTORVM., a Victory inscribing VOT. V. MVLT. X. on a buckler; in exergue, R.T.;

1. 1. 0 *rev.* VOTIS. V. MVLTIS. X. in a wreath; S.M.L.A.P. in the exergue; *both fine* . . 2

663 Gratianus; *rev.* VIRTVS. EXERCITVS.; *rare, and engraved in*

15. 0 *Akerman, vignette*, p. 324; *fine* . 1

664 Valens; *rev.* Soldier, with spear and buckler, VIRTVS. EXERCITVS.; in exergue, TES.; *very fine.*

Gratianus; *rev.* a Victory, with her left foot on a globe, holds a shield on a cippus, VICTORIA. AVGVSTORVM.; in exergue, S.M.L.A.P., and a palm branch; *fine, and inedited;* the shield

1. 15. 0 bears, VOT. V. MVLT. X.

Heraclius sen. and jun.; *rev.* a Globe, with cross, monogram, &c.; *see Saulcy (Byzantines); in very good preservation* 3

ROMAN IMPERIAL COINS, IN SILVER.

665 Pompey the Great; *rev.* the Sicilian Brothers carrying their Parents; Neptune, and usual legend.

Julius, 2; *rev.* Venus, L. AEMILIVS. BVCA.; *rare.*

3. 6. 0 Another; *obv.* Heads of Julius and Augustus, face to face, DIVOS. IVLIVS. DIVI. F.; *rev.* across the field, M. AGRIPPA. COS. DESIG.; *very rare; Akerman*, vol. 1, plate III., No. 8; *all fine* . . . 3

666 Pompey the Great, as before.

2. 10. 0 Julius, 2; *rev.* L. FLAMINIVS., &c.; *rev.* Globe, caduceus, &c., L. BVCA.; *all fine* . . 3

667 Pompey the Great, as before.

Julius, 3; *rev.* a Calf, Q. VOCONIVS., &c.; *rare; rev.* Bull butting, L. LIVINEIVS; *rev.* Venus, M. METTIVS.; *the two latter are fine* . . . 4 — 2. 18. 0

668 Julius; *rev.* Venus, P. SEPVLLIVS.; *rev.* P. SERVILIVS.; *rev.* Globe, caduceus, &c., MVSSIDIVS.; *rev.* Calf, Q. VOCONIVS. VITVLVS. . . . 4 — 2. 12. 0

669 Julius, 2; *obv.* Star behind the head; *rev.* Venus, SEPVLLIVS.; *obv.* veiled Head; *rev.* as the preceding

Pompey jun.; *obv.* helmeted male Head, M. POBLICI., &c.; *rev.* Pompey on prow of a vessel, and Spain personified; *all three are fine* . . . 3 — 2. 5. 0

670 Julius, 2; *rev.* Head of M. Anthony, M. ANTON. IMP.; *rev.* Venus, SEPVLLIVS.

Sextus Pompey; *obv.* bare Head, NEPTVNI.; *rev.* a Galley Q. NASIDIVS.; *fine* . . . 3 — 2. 17. 0

671 Sextus Pompey; *obv.* bare Head, NEPTVNI.; *rev.* incuse.

Lepidus; *rev.* bare Head of Octavius; *better preserved than usual* . . . 2 — 3. 0. 0

672 Brutus; *obv.* Head; *rev.* a Cap of Liberty between two daggers, EID. MAR.; *very fine and rare* . 1

*** Akerman's vignette, vol, I., p. 98, was made from this identical piece, by him pronounced an undoubtedly authentic coin of the enthusiastic republican. It is the finest the late proprietor was enabled to procure. — 15. 0. 0

673 Brutus; as the preceding . . 1 — 11. 7. 6

*** From Dr. Nott's collection, lot 709.

674 Brutus; another, as last . . 1 — 12. 5. 0

675 Brutus; another; *not fine; questionable* . 1 — 19. 0

676 M. Antonius, 4; *rev.* Victory within a garland; *rev.* Head of the Sun; *rev.* ANTONIVS. AVG. IMP. III. across the field; *rev.* Female, with lantern and cornucopia, PIETAS. COS.; *very fine* . . . 4 — 2. 3. 0

677 M. Antonius, 3; *rev.* Head of Octavius; *rev.* trophy, and IMP. TER.; *rev.* Prow of a vessel, CN. DOMIT., &c.

Augustus, 3; *rev.* Crocodile, AEGYPTO. CAPTA.; *rev.* a Pegasus, P. PETRONIVS., &c.; *rev.* Emperor on an estrade, and two male figures offering laurel branches; *all very well preserved* . . . 6 — 3. 15. 0

678 M. Antonius, 3; *obv.* Anthony as High Priest, with the lituus; *rev.* Head of the Sun; another; *rev.* Victory in a wreath; 2. 5. 0 *rev.* Head of Octavius. Curetin
Augustus, 2; *rev.* Crescent and star, TVRPILIANVS., &c.; *rev.* a Flower, L. AQVILLIVS., &c. . 5

679 Cleopatra; *rev.* bare Head of Anthony; behind, the Armenian tiara; *very rare, and very well preserved* . 1 1. 19. 0 Dautzyn

680 Caïus Antonius; *obv.* youthful Head, to the right, covered with the Macedonian pileus, C. ANTONIVS. M. F. PRO. COS.; *rev.* Hatchet, and two libation vases; *very fine, and extra rare; Morell*, I., fig. 5 . . . 1 15. 15. 0 Boyne

*** From Dr. Nott's collection.

681 Lucius Antonius. The two usual Heads and legends; *very fine and scarce* . . . 1 4. 10. 0 Dautzyn

682 Lucius Antonius; as the last; *fine* . 1 2. 4. 0 Curetin

683 Augustus, 6; *rev.* S.P.Q.R. PARENT. CONS. SVO.; *rev.* two laurel branches, CAESAR. AVGVSTVS.; *rev.* Victory on a globe, CAESAR. DIVI. F.; *rev.* Sacrificial Instruments, &c.; *rev.* Head of Anthony; *rev.* Trophy on prow of a vessel; *all well preserved* . . 6 1. 12. 0 Wausey

684 Augustus, 6; *rev.* a Bull butting; in imitation of the medals of Thurium; IMP. X.; *rev.* Diana, IMP. X. SICIL.; *rev.* three Ensigns in a circular temple, MAR. VLT.; *rev.* Star, DIVVS. IVLIVS.; *rev.* Temple, with figures on its summit, IMP. CAESAR.; *rev.* Triumphal Car, &c., in a round temple, S.P.Q.R.; *all fine and historical* . . 6 2. 4. 0 Cuff

(Continued at page 125.)

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 69.)

685 Agrippa; *obv.* Head, with the mural and rostral crown, M. AGRIPPA. COS. TER. COSSVS. LENTVLVS.; *rev.* laureate Head of Augustus, AVGVSTVS. COS. XI.; *most valuable, if antique?* . . . 1 1. 7. 0 Whelan

686 Tiberius; *rev.* Head of Augustus, star, and DIVOS. AVGVST. DIVI. F.; *rather scarce* . . 1 2. 16. 0 do

687 Tiberius; *rev.* a Figure seated, PONTIF. MAXIM. 1

*** This fine medal has the small silver eagle, the countermark of the late Farnese collection. 1. 11. 0

688 Tiberius; two of the Half Aureus; *rev.* Victory seated on a globe, holding a garland, TR. POT. XXXVI.; *rev.* same type, TR. POT. XVII.; *this latter coin very fine* . 2 3. 13. 0

689 Drusus sen.; *rev.* Trophies, DE. GERMANIS.; *in good preservation* . . . 1 3. 1. 0

690 Drusus sen.; *rev.* as the preceding . 1 2. 7. 0

691 Drusus sen.; *rev.* as the preceding . 1 2. 8. 0

692 Drusus sen.; *rev.* Triumphal Arch, DE. GERM.; *fine and rare* . . . 1 3. 10. 0

693 Drusus sen.; *rev.* Triumphal Arch, DE. GERMANIS.; *rare* 1 3. 5. 0

694 Drusus sen.; *rev.* as the last . . 1 2. 10. 0

695 Antonia; *rev.* Female standing, CONSTANTIAE. AVGVSTI.; *rare; see Visconti, Opere varie*, vol. 2 . 1 10. 0. 0

696 Antonia; *rev.* as the last . . 1 8. 5. 0

697 Germanicus; *rev.* Head of Caligula; *a well preserved and rare medal* . . . 1 10. 5. 0

698 Agrippina sen.; *rev.* Head of Caligula; *rare* . 1 11. 5. 0

699 Caligula; *rev.* an Oaken Garland, within it, S.P.Q.R.P.P. OB. C.S.; *well preserved, and scarce* . 1 10. 5. 0

700 Caligula; *rev.* radiated Head of Augustus, DIVVS. AVG. PATER. PATRICE.; *scarce* . . 1 14. 0. 0

701 Caligula; *rev.* Victory, holding a garland, and sitting on a globe, P.M. TR. POT. COS.; *fine and rare half aureus* 1 7. 10. 0

702 Caligula; *rev.* same type, P.M. TR. POT. IIII.; *a fine and scarce half aureus* . . 1 7. 7. 0

(Continued at page 106.*)*

ROMAN MEDALLIONS & CONTORNIATI, IN BRONZE.

(Continued from page 64*)*.

703 Faustina jun.; *rev.* a Temple, two females sacrificing at the altar, and five other figures looking on; one is a child; S.C. in the exergue; *fine and rare; see Akerman*, plate B, vol. 1: *size* 11. 1 1. 0. 0

704 Annius Verus; *obv.* juvenile Heads of Annius and of Commodus, adversa; COMMODVS. CAES. VERVS. CAES.; *rev.* the Four Seasons, with their attributes; in the exergue, TEMPORVM. FELICITAS. *Akerman*, pl. A. *A very well preserved and extra rare medallion, though undervalued by the learned Mionnet* . . . 1

34. 0. 0 Mauzy

705 Lucius Verus; *obv.* fine Portrait, to the left; *rev.* Victory presenting a wreath to the Emperor, standing, TR. P. VI. IMP. III. COS. III.; *not in Mionnet; well preserved: size* 12½. 1

5. 5. 0 Belaggio

*** From the Poniatowski sale in 1840, lot 230.

706 Lucius Verus; *obv.* Bust, to the right; *rev.* Aurelius and Verus; between, a colossal figure of Jupiter, all standing, TR. P. VIII. IMP. IIII. COS. III.; *fine:* . . *size* 13. 1

8. 10. 0 Cureton

*** Probably from Henderson's sale, lot 944.

(Continued at page 107.*)*

ITALIAN MEDALS, IN COPPER.

References:—MUSÆUM MAZZUCHELLIANUM, Ven. 1761, 2 vol. folio. PROMIS *Monete de' Reali di Savoïa*, Turin, 1841, 2 vol. 4to. LENORMANT *trésor de Numismatique, &c.* Paris, 1834-1844, folio. LITTA: *Famiglie celebri d' Italia.*

707 Milan; *obv.* Bust of the Duke P. M. Visconti, (1412—1447), PHILIPPVS. MARIA. ANGLVS. (for anglerius—anghiera), DVX. MEDIOLANI., &c.; *rev.* Warriors on horseback, OPVS. PISANI. PICTORIS.; *a rare medal* . 1

1. 15. 0 Bale

*** From Prince Poniatowski's collection, 1840, lot 32.

708 Sicily; *obv.* Bust of the King Alfonsus I. (the Wise), DIVVS. ALPHONSVS. REX. MCCCCXLVIIII. TRIVMPHATOR. PACIFICVS.; *rev.* Eagles, hare, &c., LIBERALITAS. AVGVSTA. OPVS. PISANI. PICTORIS.; *a fine medallion; one of Pisani's most early productions; very rare* . 1

1. 6. 0 do

709 Este, &c.; *obv.* Bust, ILLVSTRISSIMVS. SIGISMVNDVS. ESTENVS.; *rev.* Cupid in repose, OPVS. SPERANDEI.

Another of Victor Pavonius, with Bust; *rev.* Portrait of Tadea Pavonia; *medallions* . . 2

6. 7. 6. do

710 Urbino, &c.; *obv.* Bust, ALTER. ADEST. CESAR. SCIPIO. ROMANVS., &c.; *rev.* Arms, stars, eagles, &c., INVICTVS. FEDERICVS. C. VBINI., &c., OPVS. CLEMENTIS. VBINATIS., &c. *obv.* Bust, &c. NICOLAVS. PICININVS., &c.; *rev.* a Griffin, with a collar around its neck, on which PERVSIA.; around, N. PICININVS. BRACCIVS. *This latter medallion is by the famed Pisani* . . 2 — 2. 2. 0

711 Bologna, &c.; *obv.* Bust, VIRGILIVS. MALVITIVS., &c.; *rev.* a Soldier resting, MCCCCLXXVIIII.; *by Sperandei. obv.* Bust of Ant. Magliabecchi; *rev.* a Book open, OMNIBVS. OMNIA. 2 — 5. 2. 6

712 Como, &c.; *obv.* a fine Bust, &c. of Paul Jovius, MDLII.; *rev.* NVNC. DENIQVE. VIVES.; *very rare. obv.* Bust, FERD. LOFFREDVS. MARCH. TRIVICI.; *rev.* three Figures, DIVI. Q. CARO. CAES. VERITAS.; *rare* . 2 — 4. 8. 0

713 Este, &c.; *obv.* Bust, &c. of the famous classic Poet, Tassoni; *rev.* a Building, ARCE. ANTIQVA., &c.; *rare. obv.* St. Paul; in exergue, EX. TESTAMENTO. V. BERARDI., &c.; *rev.* a Vase and holy Implements. — 3. 1. 0

Another, with same *obverse; rev.* Busts of two Cardinals; in exergue, GREGORIO. XV., &c. *see Mazzuchelli,* II. CVI. III. 3

(Continued at page 112.*)*

£ 615. 11. 6.

SEVENTH DAY'S SALE.

NORTHERN GREEK CITIES.

ANTONOMOUS COINS, IN COPPER.

(Continued from page 83*).*

LOT

714 Panticapæum, in the Chersonesus Taurica; *Mionnet,* p. 348, No. 12; but a dolphin instead of an ear of corn; *fine condition:* . . *size* 7.

Olbiopolis, in European Sarmatia; *Mt.* p. 349, No. 2, but with OABIO. IK.; *fine condition:* . *size* 5. — 5. 0. 0

Another; *Mionnet, Supp.* p. 21, No. 72, with Z. and a monogram: . *size* 4.

GREEK IMPERIAL COINS, IN COPPER.

Marcianopolis, in Mœsia inferior; Caracalla, *rev.* Female, with cornucopia: . . *size* 7.

Marcianopolis; Severus Alexander and Mæsa, face to face; compare *Mt. Supp.* p. 107, No. 312; *in good condition: size* $6\frac{1}{2}$.

Nicopolis; Macrinus, *rev.* Ceres standing, with long sceptre, and ears of corn: . . *size* 7. 6

715 Marcianopolis; Philippus and Serapis; *Mt. Supp.* p. 115, No. 349; *fine:* . *size* $7\frac{1}{2}$.

Nicopolis; Severus, *rev.* Serapis; *Mt. Supp.* p. 125, No. 403; *fine:* . . *size* 4.

Nicopolis; Gordianus, *rev.* Jupiter Serapis; *well preserved: size* $7\frac{1}{2}$. 3

(Continued at page 114).

TETRADRACHMS OF SYRACUSE, IN SILVER.

(Continued from page 86.)

716 Syracuse; *Hunter*, tab. 52, fig. 14; but no name visible on the diadem; *rare type, fair condition: size* 8.

Syracuse; like *Hunter*, tab. 53, fig. 14, except the disposition of the letters; *in very good condition: size* $6\frac{1}{2}$. 2

717 Syracuse; *Hunter*, tab. 52, fig. 13; *obverse good, reverse rubbed; very rare type:* . *size* $8\frac{1}{2}$.

Syracuse; like *Hunter*, tab. 53, fig. 14, except the disposition of the letters; *middling condition:* . *size* 6. 2

718 Syracuse; compare *Torremuzza, Auct.* 2, tab. 6, fig. 7; *a type of extreme scarcity, but in middling condition: size* 7.

Syracuse; like *Hunter*, tab. 53, fig. 14, except the disposition of the letters; *in very good condition: size* 6. 2

719 Syracuse; *Hunter*, tab. 52, fig. 17; *in middling condition, but extremely rare type:* . *size* $6\frac{1}{2}$.

Syracuse; compare *Hunter*, tab. 53, fig. 14, *but more rare type, in very fair condition:* . *size* 7. 2

720 Syracuse; compare *Hunter*, tab. 53, fig. 5; *extremely rare type, middling condition:* . *size* $6\frac{1}{2}$.

Syracuse; *Hunter*, tab. 53, fig. 14; *fair condition: size* $6\frac{1}{2}$. 2

721 Syracuse; like *Hunter*, tab. 52, fig. 19, except the disposition of the letters; *extremely rare type, and very fair condition: size* $6\frac{1}{2}$. 2 1. 6. 0

Syracuse; like *Torremuzza*, tab. 73, fig. 3; but no letters on the diadem, or under the horses; *very rare type, and in pretty good condition: size* 6. 2

722 Syracuse; compare *Hunter*, tab. 53, fig. 10; *rare type, very good condition: size* 6.

Syracuse; *Torr.* tab. 76, fig. 12; *rare type, fair condition: size* 7. 2 16. 0

723 Syracuse; *Hunter*, tab. 53, fig. 11; *in very good condition, especially the reverse, and rare: size* $7\frac{1}{2}$.

Syracuse; *Torr.* tab. 76, fig. 11; *very middling condition: size* 6. 2 1. 0. 0

724 Syracuse; *Torr.* tab. 73, fig. 15; NI. under the neck; *in very fair condition: size* 6.

Syracuse; *Hunter*, tab. 53, fig. 14, except the disposition of the letters; *in very fair condition: size* $6\frac{1}{2}$. 3. 3. 0

Syracuse; *Mionnet*, pl. 61, fig. 8; nine specimens, *in good and fair condition: size* 2. 11

GOLD COINS OF TAUROMENIUM.

725 Tauromenium; *Mionnet*, p. 324, No. 1058; compare type of *Torremuzza*, tab. 87, fig. 1; *Hunter*, tab. 56, fig. 25; *very rare, and as it came from the die: size* $1\frac{1}{2}$. *weight* $16\frac{6}{10}$ *grs.* 1 1. 8. 0

726 Another; with a star behind the head of Apollo; *equally well preserved, but the reverse not so well struck: size* $1\frac{1}{2}$. *weight* $16\frac{1}{10}$ *grs.* 1 1. 7. 0

CITIES OF SICILY, IN SILVER. *(Continued.)*

727 Tauromenium; *Mionnet*, p. 325, No. 1061; *Torremuzza, Auct.* 1, tab. 8, fig. 2: *very rare, and as it came from the die; fine work: size* 4. *weight* $50\frac{2}{10}$ *grs.* 1 1. 0. 0

728 Another; without the monogram near the tripod; *as it came from the die, rare, and fine work: size* 4. *weight* $49\frac{3}{10}$ *grs.* 1 1. 19. 0

(Greek Cities, in Silver, continued at page 102*).*

KINGS OF SYRACUSE, IN SILVER.

(Continued from page 88).

729 Agathocles; [ΑΓΑΘ]ΟΚΛΕΙΟΣ. *Mionnet*, pl. 68, fig. 3; *in most perfect condition, and may be ranked among the most happy efforts of ancient Greek art:* *size* 7½. *weight* 263 *grs.* 1

730 Another: but with ΑΓΑΘΟΚΛΕΟΣ. in the exergue, and AN. in monogram in the field; *most beautiful work, and perfect preservation:* *size* 7. *weight* 264 *grs.* 1

*** This coin appears like a rival production to the preceding.

731 Another; by the same artist, but with ΑΓΑΘΟΚΛΕΟΣ. by the side of the Victory: *in lower relief, beautiful work, and condition:* *size* 6. *weight* 266$\frac{7}{10}$ *grs.* 1

732 Another; with ΑΓΑΘΟΚΛΕΙΟΣ. beside the Victory; by the same artist as lot 729; *beautiful work, and fine condition:* *size* 7½. *weight* 255$\frac{1}{10}$ *grs.* 1

733 Another; like lot 731; *very fine work, and fine condition:* *size* 6½. *weight* 263$\frac{6}{10}$ *grs.* 1

734 Another; with ΑΓΑΘΟΚΛΕΙΟΣ. beside the Victory: *very fine condition, but the work of inferior style:* *size* 7. *weight* 264$\frac{1}{10}$ *grs.* 1

PENTADRACHM? OR SMALL MEDALLION, OF HIERONYMUS, IN SILVER.

735 Hieronymus; *Mionnet*, p. 337, No. 91: *Torrmuzza, Auct.* 1, tab. 9, fig. 3; but above the thunderbolt, ΑΦ.; *somewhat rubbed, and has been in circulation, but yet in good and satisfactory condition, especially when it is considered that its extraordinary rarity, almost precludes the hope of finding another:* *size* 8½. *weight* 292 *grs.* 1

*** It is to be kept in mind, in appreciating the rarity of this medallion, and of the larger one of Hiero, lot 630, that during a period of nearly fifty years the late proprietor of these two coins could never better them, although possessing very ample means, and urged by a strong passion in favour of the regal series of Greek coins.

KINGS OF SYRACUSE, IN SILVER. (*Continued*)

736 Hieronymus; precisely the same type as lot 735, and ΑΦ. above the thunderbolt, but smaller; *extremely rare, and in very fine condition:* *size* 5½. *weight* 129$\frac{3}{10}$ *grs.* 1

737 Another; with K. (retrograde) behind the head, and KI. above the thunderbolt; *the obverse better preserved than the last, but the reverse not so good:* 2. 7. 0

size 6. *weight* $126\frac{9}{10}$ *grs.* 1

738 Philistis, Queen of Syracuse; *Mt.* pl. 68, fig. 8; with a palm branch and pendant tænia behind the head, the quadriga in slow motion, and A. near the horses' feet; *very fine work, rare, and in very perfect and beautiful condition:* 3. 4. 0

size $7\frac{1}{2}$. *weight* $217\frac{8}{10}$ *grs.* 1

*** This coin shews the whole of the head and veil, which is very uncommon.

739 Another; *but not shewing all the type in such perfection, although very fine:* *size* 7. *weight* $217\frac{3}{10}$ *grs.* 1 2. 18. 0

740 Another; with a thyrsus or sceptre? behind the head, the horses galloping, and E. under their feet; *fine work, and most perfect condition:* *size* $6\frac{1}{2}$. *weight* $208\frac{8}{10}$ *grs.* 1 2. 10. 0

741 Another; with a star behind the head, and the horses walking, and K. before them; *very fine, and in perfect preservation:* *size* $7\frac{1}{2}$. *weight* 219 *grs.* 1 2. 9. 0

742 Another; see *Mionnet*, pl. 68, fig. 8; the horses in gentle motion; *perfect preservation, but of dark colour from tarnish:* *size* $6\frac{1}{2}$. *weight* $208\frac{5}{10}$ *grs.* 1

743 Another; a blade of wheat behind the head; *rev.* the horses in violent motion, with KI. before them, and an ear of wheat under their fore feet; in the field, above the car, is a crescent; *very fine work, and in perfect condition, but the face double struck:* *size* $7\frac{1}{2}$. *weight* 208 *grs.* 1. 11. 0

Philistis; *Torremuzza*, tab. 106, fig. 8; *rev.* ΒΑΣΙΛΙΣΣΑΣ. [ΦΙ]ΛΙΣΤΙ[ΔΟΣ], a Biga in gentle motion, K. before the horses; *beautiful work, and in very good preservation:* 5. 0. 0

size 4. *weight* $60\frac{8}{10}$ *grs.* 2

*** This size is of extraordinary rarity, and it is curious to remark, that it appears not to have been adjusted to the same standard as the large coins.

744 Philistis; the horses in gentle motion, same type as lot 738, but without A. under the fore feet, *good work and condition:* 3. 16. 0

size 7. *weight* $216\frac{6}{10}$ *grs.* 2

Another; the horses in violent motion; same type as lot 740, *good work and condition:* *size* $6\frac{1}{2}$.

1. 9. 0 745 Another; same type as lot 742; *fine work, fair condition: size* $6\frac{1}{2}$.

Another; *the head well preserved, but the reverse blurred by oxide: size* 7. 2

NORTHERN GREEK CITIES, IN SILVER.

(Continued from page 99).

3. 13. 0 746 Olbiopolis, in European Sarmatia; *Mionnet*, p. 349, No. 1; *in perfect condition, and of the utmost rarity: size* 6. *weight* $193\frac{9}{10}$ *grs.*

747 Callatia, in Mœsia inferior; *fine, and very rare: size* 4. *weight* $84\frac{4}{10}$ *grs.*

1. 12. 0 Istrus; *Mt.* p. 356, No. 19, *rubbed and plated: size* 4. 2

748 Another; with Δ. & XAP. in monogram under the eagle; *fine: size* $3\frac{1}{2}$. *weight* $82\frac{3}{10}$ *grs.*

Another; with Ω. under the eagle *extremely fine:*

1. 15. 0 *size* $4\frac{1}{2}$. *weight* $101\frac{2}{10}$ *grs.* 2

CITIES OF THRACE, IN SILVER.

749 Abdera; compare *Mionnet, Supp.* pl. 5, fig. 1, for the obverse, but with a cray fish under the griffin to the left, and without letters; *rev.* in place of the square divided into four parts; there is on this coin, a male head to the left, in the inner square, and ΕΠΙ. ΣΟΛΠΑΔΟΣ. in the outer square; *extremely rare, very fine condition, and unpublished: size* 7. *weight* $224\frac{9}{10}$ *grs.* 1

16. 10. 0

750 Abdera; compare *Mt.* pl. 54, fig. 8; *obv.* ΑΒΔΗΡΙΤΕΩΝ. in two lines, Head of Apollo to the right; *rev.* ΕΠΙ • • • ΚΕ-ΣΙΟΣ. Griffin to the left; *in very fine condition: size* 6. *weight* $176\frac{1}{10}$ *grs.* 1

7. 2. 6.

751 Abdera; type of *Mt.* p. 366, No. 17, but ΕΠΙ. ΔΙΟΦΑΝΤΟΥ.; *well preserved: size* 6. *weight* $157\frac{3}{10}$ *grs.*

6. 2. 6. Abdera, *Mt. Supp.* vol. 2, pl. 5, fig. 2; but the griffin sitting, with one paw raised up; *well preserved: size* $2\frac{1}{2}$. *weight* $23\frac{7}{10}$ *grs.* 2

752 Abdera; type of *Mt.* p. 366, No. 16, but ΕΠΙ. ΕΥΡΗΣΙΠΠΟΥ.; *good condition: size* 6. *weight* $149\frac{9}{10}$ *grs.*

5. 5. 0 Abdera; type of *Mt.* p. 366, No. 18, but ΕΠΙ.. ΕΚ.. Ω.. ΜΟ: *size* 3. *weight* $38\frac{1}{10}$ *grs.*

Another; type of *Mt.* p. 366, No. 22, but the griffin is on a

club, and ΛΥΚΟ. underneath; *very rare variety, in good condition:* *size* $2\frac{1}{2}$. *weight* $26\frac{4}{10}$ *grs.* 3

753 Æneia; *obv.* helmeted Head of Æneas, with slight beard, to the left, within a dotted circle; *rev.* AINEAΣ. in a quadrangular area, surrounding an interior square divided into four parts; *extremely rare, and in very good condition:* *size* 3. *weight* $34\frac{9}{10}$ *grs.*

*** See Millingen, Sylloge of Unedited Coins, p. 41, pl. 2, fig. 18, for the proof of this new attribution; and for the type see also Mionnet, Supp. pl. 9, fig. 7.

Æneia; *obv.* the same helmeted Head, but in more archaic style, and turned to the right; the crest of the helmet projects beyond the dotted circle surrounding the type; the beard is longer, pointed, and slightly curved upwards; the hair is long, covering the back of the neck, and done in the dotted style; the eye entire, as on ancient coins of Athens: the bottom of the neck is dotted, as if wearing a necklace; *rev.* an indented square, divided into four parts, in the style of Thrace and Macedon; *extremely rare, and in fine preservation:* *size* 3. *weight* $39\frac{1}{10}$ *grs.* 2 — 4. 4. 0

*** This very curious coin is of the same denomination as the preceding, the former having evidently lost a little weight by friction. This coin being of an anterior period, the two together mutually illustrate each other, and confirm the new attribution of Millingen. There exist, in cabinets, sub-divisions of this archaic type, which should be all classed to this Town. Some persons erroneously consider them to be of Acanthus, and confuse them with those really of that city, with the helmeted head of Minerva, *rev.* indented square. But the head of the Goddess may be distinguished from that of Æneas by her round ear-ring, even when the slight beard on the head of Æneas is not perceptible.

754 Ænus; with wreath before the goat, AINION.; *Mionnet*, p. 369, No. 47; *Pellerin, Rec.* tab. 33, fig. 10; *fine work, and good condition, although somewhat rubbed; very rare:* *size* 6. *weight* 236 *grs.* 1 — 10. 10. 0

755 Another; with branch before the goat; *fine work; fair condition, although rubbed; very rare:* *size* 6. *weight* 226 *grs.* 1 — 3. 11. 0

756 Another; with star before the goat: *very rare, and fair condition, although rubbed:* *size* 6. *weight* $232\frac{5}{10}$ *grs.* 1 — 3. 2. 0

757 Another; with amphora before the goat, and an astragalus under the animal; *very rare; fair condition, although rubbed:* *size* 6. *weight* $232\frac{1}{10}$ *grs.* 1 — 3. 7. 0

758 Another; with an eagle before the goat; see *Combe, Brit. Mus.* tab. 4, fig. 15; *but injured by black oxide, although very little rubbed; very rare:*
size 6. *weight* 230$\frac{9}{10}$ *grs.*

3. 14. 0 Ænus; *Mionnet*, p. 369, No. 49; AINION.; see *Dumersan, Coll. Allier*, pl. 3, fig. 3; *very rare type, and in very good condition:* *size* 3½. *weight* 55$\frac{5}{10}$ *grs.* Curt

Ænus; AIN. *Mionnet*, p. 369, No. 43; compare *Dumersan, Coll. Allier*, tab. 3, fig. 4; but the head of Mercury to the right, and a club before the goat; *rare, and fine:*
size 1½. *weight* 19$\frac{4}{10}$ *grs.* 3

(Greek Cities, in Silver, continued at page 116.)

LYSIMACHUS, KING OF THRACE, IN GOLD.

759 Lysimachus; size and type of *Mionnet*, pl. 69, fig. 7, and *Supp.* pl. 8, fig. 7; but with a Π. and an uncertain symbol in the field; *in very fine condition, (false):*
size 8½. *weight* 539$\frac{8}{10}$ *grs.* 1

3. 6. 0 Curet

*** This coin is a very good specimen of the work of the earliest falsifiers, being about three centuries old. Others are to be found in the earliest extant cabinets, as the Florentine, the Pembroke, &c.

DIDRACHMS OF LYSIMACHUS, IN GOLD.

760 Lysimachus; usual type, *Mionnet*, p. 438, No. 4; but in the field, near the feet of Minerva, a lion's head in profile, to the left; *very beautiful work, and in the state in which it came from the die:* *size* 4½. *weight* 132$\frac{2}{10}$ *grs.* 1

10. 0. 0 Bale

*** This type is probably not the earliest struck by Lysimachus. His first coinage of gold, like his earliest coinage of silver, seems to have been a continuation, or rather an adoption of the type of Alexander the Great. See a most rare specimen published by Mionnet, pl. 69, fig. 6.

761 Another; with a monogram in the field, under the extended hand of Minerva; *fine work, and in most exquisite preservation:* *size* 4½. *weight* 131$\frac{6}{10}$ *grs.* 1

5. 5. 0 Burn

762 Another; with a monogram on the throne of Minerva; *beautiful work, and in the highest preservation:*
size 4½. *weight* 131$\frac{3}{10}$ *grs.* 1

3. 10. 0 Curet

763 Another; with a monogram under the extended hand of Minerva, *beautiful work, and fine condition:*
size 4. *weight* 131$\frac{8}{10}$ *grs.* 1

3. 11. 0 Hunt

764 Another; with AP. in monogram over a bee in the field, near the feet of Minerva, and EM. in monogram in the exergue; *fine work, and fine preservation: size* 4. *wt.* 132 *grs.* 1 — 2. 4. 0

765 Another; with a trident and two dolphins in the exergue, a monogram in the field, under the extended hand of Minerva, and BY. on the throne; *the work good, but not quite so fine; the preservation is perfect: size* $4\frac{1}{2}$. *wt.* $130\frac{6}{10}$ *grs.* 1 — 2. 3. 0

*** This coin was evidently struck at Byzantium.

766 Another; with a lion's head in profile, and a monogram under the extended hand of Minerva, and a monogram also in the exergue; *good work, and very fine preservation, but has been clipped behind the head: size* $4\frac{1}{2}$. 1 — 1. 17. 0

ROMAN MIDDLE BRASS. *(Continued from page 52.)*

767 Nero, 6; *rev.* MAC. AVG.; *rev.* Temple of Janus; *rev.* Rome victrix seated; *rev.* Victory; *three different types; all fine.*
Galba, 3; *rev.* Vesta; *rev.* PAX. AVGVSTA.; *rev.* S.P.Q.R. OB. CIV. SER.; *tolerably preserved.*
Vitellius; *rev.* CONCORDIA. AVGVSTI.; *rather fine and rare* . . . 10 — 4. 0. 0

768 Nero, 4; *rev.* a Victory; two varieties; *rev.* the Temple of Janus; *rev.* SECVRITAS.; *all four well preserved.*
Galba, 3; *rev.* three Standards; *rev.* PAX. AVGVST.; two varieties.
Vitellius; *rev.* CONCORDIA. AVGVSTI.; *well preserved, and rare.* . . 8 — 3. 4. 0

769 Nero, 3.
Galba.
Vitellius, 2; *rev.* an Altar, PROVIDENT.; *rev.* VICTORIA. AVGVSTI.; *both rare.*
Vespasian, 6; *all varied, and well preserved* . 12 — 3. 14. 0

770 Vitellius, 3; *rev.* Concord seated; *rev.* two Hands joined; *rev.* a Victory erecting a trophy.
Vespasian, 4; *rev.* a Caduceus between two cornucopiæ, PON. MAX. TR. POT.; *rev.* VICTORIA. NAVALIS.; *rev.* VICTORIA. AVGVST.; *rev.* FELICITAS. PVBLICA.
Titus, 2; *rev.* IVDAEA. CAPTA.; *rev.* VICTORIA. NAVALIS.; *all these are very well preserved* . 9 — 4. 4. 0

4.	6.	0	771 Vitellius, 2; *rev.* PAX. AVGVSTI.; *rev.* AEQVITAS. AVGVSTI. Vespasian, 3. Titus, 4. Domitian, 4. Nerva; *all varied, and well preserved* . 14	Curetu
4.	14.	0	772 Vitellius, 3. Vespasian, 3. Titus, 3. Domitian, 6; *all well preserved, and varied* . 15	Dautzy
2.	11.	0	773 Julia Titi; *rev.* VESTA.; *fine.* Domitian, 5; *all fine, and varied* . 6	Curetu
3.	12.	0	774 Domitian, 4; *rev.* three Figures sacrificing; *rev.* four Figures sacrificing, *rare;* *rev.* Hexastyle Temple, statues, quadriga, &c.; *rev.* PACIS.; an ornamented Altar, with a statue on each side; *very rare: all rather fine* . 4	Dautzy
3.	1.	0	775 Domitian, 3. Nerva, 3. Trajan, 4; *rev.* Head of the Emperor, as on the *obv.*; *rev.* incuse of the *obv.*; *rev.* VIA. TRAIANA., *(from the Henderson collection);* *rev.* Head of Jupiter-Ammon, (Colonial of Damascus). Hadrian, 2; *rev.* Octostyle Temple, ROM. ET. AVG. COM. BIT.; *rev.* CAPPADOCIA.; *all varied, and well preserved* 12	Curetu
3.	6.	0	776 Domitian, 3. Nerva. Trajan, 5. Hadrian, 6. 15 *** All these medals, as this series in general, are very select, varied, in good state of preservation, and have interesting reverses.	Dautzy
2.	1.	0	777 Trajan, 6. Hadrian, 6. Sabina, 2; *rev.* PIETAS.; *rev.* CONCORDIA. AVG.; *all varied; some are very well preserved* . 14	Curetu
2.	16.	0	778 Trajan, 6. Hadrian, 6; *reverses,* AFRICA., AEGYPTOS., HISPANIA., NILVS., and two others; *all are varied, and well preserved* 12	do

(Continued at page 123.*)*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 95.*)*

4.	0.	0	779 Claudius; *rev.* a Triumphal Arch, with trophies, and an equestrian figure, DE. BRITANN.; *a very rare, interesting, and fine coin; see Cardwell's Lectures,* VIII.—IX. 1	do
3.	5.	0	780 Claudius; *rev.* as the last; *well preserved* . 1	Wicste
2.	2.	0	781 Claudius; *rev.* as the last; *equally well preserved* 1	Hard

782 Claudius; *rev.* Nemesis walking, holding the caduceus, a serpent precedes her, PACI. AVGVSTAE.; *fine and rare* 1 — 2. 0. 0

783 Claudius; *rev.* as the last . . 1 — 2. 3. 0

784 Claudius; *rev.* the Prætorian Camp, IMPER. RECEPT.; *fine* 1 — 1. 14. 0

785 Claudius; *rev.* a Female seated, CONSTANTIAE. AVGVSTI.; *fine* . . . 1 — 1. 19. 0

786 Claudius; *obv.* Bust, and DIVVS. CLAVDIVS. AVGVSTVS.; *rev.* a magnificent Carpentum drawn by four horses; EX. S.C. in the exergue; *well preserved, and very rare* . 1 — 2. 12. 0

787 Claudius; *rev.* a Wreath, within it, S.P.Q.R.P.P. OB. C.S.; *fine* . . . 1 — 1. 12. 0

788 Claudius; *rev.* youthful Head of Nero, NERO. CLAVD., &c. 1 — 3. 3. 0

789 Agrippina jun.; *rev.* CLAVDIVS.; *very rare and fine* 1 — 3. 10. 0

790 Agrippina jun.; *rev.* as the last; *equally fine* . 1 — 4. 6. 0

791 Agrippina jun.; *obv.* Heads of Agrippina and Nero, face to face; *rev.* an oaken Garland, within it, EX. S.C.; *fine* 1 — 3. 10. 0

792 Agrippina jun.; *obv.* Heads of Agrippina and Nero; *rev.* the Emperor and Empress in a quadriga of elephants; EX. S.C. across the field, &c.; *very fine* . 1 — 4. 3. 0

793 Nero; *obv.* youthful Head; *rev.* a Buckler, on it, EQVESTER. ORDO., &c.; *very fine, and historical* . 1 — 3. 4. 0

794 Nero; as the last; *fine* . . 1 — 2. 2. 0

795 Nero; *rev.* a Garland, within it, PONTIF. MAX. TR. P. IIII. P.P. EX. S.C. . . . 1 — 3. 4. 0

796 Nero; *rev.* a Female seated, CONCORDIA. AVGVSTA. 1 — 1. 6. 0

797 Nero; *rev.* SALVS.; the Goddess of Health seated 1 — 1. 7. 0

798 Nero; *rev.* as the last . . 1 — 1. 8. 0

799 Nero; *rev.* a togated Figure standing, holding a victory and a wreath; AVGVSTVS. GERMANICVS. . 1 — 1. 5. 0

(Continued at page 127).

ROMAN MEDALLIONS & CONTORNIATI, IN BRONZE.

(Continued from page 96.)

800 Severus Alexander and Orbiana; *obv.* Heads, face to face; *rev.* Emperor and Empress joining hands, CONCORDIA. AVGVSTORVM.; *well preserved, and rare: size* 7. 1 — 2. 10. 0

801 Severus Alexander and Mamæa; *obv.* Heads, face to face; *rev.* Emperor in the toga, on a curule chair, attended by a vic- — 4. 16. 0.

tory and two female figures; FELICITAS. TEMPORVM.; *well preserved, and rare:* . *size* 7. 1

802 Severus Alexander and Mamæa; *rev.* Emperor in a military habit, attended by a soldier, crowning him, sacrificing to Jupiter, standing; FIDES. MILITVM.; *fine, and probably unique:* . . *size* 9. 1 — 4. 17. 0 — Curetin

803 Severus Alexander and Mamæa; *rev.* Emperor on horseback, preceded by Victory, and followed by a soldier carrying a trophy; PROF. AVG. PONTIF. MAX. TR. P.X. COS. III. P.P.; *well preserved, and unpublished:* . *size* 7½. 1 — 2. 15. 0 — do

*** From the Willett Cabinet, lot 355.

804 Gordianus III.; *obv.* Head to the right; *rev.* Emperor, and a military figure, standing on an estrade, addressing four soldiers; ADLOCVTIO. AVGVSTI.; *fine and rare, of two metals: size* 11. 1 — 6. 0. 0 — Curt

805 Gordianus III.; *obv.* Head, to the left; *rev.* as the last; *well preserved:* . . *size* 11. 1 — 7. 10. 0 — do

806 Gordianus III.; *obv.* togated Bust, with sceptre, surmounted by the eagle; *rev.* Emperor and a Victory in a quadriga, preceded by three soldiers; PONTIFEX. MAX. TR. P. IIIII., &c.; *doubtful:* . . *size* 11. 1 — 3. 0 — Milan

807 Gordianus III.; *obv.* fine armed Bust, to the right; *rev.* Emperor in a quadriga, full-faced, crowned by a victory; on each side of the horses a foot soldier; PONTIFEX. MAX. TR. P. IIII., &c.; *well preserved; in two metals, brass and copper: size* 11. 1 — 7. 5. 0 — Curetin

808 Gordianus III.; *obv.* armed Bust, to the left; *tolerably preserved; rev.* Sun in a quadriga; Emperor sacrificing near an altar with fire, crowned by a victory; ensigns and captives in the field; *this side is much injured; of two metals: size* 12½. 1 — 4. 19. 0 — do

(Continued at page 144.*)*

FRENCH PIEDFORTS, MEDALS, & COINS, IN SILVER.

(Continued from page 78.*)*

809 Lewis XIII.; a Medal, on his Coronation at Rheims; as the second described in lot 546. — Curt

Another; *obv.* fine laureate and cuirassed Bust, titles, and 1613; *rev.* Mary de Medicis seated on a rainbow; the same — 17. 0

rev. as on a medal in a preceding lot, and of the period; *scarce:* . . *size* 14. 2

810 Lewis XIII.; *obv.* juvenile Bust; *rev.* a Cross, fleur de lysé, with L. in centre; ESPREVVE. PAR. LE. COMMANDE. DV. ROY. 1616. *This is a pattern, thin and with a plain edge, of the Franc* (or Dollar of the time) *adopted by Lewis XIII. in* 1618; *see the Franc in Le Blanc,* page 296; *fine and rare:* . . *size* 11. 1 — 8. 8. 0

811 Lewis XIII.; three fine and rare Piedforts: viz.: of the Franc, Demi-Franc, and Quart de Franc; on the edge, IVSTISSIMI. REGI. PERENNITATI. 1618; *see in Le Blanc,* page 296 3 — 28. 0. 0

812 Lewis XIII.; Piedfort of his Demi-Escu; on the edge, PROBATI. NVMISMATIS. EXEMPLVM.; *Le Blanc,* p. 296.

A Medal; *obv.* a very fine Bust of the Monarch, 1629; *rev.* Lewis XIII., as Hercules, ascending the Pyrenees; NON. MARE. NON. MONTES.; *De Bie,* plate 127—CIII.; *by Varin; very rare:* . . *size* 12. 2 — 2. 6. 0

813 Lewis XIII.; *obv.* Bust and titles of the King; *rev.* Bust, &c. of Cardinal Duke de Richelieu; *fine and rare: size* 7. 1 — 1. 10. 0

814 Lewis XIII.; *obv.* fine Bust, &c., as on the Escu Blanc, *by Varin,* with the exception of the cuirass; *rev.* the Goddess Moneta seated, with scales and cornucopia; ARTE. MEA. BIS. IVSTVS.; in the exergue, MONETA. LVD. IVST. 1641; on his amelioration of the French Coinage: . *size* 12. 1 — 5. 10. 0

815 Lewis XIII.; Piedfort of his Escu Blanc, or Piece de 60 Sols, 1643; EXEMPLVM. NVMISMATIS. PROBATVM. on the border; *well preserved, and extra rare; see Le Blanc,* plate opposite page 296 . . 1 — 13. 13. 0

816 Lewis XIII.; two rare Piedforts: the 30 Sols (or Demi Escu Blanc), and the 15 Sols (or Quarts d'Escu); both with portrait, &c., 1643; on the edge, EXEMPLVM. PROBATI. NVMISMATIS.; *both are well preserved* . 2 — 7. 9. 0

817 Lewis XIII.; Piedfort of the 5 Sols, 1643; Bust, &c.; on the edge, LVDOVICO. XIII. MONETAE. RESTITVTORI.; *well preserved.*

Lewis XIV.; a fine Piedfort, with his Bust, titles, &c., of the Louis d'Argent de 60 Sols, 1643; on the edge, EXEMPLVM. PROBATI. NVMISMATIS.; *this is a very rare piedfort* 2 — 15. 15. 0

818 Lewis XIV.; a rare Piedfort of his Louis d'Argent de 5 Sols; Bust, &c., 1644; with PONDERE. SANCTVARII. on the edge 1 — 1. 13. 0

(Continued at page 146.*)*

PAPAL MEDALS, IN SILVER.

*** For description consult Venuti and Bonanni's works. These medals are all well preserved, of the period, and chiefly by the Hamerani family.

819 Clement VIII.; *rev.* the LAVABO.: . *size* 6.
Paul V.; *rev.* as the preceding: . *size* 7.
0 13. 0 Julius II.; *rev.* the Port of Civita Vecchia: *size* 10. Dantzig
Calixtus III.; *rev.* Fortifications, NE. MVLTORVM., &c.: *size* 13. 4

820 Leo X.; *rev.* LIBERALITAS. PONTIFICIA.: *size* 13.
14. 0 Adrian VI.; *rev.* QVEM. CREANT. ADORANT.: *size* 13. Cust
Innocent X.; *rev.* Cross and two Angels: *size* 9. 3
821 Eugenius IV.; *rev.* QVEM. CREANT., &c.: *size* 13.
Clement XII.; *rev.* MVLTIPLICASTI., &c.: *size* 11.
1. 2. 0 Clement XI.; *rev.* ROBVR. AB. ASTRIS.: *size* 11. Cureton
Innocent XI.; *rev.* CONFORTAMINI., &c.; with inscribed edge; *a rare occurrence on Papal medals:* *size* 11. 4

822 Clement XII.; *rev.* a Fort, Sea, Town, and Shipping; PVBLICAE. INCOLVMITATIS. PRAESIDIO.; *this medallion, of*
2. 10. 0 *superlative beauty and excellent preservation, is the work* Bale
of Otto Hamerani: . *size* 18. 1
*** From Dr. Goodhall's collection, lot 481.

823 Alexander VII.; *rev.* a magnificent Mausoleum: *size* 17.
19. 0 Clement XI.; *rev.* the Port of Ostia? AVRIETIS. IN. GAVDIO.: *size* 15. 2 Cureton

824 Clement IX.; *rev.* IPSE. DOMINVS., &c.
Clement X.; *rev.* the Basilica of St. Peters; FVNDAVIT. EAM. DEVS.
1. 0. 0 Clement XI., 2; *rev.* AVXILIVM. CHRISTIANORVM.; *rev.* Plan of the Church of the Twelve Apostles; *a very finely* do
executed medal.
Martin V.; *rev.* Escutcheon of his (the Colonna) family 5

825 Clement IX.; *rev.* SOLEM. NOVA., &c.
Clement XI.; *rev.* VT. ERVANTVR. A. VIA. MALA.
Gregory XIII.; *obv. by Parmegiano, the painter; rev.* AB.
1. 0. 0 REGIBVS. IAPONIOR., &c. Bale
Innocent XI.; *rev.* four Crowns on the Altar, in token of the quadruple alliance; inscribed edge; *very rare* . 4

(Continued at page 128*).*

FRENCH MEDALS, IN BRONZE.

(Continued from page 63.)

826 Lewis XVI.; King and Queen, face to face.
Another; on La Perouse's departure from Brest, in 1785; *both these are by Duvivier.* 0. 7. 0
Another; *by Dupré;* with a most beautiful Bust; on occasion of the first Gold found in the Allemontian Mines, in 1786; *large size* . . 3

827 Lewis XVI.; *obv.* and *rev.* as the last of the preceding lot; *equally fine. obv.* Duke of Berry; *rev.* Henry IV.; *by Caqué* . . . 2 3. 0

828 Lewis XVI.; *obv.* fine Bust; *rev.* three River Gods; VTRIVSQVE. MARIS., &c.; *a beautifully executed medallion, by Duvivier* . . . 1 3. 0

829 Lewis XVI.; as the last; *nearly as fine* . 1 2. 0

830 Lewis XVI.; *obv.* Bust of the King; *rev.* Bust of his Queen; *a very beautiful medallion, by Duvivier.* 7. 0
Medal of Montesquieu; *by Dassier* . 2

831 Lewis XVI.; *rev.* a Genius, with anchor, flying; MARE. PER. NOVAM. ARTEM., &c., 1786; *by Duvivier.*
Napoleon Bonaparte; on his Marriage with Maria Louisa. 5. 0
Another on the death of the late Duke of Orleans; *rev.* JEUNE. VAILLANT. ET. GÉNÉREUX., &c.; *by Borrel* . 3

832 Lewis XVI.; *obv.* a very fine Bust; *rev.* two River Deities, and a Genius, flying; IONCTION. SOVSTERREINE. (sic.), &c.; LA. PROVINCE. DE. PICARDIE. 1785; *a beautiful medallion, by Dupré* . . . 1 6. 0

833 French Revolution; *obv.* Head and Cap of Liberty; LIBERTÉ. FRANCAISE.; *rev.* A. LA. CONVENTION., &c., 1792; *in bell-metal, with a loop.* 6. 0
A Medal, *by Gatteaux*, of Charles X.; *rev.* LE. ROI. ET. LA. PATRIE., &c. . . 2

834 D'Effiat; *obv.* a most exquisitely chased alto-relievo Bust of the Marquis d'Effiat, to the right; in the style of Louis XIV.; A. RVZE. M. DEFFIAT. ET. DE. LONIVMEAV. SVRT. DES. FINANCES.; *rev.* Hercules relieving Atlas by taking upon his shoulders the Globe; *see Millin, Galerie Mythologique,* vol. 2, page 179; legend, QVIDQVID. EST. IVSTVM. LEVE. EST.; in exergue, 1629 is cut in. The inner part of the left 10. 10. 0

arm of Hercules is in perfect relievo, and thus quite detached from the field . . 1

*** This fine bronze medallion, either by Dupré or Varin, is probably unique, according to one of our very best authorities, Edw. Hawkins, Esq., British Museum. It is encircled in a yellow brass rim, with a ring, and most highly preserved. From the Bindley Collection, 1819; and noticed in the Morning Herald, &c. 11th March, 1844.

ITALIAN MEDALS, IN COPPER.

(Continued from page 97.)

835 Tuscany; *obv.* Bust, &c., of Galileo-Galilei; *rev.* the Muses, Urania and Clio. *obv.* Bust of the Poet Marchetti, 1702; *rev.* an Edifice; HINC. PRISCAE., &c. *obv.* Bust; CAMILLA. SFORTIA. DE. ARAGONIA. (Pisa.); *rev.* a Female seated on animals; SIC. ITVR., &c.; *by Sperandei; a very rare medal* . . 3

1. 17. 0 Webster

836 Modena; *obv.* Bust; BORSIVS. DVX. MVTINE., &c.; *rev.* a mountain; MCCCCLX.; *by J. Litignolo; rare.*

A Square Medal of the great J. J. Trivulzi, of Milan, Mareschal of France, &c., with his Bust on the obverse; *rev.* 1499. EXPVGNATA. ALEXANDRIA., &c.; *a very rare and valuable piece; both are very fine; see Mazzuchelli* 2

3. 10. 0 do

837 Bologna, &c.; a Medal, *by Sperandei,* of A. Sarzanella de Manfredis; *rev.* a Female seated.

A Square Medal of Trivulzi; *obv.* as above; but *rev.* DEO. FAVENTE. 1499. DICTVS. IO., &c.; likewise on the Siege of Alexandria in Piedmont (near the Plains of Marengo); *very fine and rare.*

4. 6. 0 do

A Medal, with Bust, &c., *by Paul Poggio,* of Philip II. of Spain; *rev.* Peace burning armour, temple of Janus closed, &c.; PACE., &c., as on Nero's Roman Medal, MDLIX.; *rare and fine.*

A Medal of Voltaire, *by Wæckter; rare* . 4

838 Venice, &c.; *obv.* a female Bust; ELSBETA. FEDER. MENNIN., &c., MDXXXII.; *rev.* her Escutcheon. *obv.* Bust; ANT. PIZAMANI.; *rev.* three Figures. *obv.* Arms; VINC. IVSTINIANVS. &c.; *rev.* a Church; MDCXXII., &c. *obv.* Bust; HIER. ARSAGVE., &c.; *rev.* POST. IVLII. II. CINERES. MDXIII.; *all fine* . . . 4

1. 6. 0, do

839 Milan; a very rare Testoon (but struck in brass), with Bust, &c., of the Duke Galeaz Maria Sforza, of Milan; *rev.* the Bust of his Duchess Bona (of France); *fairly preserved.*

A Medal of the Florentine Sculptor, Baccio Bandinelli; *rev.* CHANDOR. ILLESVS. (sic.); *rare* . 2 — 2. 4. 0

840 Tuscany; *obv.* Bust, &c., of Cosmo II. de Medici; *rev.* the Port of Leghorn. *obv.* Bust; DIVA. MAGDALENA. MANTVANA. MCCCCCIIII.; *rev.* PRVDENTIA., &c.; *very rare.*

A Medal, with Portraits of the satirical Poet Aretino's Wife, and of his Daughter.

Another Medal . . . 4 — 1. 1. 0

(*Continued at page* 129.)

£ 453. 4. 0

EIGHTH DAY'S SALE.

CITIES OF THRACE.

ANTONOMOUS COINS, IN COPPER.

(*Greek Cities, in Copper, continued from page* 98.)

LOT

841 Byzantium; BYZAΣ. *Mionnet,* p. 376, No. 82; *very good condition:* . *size* 5½.

Byzantium; *rev.* Bunch of Grapes; *Mt.* p. 378, No. 97; *very fine:* . *size* 5.

Byzantium; *rev.* Star and Crescent: *Mt.* p. 378, No. 95; *good condition:* . *size* 4.

Maronea; type of *Mt.* No. 196, p. 391; *fine* *size* 8.

Maronea; type of *Mt.* No. 201, p. 392: *size* 2½. — 1. 11. 0

Mesembria; *Mt.* p. 394, No. 215; *fine:* *size* 4.

Another; same type: . *size* 4.

Perinthus; *obv.* Bust of Jupiter to the right; *rev.* ΠΕΡΙΝΘΙΩΝ. Female (or Apollo in female dress) standing beside a column, on which is a lyre, with an olive branch in the right hand; *in very good condition:* *size* 6. 8

*** This coin appears to be unpublished.

CITIES OF THRACE.

GREEK IMPERIAL, IN BRASS AND COPPER.

842 Anchialus; Severus; *rev.* Serpent; *very good condition: size* 7½.

Anchialus: Maximinus; *rev.* Serpent; *very good condition: size* 7½.

Anchialus; Tranquillina; *rev.* Female, with patera and cornucopia; *in middling condition: size* 5.

2. 6. 0 Bizya; Severus; *rev.* naked Hero, with helmet, buckler, two spears, and a ladder; *very rare, and in good condition: size* 8½. Ant

Byzantium; Commodus and Crispina, face to face; *rev.* Helmet; *Mionnet*, p. 379, No. 108; *very fine, and very rare: size* 8.

Deultum; Tranquillina; *rev.* Apollo standing, with patera and olive branch; *fine: size* 6. 6

843 Hadrianopolis; Gordian; *rev.* the Gates of the City; *fine: size* 7.

Mesembria; Philippus and Otacilia, face to face; *rev.* Cybele seated; *very good condition, and rare: size* 7.

Mesembria; Gordian and Tranquillina, face to face; *rev.* Corybantes; *fine, and very rare: size* 7.

*** This is the identical coin published by Mr. Akerman, in the Gentleman's Magazine for Jan. 1835.

1. 19. 0 Aureti

Odessus; Caracalla; *rev.* Female, with patera and cornucopia; *very well preserved, and rare: size* 6½.

Odessus; Gordian and Serapis, face to face; *rev.* Hygeia feeding a serpent; *fine, and very rare: size* 7.

Pautalia; *Mionnet, Supp.* p. 369, No. 982; Marcus Aurelius; *rev.* Temple; *fine, and very rare: size* 8½.

Pautalia; Severus; *rev.* Jupiter sitting; *well preserved: size* 8. 7

844 Perinthus; Domitian; *rev.* Female, with patera and cornucopia; *in fair condition: size* 9½.

17. 0 Perinthus; Caracalla; *Mionnet*, p. 407, No. 299; but with the head to the right; *rev.* Table, with two vases and palm branches, AKTIA. ΠΥΘΙΑ.; *extremely fine: size* 10. do

Perinthus; Caracalla; *rev.* draped Female, with the polos, standing near an altar, with a temple in each hand; *not in Mionnet; extremely rare, and in very fair condition:* *size* 11½.

Perinthus; Caracalla; *rev.* Figure sitting, holding a patera and long sceptre; *middling condition:* *size* 6. 4

845 Perinthus; Caracalla; *Mt.* p. 407, No. 296; *rev.* two Temples; *very large and fine brass medallion, in extremely good condition, and clean:* . *size* 13½. 1 — 1. 3. 0

846 Perinthus; Caracalla; nearly like *Mt.* p. 405, No. 283, but without the altar and the tree; *not in Mionnet; very rare, and in very good condition:* . *size* 12½.

Perinthus; Geta; *rev.* a round prize Vase: *size* 3½.

Philippopolis; Antoninus Pius; *rev.* River recumbent, and a standing figure; *Mt. Supp.* p. 451, No. 1465; *very rare, but middling condition:* . *size* 8½.

Philippopolis; Antoninus Pius; *rev.* Female, with patera and cornucopia; *middling condition:* *size* 4.

Philippopolis; Marcus Aurelius; *rev.* Ceres, with corn in the right hand, and torch in the left; *Mt. Supp.* p. 452, No. 1469; *middling condition:* . *size* 6. — 16. 0

Philippopolis; Commodus; *rev.* Lion to the right; *fair condition:* . . *size* 4.

Serdica; Caracalla; *rev.* Mercury with caduceus; *bad condition:* . . *size* 8. 7

ISLANDS OF THRACE, IN COPPER.

847 Imbros; *obv.* Head of Minerva to the right; *rev.* IMBPIΩN. veiled and draped Female Figure standing, with right arm uplifted, and a cornucopia in the left hand; *extremely rare, and in very good condition:* . *size* 6½. — 12. 0

Thasus; *obv.* Head of Hercules, to the right; *rev.* ΘAΣIΩN. Club and Bow, within which is an amphora; *rare, and in very good condition:* . *size* 4. 2

KINGS OF THRACE, IN COPPER.

848 Cavarus; *obv.* Head of Apollo, to the right; *rev.* BAΣIΛEΩΣ. [K]AYAPOY., Victory winged, and standing to the left, with a wreath in her right hand, is crowning the name of the king; — 19. 0

in the field, before the victory, is a monogram; *of extreme rarity, and in fine condition:* . *size* 4.

*** It is only of late years that the coins of this king have been discovered. There is no notice of them in Mionnet. See Cadalvene, Recueil de Méd. Greques, p. 40, and pl. 1, fig. 16.

Rhœmetalces I. and his Queen; *rev.* Augustus, *Mt.* p. 448, No. 142; *fine:* . *size* 6½. 2

(Greek Coins, in Copper, continued at page 147.*)*

CITIES OF THRACE, IN SILVER.

(Continued from page 104.*)*

849 Ænus; (with caduceus before the goat) AINI. *Mionnet,* p. 369, No. 40; compare *Dumersan, Coll. Allier,* tab. 3, fig. 1; *a remarkably fine old coin, in the highest condition: size* 6½. *weight* 251$\frac{9}{10}$ *grs.* 1

16. 16. 0

850 Another; (with a throne, on which is placed a terminal figure, before the goat); *see Dumersan, Coll. Allier.* pl. 3, fig. 1; *in perfect condition, but not free from suspicion: size* 6½. *weight* 252$\frac{7}{10}$ *grs.* 1

1. 15. 0

Byzantium; *Mionnet,* vol. 2, p. 497, No. 469; *fine: size* 3½. *weight* 70$\frac{8}{10}$ *grs.* 2

*** These coins were formerly classed erroneously to Pythopolis in Bithynia, on the authority of Cousinery.

851 Byzantium; (*rev.* Neptune seated); *Mionnet, Supp.* p. 239, No. 202; *very fine, and extremely rare: size* 7½. *weight* 207$\frac{1}{10}$ *grs.* 1

12. 0. 0

*** This coin, also formerly given to Pythopolis, is now admitted to belong unquestionably to Byzantium.

COSA, (OF THRACE) IN GOLD.

852 Cossea, or Cosa; *Mionnet, Supp.* p. 276, No. 445; *a very fine specimen of this curious coin; as it came from the die: size* 5. *weight* 128$\frac{6}{10}$ *grs.* 1

1. 4. 0

*** See Neumann, Num. Vet., pars II., p. 128.

CITIES OF THRACE, IN SILVER. *(Continued.)*

853 Maronea; *obv.* Horse galloping to the left; *rev.* ΕΠΙ. ΑΠΕΛ-ΛΕΩ. surrounding a vine with five bunches of grapes, within a square; *fine work, rare, and in very fine condition: size* 6. *weight* 162$\frac{7}{10}$ *grs.* 1

3. 4. 0

854 Another; but MA. under the horse; and on the reverse, ΕΠΙ. ΦΗΝΩΝΟΣ. Vine with four bunches; *good condition, and rare:* *size* 6. *weight* 164$\frac{4}{10}$ *grs.*

Maronea; *obv.* ΜΑΡΩ. Half Horse to the right; *rev.* ΕΠΙ-ΑΡΙΣΤΟΛΕΩ. surrounding a Bunch of Grapes, within a dotted square; *very fine:* *size* 3. *weight* 43$\frac{3}{10}$ *grs.* 2 — 1. 19. 0

855 Maronea; type of *Mionnet*, p. 390, No. 174; and two monograms; *good condition:* *size* 8$\frac{1}{2}$. *weight* 242$\frac{1}{10}$ *grs.*

Maronea; *obv.* [ΔΗ]ΜΗΤ. Half Horse to the left; *rev.* MA. Bunch of Grapes, in a dotted square, with an ivy leaf in the corner; *middling condition:* . *size* 3. — 17. 0

Another; but without letters; *good condition:* *size* 3. *weight* 42 *grs.* 3

856 Potidea; same as *Millingen, Cities and Kings*, pl. 5, fig. 1, but the type reversed. On this coin, the equestrian Neptune is going to the left, with the star under the horse; *extremely rare, and in very good condition:* *size* 6$\frac{1}{2}$. *weight* 260$\frac{8}{10}$ *grs.* 1 — 2. 4. 0

*** In confirmation of the attribution of this coin to Potidea, see Millingen, Sylloge of Unedited Coins, pl. 2, fig. 22, with the letters ΠΟ, page 47.

THRACIAN CHERSONESUS, AND ISLAND OF THASUS, IN SILVER.

857 Cherronesus, in the Thracian Chersonesus; compare *Pellerin, Rec.* pl. 110, fig. 46, and *Dumersan, Coll. Allier*, tab. 4, fig. 4; *Mionnet, Supp.* p. 525, No. 14; but on the reverse, K, a pellet, and a star; *very fine:* *size* 2$\frac{1}{2}$. *weight* 37$\frac{3}{10}$ *grs.* 1 — 18. 0

*** For the proof on which this attribution rests, see Dumersan, Collect. Allier, tab. 4, fig. 4 and 5. It appears very satisfactory, as these coins are constantly found in that neighbourhood, and have been a stumbling block to Numismatists for the last two centuries.

Thasus; *rev.* Hercules standing; type of *Mt.* p. 435, No. 30, but only M. in the field; *very good work, and fine condition:* . *size* 8$\frac{1}{2}$. *weight* 260$\frac{7}{10}$ *grs.* 2

858 Cherronesus; like the preceding; but an amphora, a pellet, and a monogram, on the reverse; *as it came from the die:* *size* 2$\frac{1}{2}$. *weight* 37$\frac{7}{10}$ *grs.* — 19. 0

Thasus; like the preceding; *good work and condition:* *size* 8$\frac{1}{2}$. *weight* 260$\frac{3}{10}$ *grs.* 2

1. 7. 0 859 Thasus; two, like the preceding; *one fine work and condition; the other rude:* . *size* 8. 2 Curetin

860 Thasus; like fig. 3, of the plate of Coins of Thasus, *Mionnet, Supp.* p. 545; in the field is the letter Λ. very clear, not A.; *very fine work, and very good condition. This style of*
2. 9. 0 *work, on these coins, is of the utmost rarity:* Hoffman
size $5\frac{1}{2}$. *weight* $133\frac{9}{10}$ *grs.*

Another; but of a style of work also uncommon, from its rudeness; *very well preserved: size* 5. *wt.* $142\frac{4}{10}$ *grs.* 2

861 Another; different style; *Hunter*, tab. 33, fig. 1; *fair condition:* . . *size* $5\frac{1}{2}$.

Thasus; (*rev.* Hercules, with bow and arrow, on one knee, in a square); type of *Mt. Supp.* pl. 8, fig. 6, but a head in the field, instead of grapes; *fine condition, and fine old work:*
size 3. *weight* $57\frac{8}{10}$ *grs.*
3. 14. 0 Curetin

Thasus; *Hunter*, tab. 33, fig. 2; bearded old Faun kneeling on one knee; *fine: size* $1\frac{1}{2}$. *weight* $57\frac{8}{10}$ *grs.* 3

(*Greek Cities, in Silver, continued at page* 121.)

TETRADRACHMS OF LYSIMACHUS, KING OF THRACE, IN SILVER.

862 Lysimachus; *obv.* Head of Hercules, covered with the skin of the lion's head, to the right; *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ. Jupiter Aetophorus sitting, to the left; in the field, the fore half a lion, and a crescent; under the throne, the representation called a pentagon; *in perfect condition, very good work,*
6. 6. 0 *and of the utmost degree of rarity:* Mobta
size $7\frac{1}{2}$. *weight* $263\frac{2}{10}$ *grs.* 1

*** The tetradrachms and drachms of this type are probably specimens of the first coinage of Lysimachus, being evidently adopted in continuance of the silver coinage of Alexander the Great. These tetradrachms are of the utmost rarity. The drachms are more common. Both denominations are always adjusted to the Attic Talent, like the coins of Alexander.

863 Another; but with the same legend differently disposed, the word ΛΥΣΙΜΑΧΟΥ. being now in the exergue; in the field,
4. 15. 0 the fore half of a lion under a monogram within a wreath; Curt
and under the throne another monogram; *different style of work from the last; of the utmost rarity, and in very good condition:* . *size* $7\frac{1}{2}$. *weight* $260\frac{8}{10}$ *grs.* 1

TETRADRACHMS OF LYSIMACHUS, IN SILVER.

USUAL TYPE.

*** These coins of Lysimachus have been selected during so many years by their late possessor with much numismatic taste and feeling. They are all different, and the variations in the type offer many most interesting subjects of inquiry.

864 Lysimachus; usual type; *obv.* Portrait, with ram's horn; *rev.* Minerva sitting; *Mionnet, Supp.* pl. 8, fig. 7; but with the same monogram as on the preceding, within a wreath, in the field before the Minerva: *size* $8\frac{1}{2}$. *weight* 265 *grs.* 1

*** This most beautiful coin is very remarkable for the extreme boldness of the relief, the very high character of the workmanship, and the fine state of preservation. It probably gives us one of the most faithful portraits extant of Alexander the Great in his youth. 9. 5. 0

865 Another; with monogram above the arm of Minerva, and a meander in front of her beyond the legend; the portrait of Alexander much older. The form of the front of the throne (being straight) is very peculiar and unusual; *beautiful work, and high condition:* *size* $7\frac{1}{2}$. *weight* $266\frac{7}{10}$ *grs.* 1 5. 17. 6

866 Another; with a torch in the field, in front of Minerva, and a star on the throne, the front of which is covered with the drapery of Minerva, *whose figure is very beautiful, and highly preserved, as well as the obverse:* *size* 8. *weight* $261\frac{3}{10}$ *grs.* 1 4. 1. 0

*** The drapery of the Minerva on the usual type of these coins never covers the front of the throne.

867 Another; with a monogram under the hand of Minerva, another behind her beyond the legend, and another in the exergue; *fine work, and perfect preservation on both sides:* *size* 8. *weight* $264\frac{8}{10}$ *grs.* 1 2. 3. 0

868 Another; with a monogram under the hand, and crescent in the exergue; the point of the spear, at the feet of Minerva, very well defined; *fine work and condition on both sides:* *size* 8. *weight* $263\frac{4}{10}$ *grs.* 1 1. 1. 0

869 Another; with different style of portrait, and a peculiarity in the horn; on the reverse, the front of the throne is straight; with a most singular and uncommon monogram under the hand, and a meander in front of Minerva beyond the legend; *fine condition, and fine work on both sides:* *size* $8\frac{1}{2}$. *weight* $265\frac{8}{10}$ *grs.* 1 3. 0. 0

2. 13. 0 870 Another: with a monogram under the hand of Minerva; *fine work, and beautiful condition on both sides:* *size* $8\frac{1}{2}$. *weight* 264 *grs.* 1 Burbo

4. 10. 0 871 Another; different character of head, and style of work; with a lion's head, in profile, under the hand of Minerva, and a monogram on the throne; the spear has no point; *highly preserved, particularly the reverse:* *size* 9. *weight* $262\frac{3}{10}$ *grs.* 1 Bale

1. 13. 0 872 Another; with a monogram under the hand of Minerva, and ΔΩ. on the throne; *in very good preservation on both sides:* *size* 8. *weight* 260 *grs.* 1 Cureton

*** This coin proves the reading of the monogram, on the preceding, to be ΔΩ.

2. 13. 0 873 Another; fine character of head; with an elephant and a lion's head, in profile, under the hand of Minerva; ΘΕ (in monogram) upon the throne; *fine condition, and work:* *size* $8\frac{1}{2}$. *weight* $259\frac{8}{10}$ *grs.* 1 Burgon

1. 18. 0 874 Another; with a caduceus under the hand of Minerva, and a bee in the field, behind her, beyond the legend; *fine character of head, and well preserved on both sides:* *size* 9. *weight* $263\frac{3}{10}$ *grs.* 1 Cureton

*** This coin was formerly in the Modena Cabinet, and bears the small golden stamp of the spread eagle.

1. 3. 0 875 Another; fine character of head, with a monogram under the hand of Minerva, and a terminus in front, beyond the legend; *in very good condition, and a fine spread coin:* *size* 9. *weight* $260\frac{7}{10}$ *grs.* 1 Curt

(Tetradrachms of Lysimachus, Continued at page 130).

DRACHMS OF LYSIMACHUS, IN SILVER.

876 Lysimachus; same type as the preceding (a Drachm); *fine and rare:* . *size* 4. *weight* $63\frac{7}{10}$ *grs.*

10. 0 Lysimachus; but type of Alexander the Great, (a Drachm) in the field of the reverse is a crescent under a half lion; under the throne is the representation called a pentagon; *fine and rare:* . *size* 4. *weight* $67\frac{1}{10}$ *grs.* 2 Hughes

*** The weight of this coin is remarkable, as it is very rare to find an Attic Drachm so heavy.

KINGS OF PÆONIA, IN SILVER.

877 Audoleon; usual type, *Mionnet*, p. 450, No. 2, but with the full face inclining to the left; *of very uncommon style of work and fabric, and as it came from the die; probably unique:* . *size* 6. *weight* 199$\frac{5}{10}$ *grs.* 1 — 5. 7. 6

878 Another; but with the full face (as usual) inclining to the right; under the horse AY. in monogram; *very rare, and in extremely fine condition: size* 6. *weight* 193$\frac{4}{10}$ *grs.* 1 — 4. 0. 0

879 Another; with same monogram under the horse; *in very fine condition, and rare: size* 6. *weight* 195$\frac{6}{10}$ *grs.* 1 — 4. 10. 0

880 Audoleon; same type, and monogram under the horse; *very fine, and of extreme rarity: size* 3. *weight* 46$\frac{4}{10}$ *grs.* 1 — 2. 11. 0

*** This type appears to be unpublished, it being usually only a half horse.

881 Patraus; *Mionnet*, p. 451, No. 9; but with a helmet in the field; *good work, in most beautiful condition, and rare: size* 6$\frac{1}{2}$. *weight* 196$\frac{2}{10}$ *grs.* 1 — 10. 0. 0

*** This coin is remarkably distinguished for the unusually ornamented dress and trappings of the horse and rider, as well as of the fallen enemy.

882 Another; but not having the legend retrograde, and without the peculiarities of the preceding coin; in the field, a monogram; *fine condition: size* 6. *weight* 193$\frac{8}{10}$ *grs.* 1 — 2. 12. 0

883 Alexander; *obv.* Female Head, with flowing hair and wreath of laurel, seen nearly full faced, inclining to the right, with earrings and necklace, and the hair ornamented with pearls in front; by the side of the head is an uncertain object; *rev.* ΑΛΕΞΑ[ΝΔ]ΡΟΥ., Horseman in armour, and with a lance, as on the preceding coin; under the horse is a double axe; *good work, and fine condition; presumed to be unique and unpublished: size* 6. *weight* 183$\frac{4}{10}$ *grs.* 1 — 112. 0. 0

*** The type and style of work, as well as the weight and the style of minting, of this remarkable coin, lead to the opinion that it belongs to a King of this dynasty, named Alexander; but which must however be proved by future research. The object called uncertain in the above description, is a sort of sceptre, ending with a ball, from which issue sprigs of palm. See the note following lot 1021.

CITIES OF MACEDON, IN SILVER.

(Greek Cities, in Silver, continued from page 118.*)*

884 Macedonia, *in genere; obv.* Bust of Diana to the right, with bow and quiver behind, occupying the centre of a Macedo- — 1. 1. 0

nian shield; *rev.* MAKEΔONΩN. under a club, within a wreath of oak leaves, and acorns; above the club, [LE]G., and a hand holding an olive branch towards the letters; *the type of this very remarkable coin is in perfect preservation, but the coin has been injured by a hole near the edge; presumed to be unique and unpublished: size* 9. *wt.* 244$\frac{9}{10}$ *grs.* 1

*** The style of this bust of Diana is different from that on the coins inscribed MAKEΔONΩN. ΠPΩTHΣ.

885 Macedonia, *in genere; rev.* AESILLAS., *Mionnet*, p. 455, No. 33; *as it came from the die:*

2. 7. 0 *size* 9$\frac{1}{2}$. *weight* 264$\frac{1}{10}$ *grs.* 1 Curtis

*** This coin, although common, becomes very rare in this very perfect state of preservation.

886 Another; *in very good condition: size* 8.

1. 4. 0 Macedonia, *in genere; Mt.* p. 456, No. 47; MAKEΔONΩN. ΠPΩTHΣ., with HP. in monogram, above the club, and N. under; *in very good condition: size* 8$\frac{1}{2}$. 2 Burbu

887 Another; MAKEΔONΩN. ΠPΩTHΣ.; *in good condition: size* 8$\frac{1}{2}$.

Macedonia, *in genere; obv.* MAKE., and a club, within the centre of a Macedonian shield; *rev.* conical shaped Helmet, with monogram on each side, and underneath is a star, and

1. 1. 0 another monogram; *rare and very fine: size* 3. *weight* 37$\frac{1}{10}$ *grs.* 1 Curt

Macedonia, *in genere;* (*obv.* Buckler; *rev.* Prow of a Galley) *Mionnet*, p. 452, No. 3; *as it came from the die: size* 3. *weight* 31$\frac{7}{10}$ *grs.*

Macedonia, *in genere; obv.* Female Head to the right, ornamented with vine leaves and grapes; *rev.* MAKEΔONΩN., Prow of a Galley; in the field Π.; *as it came from the die: size* 3. *weight* 33$\frac{9}{10}$ *grs.* 4

888 Macedonia, *in genere;* MAKEΔONΩN. ΠPΩTHΣ., *in good condition: size* 9.

1. 5. 0 Macedonia, *in genere;* three coins like the last in the preceding lot, with slight differences; *as they came from the die: size* 3. *weights* 33$\frac{6}{10}$, 35$\frac{3}{10}$, *and* 36$\frac{2}{10}$ *grs.* 4 Hughes

889 Macedonia, *in genere;* MAKEΔONΩN. ΠPΩTHΣ.; *good condition: size* 9. *weight* 262 *grs.*

1. 5. 0 Macedonia, *in genere;* like the three coins in the preceding lot, and *as it came from the die. size* 3. *wt.* 35$\frac{2}{10}$ *grs.* Curt

Macedonia, *in genere; obv.* Buckler; *rev.* Prow of a galley; *as it came from the die: size* 3. *weight* $33\frac{8}{10}$ *grs.* 3

890 Acanthus; (Lion and Bull; *rev.* Quad. incus.) *Mionnet, Supp.* vol. 3, pl. 3, fig. 7; *very old work, extremely rare, and in most perfect condition: size* 8. *weight* $269\frac{5}{10}$ *grs.* 1 | 8. | 2. | 6

891 Another; but the head of the Bull is turned back; *in the most perfect condition: size* $7\frac{1}{2}$. *weight* $261\frac{8}{10}$ *grs.*

Another; *but false: size* $7\frac{1}{2}$. *weight* 241 *grs.* 2 | 8. | 5. | 0

892 Acanthus; *obv.* same type of the Lion and Bull, but the grouping managed differently, and an ivy leaf in the field; *rev.* AKANΘION. on a square border, slightly indented, surrounding another square, which is divided into four equal parts; *very remarkable old style of work, of the utmost degree of rarity, if not unique, and in the finest condition: size* 9. *weight* $253\frac{6}{10}$ *grs.* 1 | 13. | 10. | 0

*** See Dumersan, Collect. Allier, pl. 4, fig. 13. This is the identical coin there engraved. From the collection of the late Chevalier Allier de Hauteroche.

893 Acanthus; with ΑΛΕΞΙΣ. in exergue; *Mt. Supp.* pl. 4, fig. 5; *fine old work, in beautiful condition, and of extreme rarity: size* 7. *weight* $219\frac{3}{10}$ *grs.* 1 | 11. | 15. | 0

894 Another; but with ΑΛΕΞΙΟΣ.; *Mionnet, Supp.* pl. 4, fig. 4; apparently of the same age; *extremely rare, fine old work, in the same most perfect condition, and the reverse particularly clean and sharp: size* $6\frac{1}{2}$. *weight* $220\frac{8}{10}$ *grs.* 1 | 14. | 0. | 0

895 Another; but with Π. in the exergue; *extremely rare, and very fine condition: size* $6\frac{1}{2}$. $214\frac{2}{10}$ *grs.* 1 | 5. | 17. | 6

896 Another; but without anything in the exergue; *very rare, and in extremely good condition: size* $6\frac{1}{2}$. *weight* 218 *grs.* 1 | 6. | 7. | 6

(Greek Cities in Silver, continued at page 132*).*

ROMAN MIDDLE BRASS.

(Continued from page 106.*)*

897 Trajan, 4. Hadrian, 6. Ælius; *rev.* Hadrian; *rare; all varied, some well preserved* . 11 | 2. | 4. | 0

898 Trajan, 4. Hadrian, 6; *rev.* Sabina; *rare; rev.* Head of Hadrian, two varieties; *rev.* Pegasus; cos. III.; and two others; *all are varied, and well preserved* . 10 | 2. | 6. | 0.

2. 3. 0	899 Hadrian, 6; *well preserved.* Sabina, 2. *These have an ornamented head-dress; are very fine and scarce; all eight are varied* . . 8	Webster
2. 13. 0	900 Hadrian, 6. Sabina; ornamented head-dress. Ælius; *rev.* PANNONIA. Anton. Pius, 2; *rev.* Elephant; *rev.* TIBERIS.; *all varied, and well preserved* . 10	Wadsworth
3. 2. 0	901 Hadrian, 5; *rev.* AEGYPTOS.; *rev.* AFRICA.; *rev.* BRITANNIA.; *rev.* DACIA.; *rev.* Pegasus; COS. III.; *all rather fine, except the type of Britain, which is poor.* Sabina, 2; *varied.* Ælius. Anton. Pius, 4; *varied; well preserved* . . 12	Burton
1. 17. 0	902 Hadrian, 6. Sabina, 2. Ælius. Anton. Pius, 5; *all varied; some are very well preserved* . 14	Curetan
1. 18. 0	903 Hadrian, 3. Ælius. Anton. Pius, 3. Faustina sen., 2. Aurelius, 4. Faustina jun., 3; one has her Head on *obv.* and *rev.* . . . 16	Whelan
2. 10. 0	904 Hadrian; *rev.* FELICITAS. AVG.; with the silver Eaglet, or Farnesian countermark; *rather fine.* Anton. Pius, 3; *rev.* GENIO. SENATVS.; two varieties; *rev.* Minerva armed, &c.; TR. POT. COS. II.; *this reverse, in the Spintrian style, is very curious and rare; see R. P. Knight's Worship of Priapus, &c.* . . 4	Curetan
3. 13. 0	905 Anton. Pius, 5; *rev.* Victory carrying a buckler, on which BRITAN. is inscribed; legend, IMPERATOR. II.; *a patinated and rare medal; rev.* SALVS. PVBLICA.; *rev.* TIBERIS.; *rev.* MVNIFICENTIA., &c.; Elephant; *rev.* two sacred Shields; ANCILIA., &c.; *all highly interesting, and fine* 5	Curt
4. 5. 0	906 Anton. Pius, 6; *rev.* Sow with pigs, &c.; all varied. Faustina sen., 2; *obv.* veiled Heads; *rev.* JVNO.; *rev.* AETERNITAS.; *fine.* Aurelius, 4; one has the Emperor's Head on *obv.* and *rev.* Faustina jun., 3; *these are very well preserved* . 15	Bayne
4. 15. 0	907 Anton. Pius, 4; *rev.* Britain seated on rocks; BRITANNIA. COS. IIII.; *rare, and well preserved;* and three others. Faustina sen., 3; one has the veiled Head; *all three are rather fine.* Aurelius; *rev.* Sacrificial Implements; PIETAS. AVG. 8	Curt
5. 15. 0	908 Galerius Antoninus; *obv.* his Bust and titles; *rev.* Faustina, his mother; *the inscriptions are in the Greek language, no Latin medals being known of this Prince; well preserved, and extra rare* . . 1	Curetan

909 Anton. Pius, 3; *rev.* Britain seated on rocks; BRITANNIA. CO. .....; *rare, and in a fair state of preservation;* *rev.* AVRELIVS.; *rev.* Mars armed, descending to Rhea; *scarce in all metals.*
Faustina sen., 2. Aurelius . . 6 3. 1. 0

*** This BRITANNIA was Pinkerton's (No. 6 of plate 3, vol. I.) An autograph note of the late possessor states: "It was from this identical coin that the engraving in Pinkerton's work upon coins and medals was made; it was once in the possession of the author, who so states: (see page 376). I had it from Mr. Neave."

ROMAN IMPERIAL COINS, IN SILVER.

(*Continued from page* 94).

910 Augustus; *rev.* Triumphal Car in a round temple; in the exergue, S.P.Q.R.; *rev.* IOV. TON.; *rev.* IOVI. OLIN.; *rev.* Warrior with trophies, in a temple; MAR. VLT.; *rev.* Quadriga on a triumphal arch; IMP. CAESAR.; *rev.* Apollo striking the lyre; CAESAR. DIVI. F.; *all fine, and highly interesting* 6 2. 17. 0

911 Augustus; *rev.* Bull butting; IMP. X.; *rev.* Quadriga, with a standard topped with the Roman eagle, and a small quadriga; S.P.Q.R.; *rev.* Terminus on a thunderbolt; IMP. CAESAR.; *rev.* Crocodile; AEGYPTO. CAPTA.; *rev.* Anthony; *rev.* Caïus and Lucius standing by the sacred bucklers, &c.; *all are fine* . . . 6 2. 8. 0

912 Augustus; *rev.* Anthony; *rev.* Caïus on horseback, and three Ensigns; *rev.* Bull butting; *rev.* Victory on a globe; CAESAR. DIVI. F.; *rev.* Female, with laurel-branch and cornucopia; *rev.* Civic Crown; OB. CIVIS. SERVATOS.; *all well preserved* . . . 6 1. 11. 0

913 Augustus; *obv.* fine female Head; *rev.* Emperor with lance, walking; CAESAR. DIVI. F.; *obv.* Head of Victory; *rev.* the Emperor, resting the right foot on a globe, with acrostolium and spear; CAESAR. DIVI. F.; *obv.* Emperor in quadriga; CAESAR. DIVI. F.; *rev.* Victory on prow of a vessel 3 1. 15. 0

914 Augustus, 10; all varied.
Agrippa; *rev.* bare Head of Augustus; *very rare; both heads are well preserved, though the medal is unfortunately broken* . . . 11 3. 10. 0

7.	0.	0	915 Agrippa; *rev.* Augustus; bare heads; *very well preserved, and very scarce* . . . 1	Curt
1.	11.	0	916 Tiberius, 2; *rev.* Quadriga with the Emperor; IMP. VII.; *rev.* Emperor seated. Drusus sen.; *rev.* Arms piled together; DE. GERMANIS.; *very rare* 3	do
1.	11.	0	917 Tiberius; *rev.* the Emperor seated. Antonia; *rev.* two Torches; SACERDOS., &c.; *rather doubtful* 2	do
5.	2.	6	918 Antonia; *rev.* as the last; *but perfectly genuine; very fine and rare* 1	Burna
6.	2.	6	919 Germanicus; *rev.* laureate Head of Caligula; *very fine and scarce* 1	Dautzy
2.	6.	0	920 Germanicus; as the last; *equally fine* . 1	Harby
2.	15.	0	921 Germanicus; *rev.* bare Head of Caligula; *well preserved, and scarce* 1	Boyne
2.	12.	0	922 Germanicus; *rev.* laureate Head of Caligula; *ancient, but plated.* Agrippina sen.; *rev.* laureate Head of Caligula; *well preserved, and rare* 2	Curetor
2.	5.	0	923 Agrippina sen.; as the last . . . 1	Dautzy
2.	3.	0	924 Agrippina sen.; similar . . . 1	Curetor
2.	7.	0	925 Caligula; *rev.* radiated Head of Augustus; DIVVS. AVGVSTVS. PATER. PATRIAE.; *very fine, and comparatively scarce, as his coins in all the three metals are* . 1	Bergne
2.	5.	0	926 Caligula; *rev.* radiated Head of Augustus; no legend; *very fine, but rather doubtful; rev.* a Civic Crown; S.P.Q.R., &c. 2	Hoppner
2.	19.	0	927 Claudius, 2; *rev.* Prætorian Camp; *rev.* Civic Crown, with EX. S.C. OB. CIVES. SERVATOS. Nero; very youthful Head; *all three are well preserved* 3	Bobagg
2.	0.	0	928 Claudius; *rev.* a Triumphal Arch, and the Emperor on horseback, between two trophies, on its summit; DE. BRITANN.; *a highly interesting type, in good condition* . 1	Curt
6.	2.	6	929 Claudius; *rev.* DE. BRITANNI.; as the last, *but much finer* 1	do
3.	10.	0	930 Claudius, 3; *rev.* Garland; EX. S.C. OB. CIVIS., &c.; *rev.* Emperor and a soldier; PRAETOR., &c.; *rev.* PACI. AVGVSTAE. Nero; *rev.* Rome seated; in exergue, ROMA. 4	Jervoy
2.	11.	0	931 Claudius; *rev.* CONSTANTIAE. AVGVSTI.; *very fine.* Nero, 3; *rev.* radiated Head of Augustus (struck in Egypt); *rev.* VESTA.; Figure in a temple; *fine, but doubtful; rev.*	do

EQVESTER. ORDO., &c.; *all these medals are much finer than Nero's silver usually are* . . . 4

(Continued at page 140*).*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 107.*)*

932	Nero; *rev.* the Emperor and Fortuna standing; AVGVSTVS. AVGVSTA.; *exceedingly fine* .	1	3.	3.	0
933	Nero; *rev.* Jupiter seated; IVPITER. CVSTOS.; *fine*	1	1.	11.	0
934	Nero; as the last; *well preserved* . .	1	1.	5.	0
935	Nero, 2; *rev.* as the last; *rev.* on his closing of the Temple of Janus . . .	2	2.	3.	0
	*** See Cardwell's VIII. Lecture for an account of this interesting medal.				
936	Galba; *rev.* a Female, with ears of corn, standing; IMP. AVG.; *very fine* . . .	1	12.	15.	0
	*** From the Trattle collection, lot 960.				
937	Galba; *rev.* an oaken Garland; within it, S.P.Q.R. OB. C.S.	1	4.	1.	0
938	Galba; *rev.* a Female standing; DIVA. AVGVSTA.; *fine*	1	3.	9.	0
939	Galba; *rev.* as the the last; *in good condition* .	1	3.	5.	0
940	Galba; *rev.* a Female sacrificing; SALVS. GEN. HVMANI.; *fine and rare* . . .	1	4.	16.	0
941	Galba; *rev.* a military Figure; ROMA. RENASC.; *very fine*	1	9.	10.	0
942	Otho; *rev.* a Female standing, with caduceus and a laurel-branch; PAX. ORBIS. TERRARVM.; *very fine, and very rare*	1	15.	10.	0
943	Otho; *rev.* as the last; *equally fine and rare* .	1	10.	15.	0
944	Otho; *rev.* a Female, with garland and cornucopia; the latter rests on a buckler; SECVRITAS. P.P.; *well preserved, and rare* . . .	1	10.	5.	0
945	Otho; *rev.* a female Figure, holding the hasta and a wreath; SECVRITAS. P.R.; *very fine and rare* .	1	13.	0.	0
946	Otho; *rev.* as the last; *well preserved* .	1	9.	15.	0
947	Otho; *rev.* as the last; *in fair condition* .	1	8.	10.	0
948	Otho; *rev.* VICTORIA. OTHONIS. *This is the most rare type of Otho; in a good state of preservation* .	1	12.	5.	0
949	Vitellius; *rev.* a Female seated, with patera and cornucopia; CONCORDIA. P.R.; *a very fine and scarce coin*	1	8.	2.	6.
950	Vitellius; *rev.* Female sitting; PONT. MAXIM.; *fine*	1	7.	12.	6.

951 Vitellius; *rev.* Liberty standing; LIBERTAS. RESTITVTA.; *very rare* . . . 1

952 Vitellius; *rev.* the Emperor's Father seated; L. VITELLIVS. COS. III. CENSOR.; *rare* . . . 1

953 Vitellius; *rev.* a Tripod, eagle, &c.; XV. VIR. SACR. FAC. 1

954 Vitellius; *rev.* his two Sons, face to face; LIBERI. IMP. GERMAN.; *very rare* . . . 1

955 Vitellius; *rev.* two youthful Heads, as before; LIBERI. IMP. GERM. AVG.; *very rare* . . . 1

956 Vespasian; *rev.* a Cow standing; COS. VII.; *exceedingly fine, and very scarce* . . . 1

957 Vespasian; *rev.* a magnificent Carpentum, drawn by four horses; EX. S.C.; *very rare in such a high state of preservation* . . . 1

958 Vespasian; *rev.* a Triumphal Quadriga, with several figures; TRIVMP. AVG.; *one of the most rare types of this Emperor* 1

(Continued at page 142).

PAPAL MEDALS, IN SILVER.

(Continued from page 110.)

959 Clement XII.; *rev.* ADORATE. DOMINVM., &c.; a beautiful Church; *by O. Hamerani; of very fine execution: size* 18. 1

960 Innocent XI.; a Satirical Medallion; (*see Van Loon*, vol. III., page 312, No. 1); *obv.* SVPRA. DEVM. POST. PERNICIEM.; the Pope, with thunderbolt and keys, on the seven-headed hydra (which is devouring a child, a man, and a woman), assisted by a Jesuit and a Papal soldier, supporting the host, and carrying fetters and a sword; *rev.* EX. MARTYRIIS. PALMAE., Religious intolerance personified by executions, &c.; *very rare and fine: size* 15. 1

961 Alexander VII.; *rev.* the Quirinal Palace; ALEXAN. VII., &c., on a scroll.

Innocent XII., 2; *rev.* A. DEO., &c.; *rev.* an Angel, with trumpets; IVBILEI., &c.

Clement XI.; *rev.* the Holy Ghost; INFVNDE. LVMEN. 4

962 Innocent XI.; *rev.* FECIT. PACEM., &c.

Innocent XII.; *obv.* the Church of the Virgin; *rev.* AEDIS. D. MARIAE., &c.

Clement XI.; *rev.* INFVNDE. LVMEN., as in the last lot.

Alexander VIII.; *by Ortolani; rev.* the Virgin, trophies, and captives; VICTRICEM., &c.; *rare; all fine* . 4

963 Benedict XIII.; *rev.* a Cherub propping up with flowers the Pope dozing; FVLCITE. ME. FLORIBVS.; *rare* . 1 — 3. 14. 0

964 Gregory XIII.; *rev.* Justice, Peace, and Abundance, personified.

Innocent X.; *rev.* Buildings, and equestrian statue; AEDIFICAT., &c.

Urban VIII.; *rev.* a Public Granary; *poor.* — 1. 15. 0

Benedict XIII.; *rev.* PER. ME., &c.

Alexander VII.; *rev.* the Saviour; *fine* . 5

965 Clement XI.; *obv.* an exquisite Bust; by *Hermenegildus Hamerani; rev.* a Granary; ADDITO. ANNONAE., &c.; *fine: size* 14. 1 — 1. 6. 0

966 Innocent XI.; *rev.* FIAT. PAX.

Alexander VII.; *rev.* a Temple; DA. PACEM. DOMINE., &c.

Alexander VIII.; *rev.* Pope seated; LAVRENTIO., &c.

Clement XI.; *rev.* four Saints; INTER. SANCTOS. — 1. 1. 0

Benedict XIV.; *rev.* View of Rome; Wolf with Remus and Romulus; an angel flying above with a scroll, on which, IN. SPLENDORE. STELLARVM.; *the last four are fine* 5

(Continued at page 143*).*

ITALIAN MEDALS, IN COPPER.

(Continued from page 113.*)*

967 Mantua; *obv.* Bust, &c., of John Francis Gonzaga II., Marquis of Mantua; *rev.* Bust of the Marchioness; DIVA. ANTONIA. BAVTIA. DE. GONZ. M.R.; *rare. obv.* Bust; MAGDALENA. MANTVANA., &c.; *rev.* BENE. HANC., &c. *obv.* Bust, &c., of Peter the Great of Russia on his Death in 1725; *all three are well preserved* . . 3 — 1. 14. 0

968 Lombardy; *obv.* Bust, &c., of Francis I.; *by Vassallo; rev.* Arms of Milan and Venice, then Lombardy; 1815. *obv.* Bust; IVLIA. VRSINA.; *rev.* plain; *both fine* . 2 — 12. 0

969 Urbino; *obv.* a fine Bust of Eliz. Gonzaga, Duchess of Urbino, &c.; *rev.* a female Figure; HOC. FVGIENTI. FORTVNAE. DICATIS.; *very rare* . . 1 — 5. 0. 0

970 Tuscany, &c.; *obv.* COSMVS. II. DI. MEDICI.; Bust; *rev.* Capricorn, and stars. — 1. 11. 0

A Medal of D. Fontana, of Como, the eminent architect (1543—1607) employed by Popes Sixtus V. and Clemens VIII., to erect obelisks at Rome; on *rev.* SVPEREMINET. OMNES. *obv.* Bust; GIROLAMO. CORNELIO.; *rev.* Bust of his Wife. *obv.* Bust of Lucretia, (BORGIA?); *rev.* a Female standing; PVDICITIA.; *rare; all fine* . . 4

971 Verona, &c.; *obv.* Bust; MAZZVCHELLI., the great numismatist, author of the *Museum Mazzuchellianum; rev.* SENATVS. CONSVLTO.; *by Dassier. obv.* Bust; LIV. ODESCALCHI.; 1. 11. 0 *rev.* Sun rising, &c.; *by Hamerani; fine. obv.* Bust of the great and learned Vittorino dé Feltri; *rev.* a Pelican and its young; *by Pisani; well preserved, and rare; see his Life by the learned Rosmini* . . 3 Bale

972 Venice; *obv.* NICOL. SANVTVS. VENET.; *by Sperandei. obv.* 5. 10. 0 Bust; ALEX. TARTAGNVS.; *also by Sperandei;* and two others; *all struck in the 15th century* . 4 Webster

973 Rimini; *obv.* Bust of Isotta d'Arimini; *rev.* Elephant; *by* 1. 19. 0 *Math. De Pastis; 15th century; very fine and rare* 1 Bale

974 Ferrara; *obv.* Bust, &c., of Bart. della Rovere, Cardinal of Ferrara, and nephew of Sixtus IV.; *rev.* Escutcheon; *by* 2. 3. 0 *Sperandei; fine, and very rare* . 1 Webster

£643. 5. 6.

NINTH DAY'S SALE.

TETRADRACHMS OF LYSIMACHUS, IN SILVER.

USUAL TYPE. *(Continued from page 120.)*

LOT

975 Lysimachus; usual type; see *Mionnet,* pl. 69, fig. 7, but with a torch in the field, under the hand of Minerva, and a star on 1. 11. 0 the throne, which is straight in front; *fine work, bold relief, and high condition on both sides:* . *size* 7½. do

Another; with monogram under the hand of Minerva, and a terminus in front, beyond the legend; *good condition: size* 8½. 2

976 Another; remarkable character of head, with a II., (on which is a caduceus,) under the hand of Minerva, and a monogram behind her, beyond the legend; *good work, and fine condition:* . . *size* 8½.

Another; with a monogram under the hand of Minerva, and behind her, (beyond the legend,) the same monogram as on the preceding; *very good work and condition:* *size* 7½ 2 — *l.* 1. 1. 0

977 Another; with KA. in a monogram above a crescent before the Minerva; the point of the spear at her feet very distinct; *fine work, and very well preserved:* *size* 8½.

Another; with a monogram under the hand, and a torch in front of Minerva, beyond the legend; under the throne and feet of Minerva, is a meander; *fine work, and very well preserved:* . *size* 8. 2 — *l.* 9. 0

978 Another; with a monogram in exergue, and a thyrsus behind the Minerva beyond the legend; *very good work, and condition:* . . *size* 9. — *l.* 13. 0

Another; with monogram under the hand of Minerva, *good work, and extremely fine condition:* *size* 8½. 2

979 Another; with KA. in monogram under the hand, and a terminus in front of Minerva beyond the legend; *fine work, good condition:* . *size* 8½.

Another; with AY. under the hand of Minerva, and in the exergue, KAAXA. and a blade of wheat; *in very fair condition, and rare:* . *size* 9½. 2 — *l.* 3. 0

*** Struck at Chalcedon, in Bithynia.

980 Another; with HP. in monogram under the hand of Minerva, and a crescent in the exergue; *very fine work, and good condition:* . . . *size* 7½.

Another; with the same monogram under the hand of Minerva, and a star on the throne, which has the straight front; *fine work, and very good condition:* *size* 7½. 2 — *l.* 7. 0

DRACHMS OF LYSIMACHUS, IN SILVER.

(Continued from page 120*).*

981 Lysimachus; (a Drachm) same type as lot 876, but with a bee under the hand of Minerva; *very rare of this size:* *size* 4. — 5. 0

Lysimachus; (a Drachm) type of Alexander the Great, with Φ. under the fore half of a lion in the field; under the throne is the representation called a pentagon; *very rare, and in good condition:* . *size* 4. 2

CITIES OF MACEDON, IN SILVER.

(Continued from page 123*).*

982 Acanthus; compare *Hunter*, tab. 32, fig. 18; *obv.* Half Lion devouring, to the left; in the exergue, the horns of an ox; *rev.* Quadratum incusum, divided into four parts; *old work, and very good condition:* *size* $2\frac{1}{2}$. *weight* $42\frac{2}{10}$ *grs.*

Acanthus; *obv.* Half Bull kneeling, to the left, and the head turned back towards *a bucranium* with long horns in the field, (sometimes called *a flower*); *rev.* an indented Square, divided into four parts; *very old style, rare, and in very fine condition:* . *size* 3. *weight* 40 *grs.* 1. 16. 0 Curt

Acanthus; *Mionnet*, pl. 46, fig. 1; but a branch above the half bull: . . *size* 3. 3

983 Amphipolis; *rev.* Torch; *Mionnet, Supp.* pl. 5, fig. 4; *of extreme rarity, and in good condition:* *size* 2. *weight* $25\frac{6}{10}$ *grs.* 1

Amphipolis; (*rev.* AMΦI. and Fish in a square); see *Dumersan, Coll. Allier.* pl. 4, fig. 15; *fine condition, and extremely rare:* . *size* $\frac{1}{2}$. *weight* $6\frac{9}{10}$ *grs.* 11. 0 Curtis

Bottiæa; *Mt.* p. 470, No. 167; *extremely rare, and in very good condition:* *size* 2. *weight* $24\frac{3}{10}$ *grs.* 3

984 Chalcis; type of *Mionnet, Supp.* pl. 5, fig. 8; but ΕΠΙ-ΕΥΔΩΡΙΔΑ. under the lyre; *very rare, beautiful work, and as it came from the die:* *size* $6\frac{1}{2}$. *weight* $219\frac{2}{10}$ *grs.* 3 6. 2. 6 Curt

985 Another; with [ΕΠΙ] ΠΟΛΥΞΕΝΟΥ. above the lyre; *very beautiful work, in remarkably high relief, and extremely rare:* . *size* 6. *weight* $219\frac{7}{10}$ *grs.* 1 4. 12. 0 do

986 Another; but with the head of Apollo to the left; *very fine condition, beautiful work, and very rare:* *size* $6\frac{1}{2}$. *weight* 221 *grs.* 1 4. 18. 0 do

987 Another; with the head of Apollo to the left, and a small tripod above the lyre, in the space usually occupied by the letter A in ΧΑΛ.; *beautiful old work, in extremely good condition, and of great rarity:* *size* 6. *wt.* $221\frac{5}{10}$ *grs.* 1 11. 15. 0 do

*** The following have the Head of Apollo to the right, which is the usual type. The two preceding coins with the head to the left are rare deviations.

988 Another; but with the lyre within an indented square; *extremely rare, and in fine condition:* *size* $6\frac{1}{2}$. *weight* $219\frac{9}{10}$ *grs.* 1 — 5. 7. 6

989 Another; with ΕΠΙ. ΑΡΙΣΤΩΝΟΣ. under the lyre; *very rare, and fine:* . *size* $6\frac{1}{2}$. *weight* $216\frac{9}{10}$ *grs.* 1 — 7. 10. 0

990 Another; with ΕΠΙ. ΟΛΥΜΠΙ[ΧΟΣ?] in remarkably minute letters; *very rare, and well preserved:* *size* 6. *weight* $218\frac{9}{10}$ *grs.* 1 — 5. 7. 6

991 Another; with the name obscured by a little black oxide; *very fine work, and condition:* *size* 6. *weight* $221\frac{1}{10}$ *grs.* 1 — 7. 5. 0

992 Another; with ΕΠΙ. ΑΡΧΙΔΑΜ...; *fine work, very rare, and well preserved:* *size* $5\frac{1}{2}$. *weight* $220\frac{2}{10}$ *grs.* 1 — 4. 5. 0

993 Another; *but false:* *size* $6\frac{1}{2}$. *weight* $254\frac{7}{10}$ *grs.*
Chalcis; same type; *in fair condition:* *size* 3.
Another; with the lyre in a square; *fine:* *size* 3. *weight* $36\frac{4}{10}$ *grs.*
Heraclea Sintica; (attributed to) with H.; *Mt. Supp.* p. 78, No. 480; pl. 6, fig. 2: . *size* $1\frac{1}{2}$. — 4. 1. 0
Neapolis; *Mt.* p. 479, No. 213; *fine:* *size* $2\frac{1}{2}$.
Mende; *Mt.* p. 478, No. 206; and *Supp.* pl. 7, fig. 3; *extremely rare, fair condition, but injured by a loop:* *size* $2\frac{1}{2}$. 6

994 Neapolis; *Mionnet, Supp.* pl. 7, fig. 5; *good condition:* *size* $4\frac{1}{2}$. *weight* 151 *grs.*
Neapolis; *Mt.* p. 479, No. 213; *fine:* *size* $2\frac{1}{2}$. *weight* $28\frac{1}{10}$ *grs.* — 1. 5. 0
Chalcis; same type as above, but with A. behind the head of Apollo; *fine:* *size* 3. *weight* $36\frac{6}{10}$ *grs.*
Heraclea Sintica; same type as above, but with A.; *fine:* *size* 2. *weight* 14 *grs.* 4

995 Lete; (attributed to) compare *Mt. Supp.* p. 80, No. 492; pl. 6, No. 4; but of very peculiar and much ruder work, with three pellets on each side of the figures; *extremely curious and scarce, if not unique:* *size* 4. *wt.* $152\frac{8}{10}$ *grs.* — 2. 12. 0
Lete; *Mt. Supp.* p. 80, No. 493; see pl. 6, fig. 5; *in most perfect preservation,* and *very rare:* *size* $5\frac{1}{2}$. *weight* $147\frac{5}{10}$ *grs.* 2

996 Another; but ΓΕΤΑΙΟΝ. (retrograde) faint and indistinct; *Mt. Supp.* p. 81, No. 496; compare pl. 6, fig. 7; but see *Dumersan, Coll. Allier*, pl. 4, fig. 18, *where this identical coin is engraved; perfect condition, and extremely rare with the letters:* *size* 6. *weight* 151 *grs.* 1

2. 6. 0 Curetan

*** From the Collection of the Chevalier Allier de Hauteroche.

997 Another; without letters; see *Mt. Supp.* pl. 6, fig. 6, *very rare, and in perfect condition*; *size* $5\frac{1}{2}$. *weight* $146\frac{3}{10}$ *grs.*

7. 10. 0 do

Orestæ; *Mt. Supp.* pl. 8, fig. 1; *very rare, and in very fine condition:* *size* 5. *weight* $144\frac{3}{10}$ *grs.* 2

998 Orestæ; ΩΡΗΣΚΙ[ΩΝ]. retrograde, *Mt.* pl. 45, fig. 7; with a pellet under the Centaur; *rubbed, but in fair condition:* *size* $4\frac{1}{2}$. 1

3. 8. 0 Curt

Orestæ; *Mt.* pl. 50, fig. 2; *but ill preserved, and letters not visible:* *size* 4. 2

999 Orthagoria; *Mt. Supp.* p. 87, No. 526; *obv.* Head of Diana to the right, with quiver behind; *rev.* ΟΡΘΑΓΟΡΕΩΝ., an ornamented Helmet, (pileus shape) seen in front, with two check-pieces, and a star on the apex; under it, ΗΓ. in monogram; *extremely rare, and in most perfect preservation:* *size* $6\frac{1}{4}$. *weight* $154\frac{7}{10}$ *grs.* 1

3. 10. 0 do

*** Not in the French collection, according to Mionnet.

1000 Another; precisely the same; *slightly rubbed, and with a small hole in the edge, but in very good preservation:* *size* 6. *weight* $160\frac{8}{10}$ *grs.*

3. 18. 0 do

1001 Ossa, (Bisaltarum); *Mionnet, Supp.* p. 49; compare pl. 5, fig. 7, but this specimen has a helmet in the field, behind the warrior, and a pellet in each of the four subdivisions of the square; *in very fine condition, and of extreme rarity:* *size* $3\frac{1}{2}$. *weight* $53\frac{9}{10}$ *grs.* 1

3. 1. 0 do

1002 Another; *but rubbed, especially on the reverse, very middling condition:* *size* 3.

Uncertain of Macedon; *obv.* Horse to the right, in a circle of dots; *rev.* Quadratum incusum, divided into four parts; *very good condition, and rare:* *size* $1\frac{1}{2}$. *weight* $15\frac{9}{10}$ *grs.*

1. 13. 0 Curetan

Uncertain of Macedon; *obv.* Horse to the right; *rev.* Helmet, within an indented square; *good condition:* *size* $2\frac{1}{2}$. *weight* $30\frac{3}{10}$ *grs.*

Uncertain of Macedon; *Pellerin, Rec.* pl. 115, fig. 20; *obv.* Half Horse to the right; *rev.* Goat in a square, kneeling on one knee; *very rare, and in very fine condition: size* 2. *weight* 32 *grs.* 4

(*Greek Cities, in Silver, continued at page* .)

DIDRACHM OF PHILIPPI, IN GOLD.

1003 Philippi; *Mionnet, Supp.* p. 100, No. 621; ΦΙΛΙΠΠΩΝ., but with a caduceus in the field, to the right. The type and style of work precisely like the coin of Thasus, vol. 2, *Mt. Supp.* pl. 6, fig. 5; *of the utmost degree of rarity, and in perfect preservation: size* $3\frac{1}{2}$. *weight* $132\frac{8}{10}$ *grs.* 1 — 30. 0. 0

*** Not in the French collection, according to Mionnet.

KINGS OF MACEDON, IN SILVER.

1004 Archelaus? *obv.* Horseman, with the Macedonian causia, and two spears, going to the left; *rev.* Head and Neck of a Goat to the right in a square, slightly indented; a caduceus behind; *old work, the reverse inclining to a barbarous style; extremely rare, and well preserved: size* 7. *weight* $202\frac{2}{10}$ *grs.* 1 — 1. 3. 0

*** Compare with pl. 1, fig. 6, of the eight plates of the Coins of the Kings of Macedonia, collected by Mr. Duane, engraved by Bartolozzi, and published by Thane, without date, (about the year 1800).

1005 Archelaus; (*rev.* ΑΡΧΕΛΑΟ., and a Horse in a square); *Mionnet*, p. 507, No. 14; pl. 55, fig. 4; *very rare, and in fine condition, except some slight bruises on the hair: size* 6. *weight* $160\frac{1}{10}$ *grs.* — 3. 7. 0

1006 Archelaus; (*rev.* Half Lion in a square); *Mt.* p. 507, No. 10; *fair condition: size* 3. *weight* $32\frac{4}{10}$ *grs.*

Amyntas; (*rev.* AMYNTA., and Horse in a square); *Mt.* p. 508, No. 17; *rare, and in very good condition: size* $4\frac{1}{2}$. *weight* $146\frac{1}{10}$ *grs.* 2 — 1. 7. 0

DIDRACHMS OF PHILIP II., IN GOLD.

1007 Philip II.; usual type; see *Mionnet*, pl. 70, fig. 1; *obv.* Head of Apollo, to the right, with short hair and laurel wreath; *rev.* a Biga at full speed, the charioteer holding a wand in — 1. 8. 0

his uplifted right hand, and the reins in his left; in the exergue, ΦΙΛΙΠΠΟΥ., and a helmet in the field, under the horses; *extremely beautiful style of work, and in most perfect preservation:* *size* 4. *weight* 133$\frac{1}{10}$ *grs.* 1

2. 2. 0 1008 Another; with a trident under the horses; *equally beautiful, and well preserved:* *size* 4. *weight* 132$\frac{8}{10}$ *grs.* 1 Bale

1. 12. 0 1009 Another; with a trident under the horses, and a monogram behind the head of Apollo; *very beautiful work, and as it came from the die:* *size* 4. *weight* 133$\frac{5}{10}$ *grs.* 1 Bofaz

1. 8. 0 1010 Another; with a tripod under the horses, and Φ. above their legs; *rare symbol, beautiful work, and in the finest possible condition:* *size* 4. *weight* 132$\frac{7}{10}$ *grs.* 1 Curt

1. 12. 0 1011 Another; with a crescent under the horses; *very beautiful work, and in the finest condition:* *size* 4. *weight* 132$\frac{6}{10}$ *grs.* 1 Curt

1. 9. 0 1012 Another; with a trident under the horses; *very beautiful work, and fine preservation:* *size* 4. *wt.* 132$\frac{7}{10}$ *grs.* 1 Curt

1. 9. 0 1013 Another; with an acrostolium under the horses; *rare symbol, very fine work, and condition:* *size* 4. *weight* 132$\frac{1}{10}$ *grs.* 1 Bofaz

(Gold Didrachms of Philip, continued at page 148*)*

KINGS OF MACEDON, IN SILVER. *(Continued.)*

1014 Philip II.; type of *Mionnet*, pl. 70, fig. 2; *obv.* Head of Jupiter to the right, of youthful character, laurel'd, and bearded; *rev.* ΦΙΛΙΠΠΟΥ., naked Youth with long hair, holding a palm branch, on a horse trotting to the right, without any symbol in the field; *of great rarity in such very perfect condition, and of such unusually fine work:*

2. 19. 0 *size* 7. *weight* 221$\frac{8}{10}$ *grs.* 1 Burg

*** It is rather the ends of the fillet, which float behind the head of the youth like long hair; see the note at the end of lot 1021.

1015 Another; older character of Jupiter, with a thunderbolt placed perpendicularly under the horse, and N. in the exergue; *a very fine coin, particularly the reverse, and very well preserved:*

1. 10. 0 *size* 6$\frac{1}{2}$. *weight* 217$\frac{5}{10}$ *grs.* 1 do

*** On this coin, the ends of the fillet fall down on the neck of the youth.

1016 Another; with a diota under the horse; *a very fine and well preserved coin:* *size* $6\frac{3}{4}$. *weight* $221\frac{3}{10}$ *grs.* 1 — 1. 4. 0

1017 Another; but with the Head of Jupiter to the left, and ⊙ under the horse; *very good work and condition on the obverse, but the reverse fine:* *size* 6. *wt.* $219\frac{7}{10}$ *grs.* 1 — 1. 11. 0

*** These coins are extremely rare, with the head of Jupiter to the left. There is only one in this collection, and according to Mionnet, the French collection does not possess one.

1018 Another; but, as usual, with the head of Jupiter to the right; under the horse is a thunderbolt, placed horizontally, and an N. in the exergue; *very fair condition:* *size* 7. *weight* $218\frac{2}{10}$ *grs.*

Philip II.; *obv.* same as the last; *rev.* ΦΙΛΙΠΠΟΥ., Horseman with the chlamys, pænula, and causia, and right arm uplifted, trotting to the left; between the fore legs of the horse is a bow, and under him, half a winged sea horse; *this type is by far more rare than the preceding, and although somewhat rubbed, is in very good condition:* *size* 6. *weight* $219\frac{6}{10}$ *grs.* 2 — 1. 7. 0

1019 Another; but with M. between the fore legs of the horse, and a trident under him; *rubbed, but in fair condition:* *size* $6\frac{1}{2}$.

Philip II.; *obv.* as usual, Head of Jupiter to the right; *rev.* as usual, naked Youth, with palm, to the right, but with a thunderbolt placed horizontally under the horse, and Σ. between the fore legs; *in very fair condition:* *size* 7. 2 — 1. 1. 0

1020 Another; with the same symbol and Π. under the horse, and between the fore legs, ME. in monogram; *in extremely good condition:* *size* $6\frac{1}{4}$. *weight* $217\frac{5}{10}$ *grs.*

*** On this coin the floating ends of the fillet are tied in a knot behind the head.

Philip II? *obv.* Male Head to the right, with short hair, and very narrow fillet; *rev.* ΦΙΛΙΠΠΟΥ., Horseman galloping to the left; under the horse is a club; *well preserved:* *size* 3. *weight* 37 *grs.* 2 — 1. 0. 0

*** The style of work seems to shew this, and similar, coins, to be posterior to the time of Philip II.; but many of the coins of the Kings of Macedon require a new and comprehensive arrangement.

1021 Another; with a pellet under the horse; *well preserved:* *size* 3. *weight* $39\frac{3}{10}$ *grs.* — 1. 2. 0

Another; with a thunderbolt under the horse; *finer work, older style, and thicker; well preserved:*
size $2\frac{1}{2}$. *weight* $42\frac{5}{10}$ *grs.*

*** This coin appears to be of the time of Philip II.

Philip II.; type of lot 1014, but with the prow of a galley between the fore legs of the horse; *very fair condition:*
size $6\frac{1}{2}$. *weight* $219\frac{9}{10}$ *grs.* 3

*** This coin is remarkable for shewing, very distinctly, that the object which sometimes appears like the long hair of the naked youth, and assumes many other appearances, is clearly seen to be the fillet (of Victory) on his head, with the ends floating behind. This fillet is frequently seen, on other coins, attached to a palm branch, which, on these coins, the youth holds in his hand. On this identical coin the youth holds a sort of sceptre, ending with a ball, from which issue the sprigs of palm. See a repetition of this very rare representation on the unique coin lot 883.

(Kings of Macedon in Silver, continued at page 149.)

TETRADRACHMS OF ALEXANDER THE GREAT.

IN GOLD.

1022 Alexander III.; usual type; *obv.* Head of Minerva to the right, with a serpent on her helmet, and wearing ear-rings and necklace, the hair perceptible through the visor of the helmet; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Victory standing to the left, draped, and with wings expanded, holding a wreath in her extended right hand, and a vexillum with a short handle in her left; in the field, a diota; *extremely rare, and in very fine condition:* *size* $5\frac{1}{2}$. *weight* $265\frac{5}{10}$ *grs.* 1

10. 0. 0

1023 Another; but with A. and a thunderbolt perpendicularly placed in the field; *extremely rare, a little rubbed, but in very good condition:* *size* 5. *weight* $264\frac{9}{10}$ *grs.* 1

9. 5. 0

*** The Gold Tetradrachms of Alexander having evidently been in circulation, are most rarely to be found free from a slight rubbing, occasioned by the weight of the coin, and the extreme purity of the gold.

DIDRACHMS OF ALEXANDER THE GREAT, IN GOLD.

With a serpent on the helmet of Minerva.

1024 Alexander III.; usual type; see *Mionnet*, pl. 70, fig. 3; *obv.* helmeted Head of Minerva, to the right, with a serpent on the helmet; *rev.* ΑΛΕΞΑΝΔΡΟΥ., winged and draped Victory standing, to the left, with a wreath in her

5. 7. 6

extended right hand, and holding in her left, a vexillum with long handle; in the field, a torch; *fine work, especially the reverse, and as it came from the die:*
size 4. *weight* $132\frac{4}{10}$ *grs.* 1

1025 Another; with a torch in the field, and a monogram on each side the Victory; *fine work, and as it came from the die:* 1. 4. 0
size 4. *weight* $132\frac{3}{10}$ *grs.* 1

*** On this coin the handle of the vexillum is short.

1026 Another; with a trident in the field; *extremely fine condition:* 1. 2. 0
size 4. *weight* 133 *grs.* 1

1027 Another; with the hair of Minerva in a different style, and a thunderbolt under the neck; on the reverse there is a monogram in the field, and the Victory holds a vexillum, very well defined, with long staff or handle touching the ground, and differently formed in the upper part; the legend unusually minute, and the work fine; *in very excellent condition:* 1. 4. 0
size 4. *weight* $132\frac{2}{10}$ *grs.* 1

*** These peculiarities render this coin extremely rare and curious.

1028 Another; with two half horses joined in the middle, galloping different ways; in the field, a monogram; *rare symbol, fine work, and fine condition:* 1. 3. 0
size 4. *weight* $132\frac{2}{10}$ *grs.* 1

1029 Another; with a ram's head in the field, surmounted with two horns, and two feathers; an Ægyptian symbol of Jupiter Ammon? and a monogram; *very rare symbol, fine work and condition:* 1. 3. 0
size 4. *weight* $132\frac{1}{10}$ *grs.* 1

1030 Another; with monogram and double axe in the field; *as it came from the die, but the die slightly used:* 1. 2. 0
size 4. *weight* $131\frac{1}{10}$ *grs.* 1

1031 Another; with the letter A., a monogram, and a half horse, with curled wings, in the field; *as it came from the die:* 1. 6. 0
size 4. *weight* $132\frac{6}{10}$ *grs.* 1

1032 Another; with two monograms in the field; *as it came from the die, but the die a little used:* 1. 5. 0
size 4. *weight* $133\frac{1}{10}$ *grs.* 1

(Didrachms of Alexander the Great, in Gold, continued at p. 155)

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 127.)

1033 Nero, 3; *rev.* Figure in a round temple; VESTA.; *well preserved; rev.* two Figures; AVGVSTVS. AVGVSTA.; *rev.* Figure on the Mount Argæus; *colonial; large size.*

1. 14. 0 Galba; *rev.* DIVA. AVGVSTA.

Otho; *rev.* a Female seated, with patera and spear; PONT. MAX.

Vitellius; *rev.* LIBERTAS. RESTITVTA.; *all well preserved* 6

1034 Agrippina jun., 2; *obv.* Empress and her son Nero, face to face; *rev.* oak Garland; EX. S.C., &c. *obv.* the two Heads in profile; *rev.* Empress and Nero in a quadriga of elephants; as usual.

Nero, 2; *rev.* Temple, as before; VESTA.; *rev.* Sacrificial Instruments; SACERD., &c.

5. 2. 6 Galba; *rev.* ROMA. RENASC.

Otho; *rev.* Female, with ears of corn; PONT. MAX.

Vitellius; *rev.* FIDES. EXERCITVVM.

Vespasianus; *rev.* Heads of his sons, Titus and Domitian, face to face; CAESAR. AVG. F., &c.; *all well preserved; the last medal is very fine* . . . 8

1035 Nero, 3; *rev.* Eagle and two standards; no legend; *rev.* SALVS.; *rev.* CONCORDIA. AVGVSTA.

1. 8. 0 Galba; *rev.* a Garland, with S.P.Q.R. OB. C.S.

Otho; *rev.* Female seated; PONT. MAX.; *all well preserved* 5

1036 Nero; *rev.* a Roman Eagle and two standards.

Galba, 2; *rev.* Victory on a globe; VICTORIA. PR.; *rare; rev.* VIRTVS.; *most probably false.*

Otho; *rev.* SECVRITAS. P.R.; *very fine.*

2. 2. 0 Vitellius; *rev.* PONT. MAXIM.

Vespasianus; *rev.* Heads of his two Sons; LIBERI. IMP. AVG. VESPAS., and the monogram of EPHE.; *rare, well preserved, and interesting, as relating to Ephesus* 6

1037 Nero; *rev.* Jupiter seated.

1. 5. 0 Otho, 2; *rev.* SECVRITAS. P.R.; *rev.* VICTORIA. OTHONIS.; *rare and fine* . . . 3

1038 Otho, 2; *rev.* VICTORIA. OTHONIS., as last; *rev.* SECVRITAS. P.R.
Vitellius; *rev.* Tripod and dolphin.
Vespasianus; *rev.* female Head; PACI. ORB. TERR. AVG.; *very scarce* . . 4 — 1. 10. 0

1039 Vitellius, 2; *rev.* Wreath, and S.P.Q.R. OB. C.S.; *rev.* a sedent Figure; L. VITELLIVS., &c.
Vespasianus; *rev.* Female seated; CONCORDIA. AVG.; in exergue, EPE.; *very rare* . . 3 — 15. 0

1040 Vitellius, 2; *rev.* IVPITER. VICTOR.; *rev.* PONT. MAXIM.
Vespasianus, 3; *rev.* Female seated by a trophy; IVDAEA; *rev.* Emperor in a quadriga; *rev.* a fine Carpentum, drawn by four horses; EX. S.C. . 5 — 2. 4. 0

1041 Vespasianus; *rev.* Female seated near a trophy; IVDAEA.; *fine;* *rev.* oaken Garland, within it, AVG., and EPHE. in monogram; *fine and scarce;* four others; all varied 6 — 1. 2. 0

1042 Vespasianus; *rev.* Heads of his two Sons; CAESAR. AVG. F. COS., &c.; *fine.*
Domitilla; *rev.* PIETAS. AVGVST.; *antique and rare, but plated* . . . 2 — 2. 2. 0

1043 Titus, 3; *rev.* a Quadriga; TR. P. VIIII., &c.; *rev.* Elephant; *rev.* Anchor and dolphin.
Julia Titi; *rev.* VENVS. AVGVSTA.; *rare, and well preserved* . . . 4 — 1. 13. 0

1044 Titus; *rev.* Emperor standing, and a female seated, near a palm tree, in allusion to Judæa capta; no legend; *rev.* a Capricorn on a globe; *rev.* a Trophy and two captives; *rev.* AVG. and EPE. in a wreath; *rare; all fine* 4 — 1. 13. 0

1045 Titus, 6; *rev.* Emperor in a quadriga; *rev.* CONCORDIA. AVGVSTI.; and four others; all varied. — 1. 12. 0
Domitianus, 10; *different reverses; all are well preserved* 16

1046 Domitianus; *rev.* Salic Priest, with the small rod and sacred shield; COS. XIIII. LVD. SAEC., &c.; *rev.* same legend, on a cippus in a wreath; *rev.* Minerva with the owl, on prow of a vessel; *rev.* Minerva armed, standing; *rev.* Emperor on horseback; *rev.* Female seated; PRINCEPS. IVVENTVTIS.; *all highly preserved, and interesting* 6 — 1. 12. 0

1047 Domitia; *rev.* Domitian's Son on a globe between stars; usual legend; *fine and rare* . 1 — 3. 2. 0

1048 Domitia; *rev.* a Peacock; usual legend; *equally fine; rare* 1 — 4. 3. 0

1049 Domitia; *rev.* Domitian's Son on a globe, &c.; *well preserved and rare;* *rev.* Domitian; *large size; doubtful* 2

1050 Domitia; *rev.* PIETAS. AVGVST.; *fine and rare* 1

1051 Nerva, 4. Trajanus, 4. Hadrianus, 2; *all these are varied, and well preserved* . . 10

(Continued at page 158.)

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 128.)

1052 Vespasian; *rev.* Victory on the sacro-mystic basket, between two snakes; PON. MAX. TR. P. COS. VI.; *in the highest state of preservation* . . 1

*** From the Trattle collection.

1053 Vespasian; *rev.* similar; *very fine* . 1

1054 Vespasian; *rev.* Neptune; NEP. RED.; *a fine coin* 1

1055 Vespasian; *rev.* a Female captive, seated at the foot of a trophy; IVDAEA.; *fine* . . 1

*** This type is extremely rare in gold.

1056 Vespasian; *rev.* Victory erecting a trophy, a captive at its basis; TR. POT. X. COS. VIIII.; *well preserved* 1

1057 Vespasian; *rev.* Justice standing; TR. POT. COS. III.; *a fine medal* . . . 1

1058 Vespasian; *rev.* a Thunderbolt on a curule chair; IMP. CAES. TRAIAN. AVG. GER. DAC. P.P. REST.; *as all restored medals, this is very rare; it is likewise very well preserved* 1

1059 Vespasian; *rev.* Victory walking; PACI. AVGVSTI.; *well preserved* . . 1

1060 Titus; *rev.* a Cow; COS. V.; *exceedingly fine* . 1

1061 Titus; *rev.* Rome seated on bucklers, &c.; COS. VI.; *fine* 1

1062 Titus; *rev.* a Thunderbolt on the curule chair; IMP. CAES. TRAIAN. AVG. GER. DAC. P.P. REST. . 1

*** This fine medal, restored by Trajan, is extremely rare, and comes from the Trattle collection, lot 1436.

1063 Titus; *rev.* Vespasian seated; DIVVS. VESPASIAN.; *rare* 1

1064 Titus; *rev.* Eternity near an altar, holding the heads of the Sun and Moon; AETERNITAS.; *very fine and rare* 1

*** Lot 85 of Mr. Steuart's collection; sold 1841.

1065 Titus; *rev.* Abundance standing on a pedestal; PONTIF. TR. POT.

Another of the same Emperor; *rev.* a Thunderbolt on a curule chair; TR. P. IX., &c. . 2

1066 Titus; *rev.* Victory on a cista, between two serpents; PONTIF. TR. P. COS. IIII.

Another; *rev.* Titus seated . . 2 2. 7. 0

1067 Titus; *rev.* the Sun on a rostral column; TR. P. VIIII., &c.

Another; *rev.* an Elephant; same legend, but only COS. VIII. 2 2. 6. 0

1068 Titus; *rev.* Victory standing on a globe; VIC. AVG.; *fine and rare* . . 1 1. 9. 0

1069 Julia Titi; *obv.* a beautiful Head of the Empress; IVLIA. AVGVSTA. (her father, Titus, granted her the title of Augusta); *rev.* a Peacock, with its wings and tail expanded; DIVI. TITI. FILIA.; *most highly preserved, and extra rare, as are all her medals* . . 1 47. 0. 0

*** From the Trattle collection, lot 1437.

1070 Domitian; *rev.* cornucopia; COS. IIII.; *extra fine* 1

*** From Mr. Steuart's collection; sold 1841; lot 247. The catalogue stated that this beautiful medal was found in the ruins of Pompeii. 3. 0. 0

1071 Domitian; *rev.* similar to the last; *well preserved* 1 1. 1. 0

1072 Domitian; *rev.* a Parthian kneeling, and presenting a standard; COS. V. . . 1 1. 5. 0

1073 Domitian; *rev.* Germany seated on a shield, near a broken spear; GERMANICVS. COS. XV.; *very fine and rare* 1 4. 6. 0.

*** From the Trattle collection, lot 1438.

(Continued at page 159.*)*

PAPAL MEDALS, IN SILVER.

(Continued from page 129.*)*

1074 Benedict XIV.; *rev.* the Mausoleum of Queen Maria Clementina of Great Britain; MEMORIAE. M. CLEM. M. BRIT. REGINA.; *fine and rare* . *size* 10. 1. 7. 0

A Sede Vacante Medal of the year 1830; *very fine* 2

1075 Clement XI.; *rev.* Christ, and the Apostles in a ship, calming the tempest; VENTI. ET. MARE., &c.

Innocent XII.; *rev.* DOMVS. DEI., &c. 1. 10. 0

Benedict XIV.; *rev.* the Saviour carrying a cross; FACTVS. EST., &c. . . *size* 14.

Pius VII.; *rev.* the Group of the Laocoon; *engraved by Mercandetti; a fine and highly interesting medal* 4

1076 Pius VII.; *rev.* Laocoon, as before.
Two Sede Vacante Medals, varied; both dated 1724 3

1077 Pius VII., 2; *rev.* Francis I. Emperor of Austria, visiting the Pope at the Quirinal Palace in 1819; *rev.* the ceremony of the Lavabo (or washing of the feet).
Pius VIII.; *rev.* Justice, Religion, and Peace, personified; IVSTITIA. ET. PAX., &c.; *engraved by Cerbara* 3

1078 Pius VII., 3; *rev.* Justice seated; LEGES. LATAE.; *by Passamonti; rare;* *rev.* Bologna and five other pontifical cities personified; *by Brandt.* A Papal Lira, or Franc, 1816 3

1079 Pius VII.; *rev.* the Sepulchre of St. Francis.
Leo XII.; *rev.* the Pope, and ten other figures; IANAVS. COELI. APERVIT.; *by Girometti* . 2

1080 Pius VII.; *rev.* View of the interior of the New Musæum Pium; *a very fine, curiously executed, and scarce medal;* 1822; *by Joseph Cerbara* . . . 1

1081 Pius VII.; another; quite similar in all respects 1

1082 Leo. XII.; *rev.* St. Peter standing; VT. THESAVROS., &c.; *by Cerbara; very fine* . . . 1

1083 Gregory XVI.; *obv.* fine Bust of the reigning Pontiff; *rev.* Religion and Peace joining hands; PACIS. ET. RELIGIONIS. AMOR. MDCCCXXXIII.; *a very fine and desirable medal* 1

ROMAN MEDALLIONS & CONTORNIATI, IN BRONZE.

(Continued from page 108).

1084 Gordianus III.; *rev.* Emperor in a curule chair, placed on an estrade, ornamented with horses and figures; three figures stand near him, and some at the foot of the estrade; LIBERALITAS. AVGVSTI. II.; *poor; in the two metals: size* 11. 1

1085 Philippus sen.; *obv.* Heads, of Philippus, laureate, and of Otacilia, side by side, facing the laureate Head of Philippus jun.; CONCORDIA. AVGVSTORVM.; *rev.* the two Emperors in a quadriga; Victory is crowning the father; a warrior on each side of the quadriga; VICTORIAE. AVGVSTORVM. 1

*** This very rare and perfectly genuine medallion is unpublished, and of the two metals: size 13, including the outer rim, which is conjectured to be of modern brass. It is probably from the Henderson cabinet.

1086 Trajanus Decius; *obv.* Heads, of the Emperor, and of Etruscilla, face to face; CONCORDIA. AVGVSTORVM.; *rev.* Hostilianus and Herennius Etruscus, on horseback, preceded by Victory; a soldier on each side of them, carrying a trophy; ADVENTVS. AVGG.; *tolerably well preserved; unpublished:* . . *size* 6. 1 — 0. 16. 0

1087 Trajanus Decius; *obv.* radiated Head, to the right, as usual; *rev.* Felicity; FAELICITAS. SAECVLI. S. C.; *very fine ærugo nobilis:* . . *size* 10. 1 — 18. 0

1088 Trajanus Decius; types as the last; *fine* . 1 — 15. 0

1089 Trajanus Decius; similar; *well preserved* . 1 — 19. 0

1090 Trajanus Decius; similar; *nearly as well preserved* 1 — 15. 0

1091 Trajanus Decius; *rev.* Victory; VICTORIA. AVG. S.C.; *fairly preserved, and rare:* . *size* 10, *full.* 1 — 16. 0

1092 Etruscilla; *rev.* Empress veiled, seated; PVDICITIA. AVG. S.C.; *well preserved:* . *size* 9¼. 1 — 2. 1. 0

1093 Trebonianus Gallus; *rev.* a military Figure; VIRTVS. AVGG. S.C.; *rare.*

Æmilianus; *rev.* Rome standing, armed, and holding a phœnix; ROMAE. AETERN.: . *size* 10. 2 — 6. 0. 0

*** This is only a large first brass, but is fine, rare, and has a perfect legend. It is from the Abdy collection, lot 802.

1094 Trebonianus Gallus; *rev.* Hygeia feeding a serpent; SALVS. AVGG. S.C.; *only a large brass:* . *size* 9½.

Postumus, 2; *obv.* radiated Head, to the right; *rev.* a Galley with rowers; LAETITIA. AVG.; another *rev.* a military Figure standing; ..... II. P.P.; *large brass* 3 — 1. 4. 0

1095 Florianus; *rev.* the three Deæ Monetæ, with their attributes; MONETA. AVG.; *well preserved:* . *size* 8. 1 — 15. 0

1096 Probus; *obv.* armed Bust, to the left; *rev.* MONETA. AVG.; the three Goddesses; *well preserved and rare: size* 9. 1 — 1. 19. 0

1097 Probus; as the last, *but scraped.*

Numerianus; *obv.* a fine Bust, with armour and spear, to the left; *rev.* MONETA. AVGG.; type as the preceding; *fine, and scarce* . . 2 — 4. 7. 0

1098 Diocletianus; *rev.* Jupiter, with hasta pura and thunderbolt; eagle at his feet; IOVI. CONSERVATORI.: *size* 10½. — 3. 5. 0.

Constantinus Magnus; *obv.* Head, to the right; *rev.* Emperor seated on a coat of mail, &c.; GLORIA. SAECVLI. VIRTVS.

CAESS. P.R.; *well preserved, and rare; see Akerman's engraving from this identical medallion: size* 12. 2

1099 Constantinus Maximus, 2; *rev.* Emperor on horseback, trampling a foe, and attacking another with his lance; DEBELLATORI. GENTT. BARBARR. (sic.); *rev.* VIRTVS. AVG. N. Constantius II.; *rev.* Emperor and a victory; VICTORIA. AVGVSTORVM.; *poor.* Valens; *rev.* RESTITVTOR. REIPVBLICAE.; *fairly preserved.* A large sized common Medal of Justinianus sen. 5

l. 5. 0

FRENCH PIEDFORTS, MEDALS, & COINS, IN SILVER.

(Continued from page 109.*)*

1100 Louis XIV., 3; all Medals; *obv.* juvenile Bust; *rev.* the youthful Monarch, and Anne of Austria, his mother, on a throne; REGIS. ET. REGNI. CVRA., &c., M.D.C. XLIII.; *by Mauger; fine; rev.* on his being Crowned at Rheims; MDCXLIV. REX. CELESTI. OLEO., &c.; *rev.* his Queen, Maria Theresa of Austria; MDCLX. 3

14. 0

1101 Louis XIV., 5; all Medals; *obv.* Bust, *by Breton; rev.* GENVA. EMENDATA. *obv.* Bust, *by Mauger* (three varieties); *rev.* Marriage with Maria Adelaide Princess of Savoy; the two busts; *rev.* a Bridge; PONT. AD. LVPARAM.; *rev.* two Heads; on the Dauphin's marriage with Anne of Bavaria. Another, *by Duvivier; rev.* on the King's death; SVPREMA. VIRTVTVM., &c.; *all are fine* 5

l. 13. 0

1102 Louis XIV.; a most Satirical Medal; *obv.* the King, and Algiers and Avignon, personified; NECESSITATI. NE. QVIDEM. DII. RESISTVNT.; in the exergue, LVD. M. XIV. DIT. LEGAT. IMMVNITA., &c.; *rev.* a Globe, bearing fleur-de-lys, exploding; SE. IPSISSIMO; in the exergue, IMP. GALLIC. 1

l. 0. 0

*** This rare, curious, and fairly preserved medal was very probably struck in London.

17. 0

1103 Louis XV.; three Medals; *obv.* the King standing; *rev.* on his consecration at Rheims. *obv.* Bust; *rev.* as the last medal. *obv.* Bust; *rev.* the Bust of Louis XIV. 3

1104 Louis XV.; *obv.* a fine laureate, naked Bust, to the right; *rev.* France personified, &c.; QVAM. SVBLEVATAM., &c.; M.D.CC.LXX.; *a most beautiful medallion, by G. N. Roettier, the son; his name on both sides; rare: size* 17. 1

l. 10. 0

1105 Louis XVI.; his Demi Ecu; *engraved by Duvivier; very fine and rare;* date 1774.

Medal of the same Monarch; *obv.* his Bust; *rev.* the arrival of the Royal Family at Paris in 1789; I'Y. FERAI. DE. SORMAIS. MA. DEMEVRE. HABITVELLE.; *a fine medallion, by Duvivier:* . . *size* 14. 2

(Continued at page 163.*)*

TENTH DAY'S SALE.

CITIES OF MACEDON.

ANTONOMOUS COINS, IN COPPER.

(Continued from page 116*).*

LOT

1106 Macedon, *in genere;* usual types, viz. Jupiter; *rev.* winged Thunderbolt. Hercules; *rev.* Horse. The Hero Perseus; *rev.* inscription. Alexander mag., to the left; *rev.* KOINON. MAKEΔONΩN., Horseman. Another, with head to the right; *rev.* Horseman. Another; *rev.* Horseman; *good condition.*

Amphipolis; Apollo; *rev.* AMΦI., and torch, in square. Another; smaller. Another; with Head of Apollo, to the left. Jupiter; *rev.* Eagle. Another. Diana; *rev.* two Goats; *very good condition.*

Chalcis; Apollo; *rev.* Lyre; *fine, and rare:* *size* 3.

Pella; Pan: *rev.* Minerva. Another; *rev.* Ox. Minerva; *rev.* Ox. . . 16

1107 Philippi; Hercules; *rev.* Tripod; three, with differences.

Thessalonica; Janus; *rev.* two Horsemen, going different ways. Jupiter; *rev.* Prow of a Galley. Head veiled, and crowned with towers; *rev.* inscription. Another; *rev.* one of the Cabiri. Another; but different. Trælium; Mercury? *rev.* Rose. Another; smaller. Another; but TPAI. on the reverse. . 11

CITIES OF MACEDON.

GREEK IMPERIAL, IN COPPER.

1108 Amphipolis; Julia; *rev.* Diana Tauropolis; *very rare, and very fair condition.* Domitian; *rev. Mionnet, Supp.* No. 225; *rare, and good condition.* M. Aurelius; *rev.* seated Figure, turreted; *fine.* Faustina jun.; *rev.* Diana Tauropolis; *in good condition.* Another. Commodus; *rev.* seated Figure, turreted; *very good condition.* Severus; *rev.* Jupiter standing; *good condition.* 7

0 8. 0

1109 Pella; Gordian; *rev.* seated Female, with the polos; *good condition.*

Stobi; Trajanus; *rev.* Figure in a tetrastyle Temple; *fair condition.*

Thessalonica; Julius; *rev.* Augustus; *good condition.* Another; different. Gordian; *rev.* Tripod; *fair condition.* Gordian; *rev.* Victory winged, and bearing in her left hand a palm branch, and one of the Cabiri in her extended right hand; *very fine.* 6

19. 0

(Greek Copper, continued at page 170.)

DIDRACHMS OF PHILIP II. IN GOLD.

(Continued from page 136).

1110 Philip II.; type of *Mionnet*, pl. 70, fig. 1; with a leaf of ivy under the horses; *rare symbol, very fine work, and condition: size* 4. *weight* 132$\frac{1}{10}$ *grs.* 1

1. 1. 0

1111 Another; with minute Head of Hercules? with lion's skin, seen full face, and surrounded with rays, under the horses; *rare symbol, fine work and condition: size* 4. *weight* 131$\frac{5}{10}$ *grs.* 1

1. 9. 0

1112 Another; with laurel'd Head of Apollo, with long hair, seen full face, and AΠ. (in monogram) under the horses; *rare symbol, fine work, and condition: size* 4. *weight* 131$\frac{7}{10}$ *grs.* 1

1. 2. 0

1113 Another; with thunderbolt under the horses; *good work and very good condition: size* 4. *weight* 132$\frac{2}{10}$ *grs.* 1

1. 3. 0

1114 Another; with a Bœotian buckler under the horses; and the charioteer holding a whip with double thong; *rare*

1. 1. 0

symbol, good work, and good condition :
size 4. *weight* $132\frac{1}{10}$ *grs.* 1

*** Any variation, similar to this, in the type, is of very rare occurrence on these coins.

1115 Another; with serpent, and AΠ. (in monogram) under the horses; *good work, and good condition :* *l.* 2. 0
size 4. *weight* $132\frac{1}{10}$ *grs.* 1

(Kings of Macedon, in Silver, continued from page 138*).*

TETRADRACHMS OF ALEXANDER THE GREAT, IN SILVER, *without the title* ΒΑΣΙΛΕΩΣ*; and the throne of Jupiter without a back.*

1116 Alexander III.: as usual; see type of *Mionnet*, pl. 70, fig. 4; *obv.* Head of Hercules to the right, covered with the skin of the lion's head, and the paws knotted under the chin; *rev.* ΑΛΕΞΑΝΔΡΟΥ., Jupiter (Ætophorus) sitting, to the left, with an eagle on his extended right hand, and holding a long sceptre in his left; in the field, under the eagle, the prow of a galley; *in most perfect preservation, and very high relief, a very peculiar character of Hercules, and very uncommon style of work :* *l.* 12. 6
size 7. *weight* $266\frac{5}{10}$ *grs.* 1

*** This style of work is peculiar to the Coast of Phœnicia and Syria.

1117 Another; but very different style, with ΠΥ. in monogram under the eagle; *bold relief, and very perfect preservation :* *size* 8. *weight* $256\frac{4}{10}$ *grs.*
Another; *from the same die, obverse and reverse, and in an equally perfect state :* *size* 8. *weight* $261\frac{5}{10}$ *grs.* 2 *l.* 12. 0

*** Opportunities of obtaining two such remarkable coins, *from the same die*, very seldom occur. The difference in the weight is a fact to be noted.

1118 Another; with a monogram under the eagle, and K. under the throne; *fine bold work, and very good condition :*
size 7. *l.* 5. 0
Another; with a Phœnician inscription under the eagle; *rare, and in very good preservation :* *size* 7. 2

1119 Another; with a Phœnician inscription under the eagle; not quite the same as the preceding; *good condition, and rather rude work, but rare :* *size* 7. *wt.* $262\frac{9}{10}$ *grs.* *l.* 4. 0

Another; with a thunderbolt, and Ξ. under the eagle, and ME. in monogram, under the throne; *good work, fine condition:* *size* $7\frac{1}{2}$. *weight* $262\frac{4}{10}$ *grs.* 2

1120 Another; with a lyre at the feet of Jupiter; *good work, and very good condition:* *size* $8\frac{1}{2}$. *weight* $261\frac{5}{10}$ *grs.*

0. 18. 0 *** Struck at Colophon, in Ionia.

Another; with Λ., and a lamp, or torch, under the eagle, and AP. in monogram, under the throne; *middling condition:* *size* $6\frac{1}{2}$. 2

1121 Another; with KO. and a lyre under the eagle; and HP. in monogram, under the throne; *very rare, and in very fair condition:* *size* 8. *weight* $256\frac{6}{10}$ *grs.*

15. 0 *** Struck at Colophon, in Ionia.

Another; with the fore half of a ram, to the right, under the eagle, and ΔA. under the throne: *very rare symbol, good work and condition:* *size* 6. *weight* $263\frac{6}{10}$ *grs.* 2

1122 Another; with a plough under the eagle, and the inscription in a curved line; *good work, and very good condition:* *size* 7. *weight* $265\frac{7}{10}$ *grs.*

16. 0 Another; with a scorpion under the eagle, and ME. in monogram under the throne; *very rare symbol, rubbed, but in fair condition;* . *size* 7. 2

1123 Another; with Λ. and a lamp under the eagle, and a dolphin under the throne; *in very good condition:* *size* $7\frac{1}{2}$.

16. 0 Another; with a monogram in a circle under the eagle, and a double axe under the throne: *rare symbol, good work, and very good condition:* . *size* 8. 2

*** Probably struck at Mylassa, in Caria.

1124 Another; with a helmet under the eagle, seen in front, with check pieces, and a remarkable crest; under the throne, a monogram; and in the exergue, another; *fine work, and well preserved:* *size* $8\frac{1}{2}$. *weight* 195 *grs.*

19. 0 *** The weight shews that this is probably a coin cased with silver, (an ancient forgery) which the specific gravity instrument would immeditaely shew.

Another; with a cock to the left, in the field, under the eagle; *rare symbol, very well preserved:*
size 7. *weight* $266\frac{2}{10}$ *grs.* 2

1125 Another; with a monogram and a lyre under the eagle; *very well preserved, but the edge filed, and was formerly set in some silver vessel:* *size* 9.

*** Probably struck at Colophon, in Ionia.

Another; with an owl to the left, a monogram under the eagle, and a well defined uncertain object, like a fig, under the throne; *rare symbols, very well preserved:* *size* 7½. *weight* 207 *grs.* 2 | 0 | 12. | 0

*** Probably a coin thickly plated or cased with silver.

1126 Another; with A. above an M. under the eagle, and ΣI. under the throne: *well preserved:* *size* 7½.

*** This coin slipped during the striking, and in consequence the Head of Hercules appears to have a face at the back, as well as in front. | | 8. | 0

Another; *coated with oxide, and requires cleaning:* *size* 8. 2

TETRADRACHMS OF ALEXANDER THE GREAT, IN SILVER, *with the title of* ΒΑΣΙΛΕΩΣ, *and the Throne of Jupiter having a back.*

1127 Another; ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., with an uncertain symbol resembling a hook, and M. under the eagle; under the throne, a monogram; *rare symbol, very fine work, and very fine condition:* *size* 7¼. *weight* 264$\frac{9}{10}$ *grs.* 1 | 1. | 10. | 0

*** There is a peculiarity in the style of the hair, and of the paws of the lion; and on the reverse, the throne and footstool are elaborate, and well defined.

1128 Another; with Ħ. under the eagle, and $\frac{A}{P}$ under the throne; *very rare, and very fine condition:* *size* 7. *weight* 265 *grs.* 1 | 1. | 1. | 0

*** There is a very unusual peculiarity in the style of the adjustment of the lion's skin on the head of Hercules. The reverse is also very peculiar, and indicates the Phœnician or Syrian fabric. Probably struck at Aradus Insula.

1129 Another; with MI. and a rudder ? under the eagle; under the throne, a monogram; *well preserved:* *size* 6½. | 1. | 7. | 0.

Another; with ΠPO., and helmet seen in profile, under the

eagle; HPA. (in monogram) under the throne; *very fine condition:* *size* 9. *weight* $255\frac{4}{10}$ *grs.* 2

*** Fabric of Thrace or Northern Greece.

1130 Another; with a monogram within a wreath under the eagle; and under the throne, a monogram in a circle; *very good condition:* *size* 8. *weight* $264\frac{2}{10}$ *grs.* 1. 1. 0

Another; with a monogram within a wreath under the eagle, and KΛ. under the throne; *in very good condition:* *size* $7\frac{1}{2}$. 2

1131 Another; ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., *but the throne has no back;* in the field, under the eagle, is a winged Victory holding a wreath, under the throne, ANT. in monogram; *very rare symbol, and in very fine condition:* *size* $7\frac{3}{4}$. *weight* 264 *grs.* 1 2. 0. 0

*** This is the only coin of Alexander in the collection having the title ΒΑΣΙΛΕΩΣ. over the head of Jupiter, and at the same time, (with that title) shewing the Jupiter on a throne without a back, contrary to the usage observable on these coins.

(Tetradrachms of Alexander the Great, in Silver, continued at page 164.*)*

ALEXANDER THE GREAT, SMALLER SIZES, IN SILVER.

1132 Alexander III.; (Didrachm) usual type of the Tetradrachms, with M. in the field, and monogram under the throne; *fair condition, but rubbed:* *size* $4\frac{1}{2}$. *weight* $129\frac{3}{10}$ *grs.* 1 10. 0

*** This coin (the Silver Didrachm of Alexander the Great) is one of the most rare in all the Greek series.

1133 Alexander III.; (a Drachm) usual type, with a monogram under the eagle; *very well preserved:* *size* 4. *weight* 66 *grs.*

Another; with the same monogram; *fine condition:* *size* 3. *weight* $66\frac{5}{10}$ *grs.*

Another; with half winged sea horse under the eagle, and NO. in monogram under the throne; *good condition:* *size* 4. 1. 1. 0.

Another; with monogram nnder the eagle, and double axe under the throne; *very good condition:* *size* 4.

Alexander III.; (Hemidrachm) usual type; with an anchor and monogram under the eagle, and a monogram under the throne; *well preserved, and very rare:*
size $2\frac{1}{2}$. *weight* $31\frac{5}{10}$ *grs.* 5

*** The great rarity of these coins escapes notice.

1134 Alexander III.; (a Drachm) usual type; with a monogram under the eagle; *in fine condition:*
size 4. *weight* $66\frac{5}{10}$ *grs.*

Another; with monogram in a circle under the eagle, and a double axe under the throne; *very fine condition:*
size 4. *weight* $65\frac{4}{10}$ *grs.*

Another; with ME. in monogram under the eagle, and an uncertain symbol, like a fig, under the throne:
size 4. 0 17. 0

Alexander III.; (Hemidrachm) usual type; *very rare, fair condition:* *size* $2\frac{1}{2}$.

Another; *middling condition, very rare:* *size* 2. 5

KINGS OF MACEDON, IN SILVER. (*Continued.*)

1135 Philip III. (Aridæus); Tetradrachm; usual type; *Mionnet*, p. 566, No. 688; ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., with M. under the eagle; and ΛΥ. under the throne; *very fine work, extremely fine condition, and rare:*
size 8. *weight* $255\frac{3}{10}$ *grs.* 1 1. 13. 0

1136 Another; with full faced Head of Apollo, surrounded with rays, under the eagle; and KY. under the throne; *rare, and in very good condition:* *size* 7. *wt.* $264\frac{5}{10}$ *grs.* 1 1. 1. 0

1137 Another; like lot 1135; *rare, and in good condition:*
size $6\frac{1}{2}$. *weight* $264\frac{3}{10}$ *grs.* 1 12. 0

1138 Another; with monogram in a circle, and a bunch of grapes, under the eagle; and Ξ. under the throne; *rare, and very fair condition:* *size* 7. *weight* $260\frac{4}{10}$ *grs.* 11. 0.

Philip III. (Aridæus); same type, (a Drachm); ΦΙΛΙΠΠΟΥ. with an uncertain symbol, like an S, under the eagle, and A. within a crescent under the throne; *well preserved:*
size 4. *weight* $65\frac{3}{10}$ *grs.* 2

1139 Another; (a Drachm) with a monogram under the throne: 12. 0
size 4.

Philip III. (Aridæus); (Tetradrachm) ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., same type, with M. under the eagle, and a yoke, or uncertain symbol, like B, under the chair; *rare, and in very good condition:* *size* 7. *weight* $264\frac{3}{10}$ *grs.* 2

1140 Another; with ΦΙΛΙΠΠΟΥ. and O. under the eagle, and ΣΙ. under the throne; *very rare, and in very good condition:* *size* 7. *weight* $264\frac{8}{10}$ *grs.* 1 — 0 12. 0 — Curt

1141 Antigonus (Rex Asiæ); *Mionnet*, p. 577, No. 323; see *Supp.* pl. 11, fig. 2; *a most perfect and beautiful specimen of this extremely rare coin:* *size* 9. *weight* $262\frac{9}{10}$ *grs.* 1 — 8. 15. 0 — do

1142 Another; with the same monogram, *and as nearly as possible of the same perfection and beauty:* *size* 9. *weight* $261\frac{2}{10}$ *grs.* — 7. 10. 0 — Curtis

1143 Another; with a trident to the left, and AP. in monogram under the galley; *in the highest state of perfection, but not free from suspicion:* *size* $8\frac{1}{2}$. *weight* $263\frac{1}{10}$ *grs.* — 4. 14. 0 — do

1144 Demetrius I. (Poliorcetes); *Mt.* p. 578, No. 835, (Neptune brandishing his trident); *very rare; rubbed, but in very good condition;* *size* $7\frac{1}{2}$. *weight* $261\frac{9}{10}$ *grs.* — 4. 1. 0 — do

1145 Demetrius I.; *Mt.* p. 578, No. 828; see type of pl. 70, fig. 9, (Neptune sitting); ΔΗΜΗΤΡΙΟΥ. ΒΑΣΙΛΕΩΣ. with two monograms under the acrostolium, and another behind, beyond the legend; *a most rare coin, in most perfect state, and very fine work:* *size* $7\frac{1}{2}$. *weight* 265 *grs.* — 6. 2. 6 — Curt

1146 Another; with the relative positions of ΒΑΣΙΛΕΩΣ. and ΔΗΜΗΤΡΙΟΥ. transposed; under the acrostolium, a monogram, and behind the trident, another; *of the utmost rarity, and a very fine spread coin in extremely good condition:* *size* 8. *weight* $262\frac{2}{10}$ *grs.* — 6. 5. 0 — Curtis

*** The coins of this type present us with an older portrait than that on the coins of the following type.

1147 Demetrius I.; *Mionnet*, p. 579, No. 841; type of pl. 70, fig. 10, (Neptune, with his right foot on a rock); *beautiful style of work, a very fine spread coin, in most perfect condition, and rare:* *size* 9. *weight* $264\frac{6}{10}$ *grs.* — 4. 2. 0 — Webster

1148 Another; with a monogram on each side the Neptune, beyond the legend; *as it came from the die, and the portrait in very fine style; the Neptune is in an inferior style of art, by another artist, but in beautiful preservation:* *size* $8\frac{1}{2}$. *weight* $262\frac{1}{10}$ *grs.* — 3. 1. 0 — Curtis

1149 Another; with a monogram on each side the Neptune, within the legend; *very fine work, and in very perfect state, especially the portrait: size* 8. *weight* 264$\frac{4}{10}$ *grs.* 3. 3. 0

1150 Another; with K. in front of Neptune, and a bunch of grapes behind him, both beyond the legend; *slightly rubbed, but in very excellent condition: size* 8. *wt.* 262$\frac{2}{10}$ *grs.* 1. 19. 0

*** The portrait is older on this coin, and, indeed, varies so much, as to make it look almost like another Demetrius.

1151 Another; with a monogram on each side the Neptune, within the legend; *very fine work, and extremely good condition: size* 8$\frac{1}{2}$. *weight* 262$\frac{2}{10}$ *grs.* 1. 17. 0

(Kings of Macedon, in Silver, continued at page 164.*)*

DIDRACHMS OF ALEXANDER THE GREAT, IN GOLD.

With a Serpent on the Helmet of Minerva.

(Continued from page 139.*)*

1152 Alexander III.; usual type; see *Mionnet*, pl. 70, fig. 3; with monogram, and head of a griffin in the field; the attitude of the Victory is unusual, having more movement; *rare symbol, fine condition, but the work rather falling off: size* 4. *weight* 132$\frac{4}{10}$ *grs.* 1 1. 3. 0

1153 Another; with a bucranium in the field; *slightly rubbed, but in very good condition: size* 4. *weight* 131$\frac{6}{10}$ *grs.* 1 1. 2. 0

*** *The following are without any symbol on the Helmet.*

1154 Another; with monogram, and a griffin, to the right, with paw lifted up, at the feet of the Victory, which has more movement than usual; *rare symbol, fine work, and very fine condition: size* 4. *weight* 131 *grs.* 1 2. 6. 0

1155 Another; ΑΛΕΞΑΝΔΡΟ. (sic.) with the same symbols in the field; *not so well defined, good work, and well preserved: size* 4. *weight* 132$\frac{3}{10}$ *grs.* 1 1. 3. 0

*** *The following are with a Griffin on the Helmet.*

1156 Another; with an anchor in the field; *rare symbol, very fine condition, and good work: size* 4. *wt.* 133 *grs.* 1 1. 5. 0

1157 Another; with a Lion looking back, in the field to the left, and an ivy leaf in the field to the right; *rare symbols, very good work and condition: size* 4. *weight* 131$\frac{3}{10}$ *grs.* 1 1. 4. 0.

1158 Another; with a rhyton in the field; *very good work and condition:* *size* 4. *weight* 131$\frac{5}{10}$ *grs.* 1 — 1. 4. 0 — Bopaggio

1159 Another; with three Punic letters, and some Punic numerals? in the field to the left; *very good preservation, and very rare, but the die rather used:* *size* 4 *wt.* 133$\frac{1}{10}$ *grs.* 1 — 2. 2. 0 — Cureton

(Didrachms of Alexander the Great, in Gold, continued at page 165.*)*

ROMAN LARGE BRASS. *(Continued from page* 68.*)*

1160 Vespasian, 4; *rev.* Mars passing; no legend; *rev.* IVDAEA. CAPTA., Emperor, Captive, and Palm-tree; *in good condition; rev.* same legend, &c., but two captives; *rev.* VICTORIA. AVGVSTI., as before. — 2. 18. 0 — Burton

Titus; *rev.* Vespasian in a quadriga of elephants, DIVO. AVG. VESP. S. P. Q. R.; *tooled, but the rarest of his large brass medals. See Catalogue of the Trattle collection,* p. 78. 5

1161 Vespasian, 3; *rev.* Rome victrix standing, ROMA.; *fine; rev.* FORTVNAE. REDVCI.; *rev.* ANNONA. AVGVST. — 1. 14. 0 — Cureton

Domitilla; *rev.* a rich Carpentum, the usual type, MEMORIAE. DOMITILLAE.; *very rare, and well preserved:* 4

1162 Vespasian, 3; *all varied.*

Titus, 3; *rev.* Emperor on horseback, striking down an enemy, S. C.; *rev.* FORTVNAE. REDVCI.; *rev.* CONGIAR. &c.; *rare.* 6 — 1. 6. 0 — Melan

1163 Titus, 4; *rev.* Hope standing, S. C.; *rev.* CONGIAR. &c.; *rev.* IVDAEA. CAPTA., Titus standing by a palm-tree, at its foot, a female seated; *rev.* Romulus walking, S. C.; *rather fine.* — 1. 14. 0 — Dautzig

Domitian, 2; *rev.* Emperor standing, a river god at his feet, S. C.; *rev.* GERMANIA. CAPTA.; *fairly preserved.* 6

1164 Titus; *obv.* the Emperor on a curule chair, holding an olive branch, and surrounded by arms, IMP. T. CAESAR. VESP. &c.; *rev.* the Flavian Amphitheatre; *very rare.* 1 — 2. 6. 0 — Bopaggio

1165 Titus, 4; *rev.* Quadriga of elephants, with Vespasian, DIVO. AVG. VESP. S. P. Q. R.; the *obv.* has S. C. in the field, and IMP. T. CAESAR. &c.; *fine and rare; rev.* CONGIAR. &c.; and two others. — 1. 13. 0 — Whelan

Domitian; *rev.* Minerva to the right.

Nerva; *rev.* FORTVNA. AVGVST.; *fine green ærugo.* 6

1166 Domitian, 5; *rev.* Rome victrix seated; *rare;* *rev.* Emperor crowned by Victory; *rev.* Emperor and an attendant, preceded by three youths with olive branches; *poor;* and two others. 1. 11. 0

Nerva; *rev.* FORTVNA. R., a Female seated.

Trajan, 2; *rather fine.* 8

1167 Domitian, 3; *rev.* the Emperor seated upon a chair, between two vases, upon an estrade inscribed SIGGO. (sic.) SVF. P. D., a man is receiving gifts from the Emperor; between them, a youth is lifting up his hands, a temple in the back ground, PONT. MAX. TR. P. VIII. LVD. SAEC.; *extra rare. From the Bentham collection,* 1838. *rev.* ANNONA. AVGVST.; *rev.* Victory crowning the Emperor. 2. 0. 0

Nerva; *rev.* CONCORDIA. EXERCITVVM.

Trajan, 2; *rev.* a Circus with an obelisk in the centre; *well preserved, and very rare;* *rev.* FELICITAS. AVGVSTI. 6

1168 Domitian, 2; *rev.* GERMANIA. CAPTA.; *rev.* Emperor and another figure swearing alliance before the altar, between two soldiers, S. C.; *rare.* 3. 4. 0

Nerva; *rev.* VENICVLATIONE. &c.; *rare; (see Cardwell's Ninth Lecture).*

Trajan, 5; *varied, and well preserved.* 8

1169 Domitian, 4, *all rather fine.*

Trajan, 4; *rev.* IMPERATOR. VIII.; *rare, and patinated;* and three others.

Hadrian, 2; *rev.* Neptune, COS. III.; *rev.* ADVENTVS. AVG. GALLIAE. 10 1. 9. 0

1170 Domitian, 3.

Trajan, 4; *rev.* Abundance, resting her right foot on a small bust, S. P. Q. R. &c.; *rare;* *rev.* same legend, Temple of Jupiter, with figures, horses, &c.; *rev.* same legend, the Emperor on horseback trampling down an enemy; *rev.* Armenia, Mesopotamia, &c.; Emperor standing, two river gods, and an Armenian female seated at his feet. 3. 5. 0

Hadrian, 3; *rev.* TRANQVILLITAS. AVG.; and two others, (one is Colonial); *all well preserved:* 10

1171 Trajan, 3; *rev.* the Emperor in a quadriga; *rev.* Temple of Jupiter; *rev.* REX. PARTHIS. DATVS. 2. 3. 0

Hadrian, 3; *rev.* Neptune, COS. III.; *rev.* ALEXANDRIA.; *rev.* ADVENTVI. AVG. AFRICAE.; *all fairly preserved.* 6

1172 Trajan, 3; *rev.* Octostyle Temple, S. P. Q. R. OPTIMI., &c.; *rev.* ACQVA. TRAIANA.; *rev.* ALIM. ITAL. (*see Cardwell's Ninth Lecture*). 2. 6. 0 Burton

Hadrian, 3; *reverses,* RESTITVTORI. AFRICAE. HISPANIAE. PHRYGIAE; *all well preserved.* . 6

(*Continued at page* 171).

ROMAN IMPERIAL COINS, IN SILVER.

(*Continued from page* 142.)

1173 Nerva, 3.

Trajanus, 4; *rev.* VIA. TRAIANA.; *rev.* three Standards; S. P. Q. R. OPT., &c.; *fine; rev.* DAC. CAP., &c.; *rev.* Head of the Sun; *all well preserved.* . 7 16. 0 Melan

1174 Trajanus, 6; *all varied.*

Hadrianus, 4; *rev.* RESTITVTORI. GALLIAE.; *rev.* RESTITVTORI. AFRICAE., &c.; *all well preserved.* 10 14. 0 do

1175 Trajanus, 6; *rev.* Trajan's Pillar, (*see Overbeke, Roma Antica*); and others, *varied, fine and interesting.*

Hadrianus, 4; *rev.* ITALIA.; *rev.* Neptune, COS. III.; and two others; *these are all fine.* . 10 1. 7. 0 Curtis

1176 Trajanus; *rev.* Trajan's column, as above; and five others, *all different, fine and interesting reverses.* 6 15. 0 Hardy

1177 Trajanus, 3.

Hadrianus, 6; *rev.* AFRICA.; *rev.* ALEXANDRIA.; *rev.* AEGYPTOS.; *rev.* ASIA.; *rev.* GERMANIA.; *rev.* NILVS.; *all six are fine, but especially the last.* . 9 2. 19. 0 Curtis

1178 Plotina; *rev.* Vesta seated, holding the palladium; usual legend; *in very good condition, and rare.* 1 5. 15. 0 Curt

1179 Plotina; *rev.* as the last; *well preserved, and equally rare, but probably plated.* . 1 4. 4. 0 do

1180 Marciana; *rev.* Eagle, CONSECRATIO.; *very fine and extra rare.* . . 1 10. 5. 0 Curt

1181 Matidia; *rev.* PIETAS. AVGVST.; *very fine, and extra rare* 1 8. 7. 6 do

1182 Hadrianus, 10; *all different reverses.*

Sabina, 2; *rev.* Altar, and PIETATI. AVG.; the *obv.* of one has the veiled head of the Empress; *all these medals are very finely preserved.* . 12 2. 15. 0 Curt

1183 Hadrianus, 10; *all varied reverses.*

Sabina; *rev.* VENERI. GENETRICI.; *well preserved.* 11 1. 3. 0 Curt

1184 Hadrianus, 4; *rev.* NILVS.; *rev.* HISPANIA.; *rev.* AEGYPTOS; *rev.* TELLVS. STABIL.
Sabina, 2; *rev.* PVDICITIA.; *rev.* CONCORDIA. AVG.; *all fine.* . . 6 — 1. 12. 0

1185 Ælius, 2; *obv.* one has the Head to the right, and one *obv.* the Head to the left; *rev.* Female standing; CONCORDIA; *rev.* Female seated, CONCORD. TR. POT., &c.
Antoninus Pius, 4, *reverses all different; fine.* 6 — 2. 7. 0

1186 Ælius; *rev.* PIETAS., &c.
Ant. Pius, 5; *rev.* ITALIA.; *rev.* GENIO. SENATVS.; *rev.* ITALIA. TR. POT., &c.; and two others; *all very fairly preserved, and highly interesting.* . 6 — 19. 0

(Continued at page 172.*)*

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 143.*)*

1187 Domitian; *rev.* Germany seated on a shield, near a broken spear; GERMANICVS. COS. XVI.; *rare and fine* 1 — 2. 15. 0

1188 Domitian; *rev.* as the above, but with IMP. VIIII. COS. XI. CENS. POT. P.P.; *fine and scarce* . 1 — 1. 8. 0

1189 Domitian; *rev.* Wolf and the Roman twins; COS. V. 1 — 1. 3. 0

1190 Domitian; *rev.* Germanicus in a quadriga; GERMANICVS. COS. XIIII.; *a rare and fine coin, but unfortunately pierced* . . 1 — 2. 2. 0

1191 Domitian; *rev.* Hope walking; PRINCEPS. IVVENTVT.
Another; *rev.* a fine Bust of Pallas; TR. POT. IMP. II. COS. VIII. DES. IX. P.P.; *rare* . . 2 — 4. 5. 0

1192 Domitian; *rev.* an Eagle on the thunderbolt; IVPITER. CONSERVATOR.; *very fine.* — 2. 17. 0
Another; *rev.* Bust of Minerva, as last lot; *not quite so fine* . . . 2

1193 Domitian; *rev.* Minerva standing; GERMANICVS. COS. XV.; *fine and scarce* . . 1 — 1. 7. 0

1194 Domitia; *rev.* a Peacock; CONCORDIA. AVGVSTA.; on her reconciliation with Domitian; *extra fine, and very rare; see Smyth's Catalogue,* page 72—74 . 1 — 16. 15. 0
*** From the Trattle collection, lot 1571.

1195 Domitia; *rev.* a Peacock; CONCORDIA. AVGVSTI.; *fine and rare* . . . 1 — 6. 12. 6.

9.	7.	6	1196 Domitia; *rev.* a Peacock; CONCORDIA. AVGVST.; *fine and rare* . . . 1	Curetin
5.	15.	0	1197 Domitia; *rev.* a Peacock; CONCORDIA. AVGVST.; this legend reads from right to left, and the legend on its *obv.* differs from that of the three foregoing medals; *fine, and very rare* . . . 1	Holmes
			*** Lot 1572 of the Trattle collection.	
6.	2.	6.	1198 Nerva; *rev.* Sacrificial instruments; COS. III. PATER. PATRIAE.; *rare.*	Beauty
			Another; *rev.* two Hands holding an ensign; CONCORDIA. EXERCITVVM. . . 2	
4.	8.	0	1199 Nerva; *rev.* two hands joined; CONCORDIA. EXERCITVVM.	Curt
			Another; *rev.* Health seated; SALVS. PVBLICA. 2	
6.	15.	0	1200 Nerva; *rev.* Liberty standing; LIBERTAS. PVBLICA.; *very fine.*	do
			Another; *rev.* a military Ensign; CONCORDIA. EXERCITVVM. 2	
3.	18.	0	1201 Nerva; *rev.* a Female standing; LIBERTAS. PVBLICA.; *fine* 1	Curet
2.	4.	0	1202 Trajan; *rev.* BASILICA. VLPIA. (from Ulpius, his name); *a well preserved, interesting, and rare medal* 1	Curt
5.	7.	6	1203 Trajan; *rev.* FORVM. TRAIAN.; *very fine* . 1	Curet
			*** This, his grand Forum, was dedicated A.D. 113-114.	
3.	12.	0	1204 Trajan; *rev.* the Emperor distributing "largesse" to two smaller figures; COS. V., &c.; in the exergue, ALIM. ITAL., emblematical of the Emperor having supported nearly two millions of his people; *a fine medal* . 1	do
2.	7.	0	1205 Trajan; *rev.* similar to the above; *well preserved* 1	Beauty
			*** From the Trattle collection, lot 1687.	
1.	6.	0	1206 Trajan; *rev.* Captives at the foot of a trophy; PARTHIA. CAPTA., &c.; *scarce* . . 1	Curet
1.	3.	0	1207 Trajan; *rev.* the Emperor raising up a female; two children; REST. ITAL. COS. V., &c.; *rare* . 1	Bofay
1.	6.	0	1208 Trajan; *rev.* the Emperor in a quadriga; COS. V., &c.; *a fine coin* . . 1	do
3.	14.	0	1209 Trajan; *rev.* the Heads of Nerva and of Trajan's father; DIVI. NERVA. ET. TRAIANVS. PATER.; *a well preserved and very rare medal* . . 1	Curt
1.	19.	0	1210 Trajan; *rev.* Jupiter and the Emperor standing; P.M. TR. P. COS. VI., &c.; *fine* . . 1	Curet
			*** From the Trattle collection, lot 1789.	

1211 Trajan; *rev.* Head of Trajan, the father; DIVVS. PATER. TRAIANVS.; *fine and very rare* . 1 — 5. 7. 6

1212 Trajan; *rev.* Jupiter and the Emperor; P.M. TR. P., &c., as before.

Another; *rev.* a Phœnix on a branch of laurel; no legend; *this scarce coin is well preserved* . 2 — 2. 10. 0

1213 Trajan; *rev.* his Column; *fine and rare* . 1 — 2. 3. 0

*** This elaborate, gigantic work forms a most valuable Thesaurus of antiquarian lore: to it Raphael confessed himself beholden for his art: see Overbeke, Roma Antica, &c.

1214 Trajan; *rev.* the Emperor on horseback, accompanied by four foot-soldiers; PROFECTIO. AVGVSTI.; *well preserved, and very rare* . . 1 — 4. 15. 0

*** From the Trattle collection, lot 1697.

1215 Trajan; *rev.* the Emperor addressing his soldiers on the victories gained over the Parthians; IMPERATOR. VII.; *exceedingly rare; as are also,* IMP. VIII. *and* VIIII. 1 — 5. 17. 6

1216 Trajan; *rev.* the Emperor on an estrade, and five other figures, standing; REGNA. ADSIGNATA.; on his assignment of dominions to the Kings of Parthia, Mesopotamia, and Armenia; *well preserved, and rare* . 1 — 3. 4. 0

(Continued at page 173.*)*

FOREIGN PIEDFORTS, PATTERNS, MEDALS, AND COINS, CHIEFLY GERMAN, IN SILVER.

1217 Saxony; Piedforts, Dollar's size; two, with plain edges; one has the Busts, &c., of the two Dukes, Frederick and John; 1588. Another, with the Bust of Duke George, only, 1535; *rev.* Bust of John Frederick. — 1. 3. 0

Austria; Piedfort of a Dollar of the Archduke Ferdinand; *all rare, and well preserved* . 3

1218 Austria; Piedfort of Rodolph II.; 1604; *a fine portrait.*

Holland; the Piedfort of the Gros of William Duke and Count of Holland; *obv.* a Lion; *rev.* two small Lions, and two shields, quartered; *fairly preserved, and very rare* 2 — 4. 18. 0

*** From the Trattle collection.

1219 Austria; Piedfort of the Archduke Ferdinand; a three-quarter length figure. — 14. 0

Sweden; Testoon size; DORA. ET. FILA. (sic.) LVSTRAVIT. MCDLXXXV.; a Mountain.

Another; same size; PIETATE. ET. IVSTITIA. 1680 3

5. 10. 0 1220 Flanders; a silver-gilt Chaise Piedfort of the brave Count Louis le Male; *in very fine condition; extra rare* 1 Curt

6. 10. 0 1221 Flanders; a very fine silver Heaume Piece of Louis Count of Flanders; *rev.* BENEDICTVS. QVI. VENIT., &c.; *rare: size* 11. 1 Hoffm

1. 8. 0 1222 Austria; Leopold. Rodolph II. (1604). Charles VI. (for Nurimbergh); *all three are fine, and have the portraits* 3 Curt

1223 Austria; a fine Dollar of Maximilian and Mary; *obv.* Arms; *rev.* the Virgin Mary, St. Maximilian, and St. Andrew; TOTA. PVLCHRA. ES.

2. 4. 0 Saxony; *obv.* a Bust of Christian II.; 1611; *rev.* Heads of John George, and Augustus; *a very thick and rare Piedfort.* Grote

Pomerania; *obv.* Bust of Duke Philip II.; *rev.* NVMMVS. MEMOR. FVNEBRI., &c.; 1573—1618, &c.; *well preserved* . . . 3

13. 0 1224 Saxony; *obv.* Bust, &c. of John Frederick; *rev.* Arms, &c., 1539; *very fine* . . 1 Curt

1225 Saxony; Dollar of John George, 1629.

1. 0. 0 Piedfort of John George's Testoon, 1613; *rev.* his Son. Another of John George II.; 1660; *the latter is of the Half Dollar size only* . . 3 do

1. 6. 0 1226 Switzerland; Piedfort of the Dollar of Berne; LIBERTAS. LIBERIS. CVRAE.; on the edge is CONCORDIA. RES. PARVA. CRESCVNT., &c., 1728. Curtis

Saxony; *obv.* Christian II., 1606; *rev.* John George, and Augustus; two busts . . 2

1. 4. 0 1227 Saxony; Bust of Christian II., 1610; *rev.* Busts of his two Brothers. Another of the same, 1603; *rev.* Busts, fourteen escutcheons, &c. Curt

Denmark; Bust of Christian IV., 1646 . 3

1228 Austria; Bust of Ferdinand.

1. 16. 0 Sweden; John III.; his Piedfort; *of two Dollars weight only.* Hoffm

Stettin and Pomerania; Bust of Philip Julius, 1609; *fine* 3

(Continued at page 194.*)*

FRENCH PIEDFORTS, MEDALS, & COINS, IN SILVER.

(Continued from page 147.)

1229 Louis XVI.; *obv.* Busts, side by side, of the King and Queen; in the exergue, LVTETIA.; *rev.* on their visit to Paris, &c.; SOLEMNIA. DELPHINI. NATALITIA.; *a fine and very rare medallion, by Duvivier:* . *size* 18½. 1 — 1. 19. 0

1230 Louis XVI.; a set of the Three Medals on the execution of the King (two varieties), and of the Queen (one); *very highly preserved, and very rare, especially in France; engraved by Kuchler, of Hanover, and struck at Birmingham* . . . 3 — 3. 9. 0

1231 Louis XVIII.; *obv.* Egyptian Deities; S.M. LOVIS. XVIII. ORDONNE. QVE. LES. EDITIONS. DE. LA. DESCRIPTION. DE. L'EGYPTE. SOIENT. MVLTIPLIÉES.; *rev.* France and Egypt personified: . . *size* 18. 1 — 2. 8. 0

*** This very fine and rare medallion is by the eminent engraver Barre, and was distributed with the unique "chef d'œuvre," Histoire, &c. d'Egypte, (fol., with more than 1000 engravings) under the late French government's especial favour, by Marcel, Tissot, &c. &c.

1232 Charles X.; Medallion, *by Gatteaux and Barre*, on his Coronation; *one of the finest modern medallions: size* 18. 1 — 1. 18. 0

1233 Charles X.; *obv.* Bust, with uniform as Colonel of the National Guard, &c.; *by Tiolier; rev.* S.A.R., &c., VISITE. LA. MONNAIE. 1818; on the edge, DOMINE. SALVVM. FAC. REGEM.: *size, &c. of the Five Franc Piece; fine.* — 10. 0

Three Jettons; varied . . 4

1234 Lorraine; a rare Testoon of the Duke Anthony; *obv.* his Bust and titles; *rev.* Arms; MONETA. CVSA. 1542. — 12. 0

Six Quadrangular Jettons of Althorp, &c., 1617, 1623, &c.; *well preserved* . . 7

1235 Chifflet; *obv.* Bust of the eminent writer, John James Chifflet of Besançon; EQVES. AVR.; *rev.* Coat of Arms, supported by rams; AVIA. PERAGRO. LOCA.; *fine and rare* 1 — 12. 0

1236 Rohan; *obv.* cuirassed Bust; HENR. ROH. D. FR. PAR. ARM. REG. MASC. SOB. NAV. ET. SCOT. PR.; *rev.* Trunk of a Tree, with shoots; ET. ADHVC. SPES. DVRAT. AVORVM.; *fine, and extra rare* . . 1 — 10. 0

£ 337. 14. 6.

ELEVENTH DAY'S SALE.

(*Kings of Macedon, in Silver, continued from page* 155).

TETRADRACHMS OF ALEXANDER THE GREAT, IN SILVER, *without the title of* ΒΑΣΙΛΕΩΣ., *but the Throne of Jupiter having a back.*

LOT

1237 Alexander III.; usual type (*obv.* Head of Hercules; *rev.* Jupiter); in the field under the eagle is a naked male figure, having both arms uplifted above the head, and the end of a long knotted fillet or tænia (sacred to Apollo) held in both hands, and falling pendant behind the back; under the throne is a monogram, and on each side, at the top of the back of the throne is a small figure, perhaps a winged Victory; *most rare type, very fine work, and extremely fine preservation:* *size* $7\frac{3}{4}$. *weight* $262\frac{9}{10}$ *grs.*

1. 18. 0

*** This very beautiful and remarkable coin was struck at Sicyon; on some most rare copper coins of which town, in the British Museum (from the cabinet of Mr. Burgon) the figure in the field of this Tetradrachm may be observed.

1238 Another; with a monogram and a rose under the eagle, and PO. under the throne; *very rare, fine work, and very fine condition:* *size* 9. *weight* $261\frac{7}{10}$ *grs.* 1

1. 2. 0

*** This coin was struck at Rhodes.

1239 Another; with a monogram and a rose under the eagle, and PO. under the throne: *very rare, and in good condition:* *size* 9. *weight* $250\frac{5}{10}$ *grs.* 1

9. 0

*** This coin was also struck at Rhodes.

1240 Another; with monogram and a sphinx to the right, with paw uplifted, under the eagle; the legs of the throne supported by sphinxes; *very rare, and extremely good condition:* *size* 9. *weight* $260\frac{4}{10}$ *grs.*

11. 0

*** Struck at Chios Insula, on the coins of which the Sphinx always occurs.

1241 Another; with MI. in monogram, and lion looking back at a star, under the eagle; behind the throne, two monograms;

10. 0

extremely rare, rubbed, but in very fair condition:
size 9. *weight* 260$\frac{6}{10}$ *grs.* 1

*** Struck at Miletus, in Ionia.

1242 Another; with a Bull in the attitude of tossing, and a monogram under the eagle, and AN. in monogram under the throne; *extremely rare symbol, fine work, and condition:*
size 9. *weight* 260$\frac{4}{10}$ *grs.* 1 *l. l. 0*

*** Probably struck at Antioch, in Caria.

Another; different; with two monograms, *fair condition:*
size 6.

1243 Another; with a double Amazonian axe under the eagle; *rare symbol, good work, and very good condition:*
size 7$\frac{1}{2}$. *weight* 263 *grs.* 1

Another; with an acorn and M. under the eagle, and a monogram under the elaborate throne; *rare symbol, very good work and condition:* *size* 6$\frac{1}{2}$. *weight* 261$\frac{4}{10}$ *grs.* *l. 0. 0*

1244 Another; with bunch of grapes and monogram under the eagle; *rare symbol, good work, and good condition:*
size 8. *weight* 259 *grs.*

Another; with a helmet under the eagle, seen in front, with cheek pieces, and a remarkable crest; under the throne is a monogram; *fine condition:* *l. 7. 0*
size 7$\frac{1}{2}$. *weight* 264 *grs.* 2

1245 Another; with archaic female figure, holding a flower in her right hand, and supporting her robe with the left; under the throne NO.; *very rare symbol, very good condition:*
size 6$\frac{1}{2}$. *weight* 264$\frac{2}{10}$ *grs.* *l. 14. 0*

Another; with a torch and monogram under the eagle, and a monogram under the throne; *extremely well preserved:*
size 8. *weight* 263$\frac{2}{10}$ *grs.* 2

1246 Another; with boar's head to the left under the eagle; *a most rare symbol, fine work, and in very good condition, especially the reverse:* *size* 8. *weight* 263$\frac{8}{10}$ *grs.* 1 *15. 0*

DIDRACHMS OF ALEXANDER THE GREAT, IN GOLD,

With the title of ΒΑΣΙΛΕΩΣ, *and a Serpent on the Helmet.*

(Continued from page 156*).*

1247 Alexander III.; usual type; see *Mionnet*, pl. 70, fig. 3, with M. behind the head of Minerva, her hair visible through *l. 4. 0*

the visor of the helmet; on the reverse AY. in the field to the left, and more movement than usual in the Victory; *fine work, and very fine condition: size* 4. *wt.* $132\frac{7}{10}$ *grs.* 1

1248 Another; with the head of an old faun in the field to the left, and a monogram to the right; *very rare symbol, fine work and condition: size* 4. *weight* $131\frac{6}{10}$ *grs.*

1249 Another; with MI. in the field to the left, and a monogram to the right; *good work, and fine condition: size* 4. *weight* $132\frac{2}{10}$ *grs.* 1

1250 Another; with AP. in monogram in the field, and more movement than usual in the Victory; *fine work, and very fine condition: size* 4. *weight* $132\frac{4}{10}$ *grs.* 1

1251 Another; with monogram in the field to the left, and MI. to the right; the letters BA. (of Βασιλεως) much larger than the rest; the vexillum looking much like a trident, and with long staff; *fine work, and very good condition: size* 4. *weight* $132\frac{5}{10}$ *grs.* 1

*** Mionnet, in his *Corps d'Ouvrage*, falls into the mistake of calling the vexillum a trident.

1252 Another; with a torch in the field to the left, and A. to the right; *good work, but rather rubbed: size* 4. *weight* $131\frac{9}{10}$ *grs.*

HEMIDRACHMS, IN GOLD, *with a Serpent on the Helmet.*

Alexander III.; *obv.* helmeted Head of Minerva to the right; *rev.* ΑΛΕΞΑΝΔΡΟΥ., a bow and club in the field; above is a diota; *very well preserved: size* $1\frac{1}{2}$. *weight* $32\frac{8}{10}$ *grs.*

Another; with the letters differently disposed, and a thunderbolt in the field above: *fair condition: size* $1\frac{1}{2}$. *weight* $32\frac{5}{10}$ *grs.*

Alexander III.; *Drachm, in Gold, with a Griffin on the helmet; obv.* helmeted Head of Minerva to the right; *rev.* ΑΛΕΞΑΝΔΡΟΥ., a winged Victory, as usual, but turned to the *right;* in the field to the right, is a wheel, and the letter Λ.; *fine work and condition, and of the utmost degree of rarity, if true: size* $2\frac{1}{4}$. *weight* $53\frac{4}{10}$ *grs.* 4

*** The variation in the position of the legend, and of the Victory, adds considerably to the rarity of this coin, if its authenticity could be relied on. According to Mionnet there appears not to be a gold drachm of Alexander in the French cabinet.

KINGS OF MACEDON, IN SILVER. (*Continued*).

1253 Demetrius I.; *Mionnet*, p. 579, No. 841; type of pl. 70, fig. 10; with a monogram on each side the Neptune, within the legend; *very fine work, and in good condition:* *size* 8. *weight* $264\frac{4}{10}$ *grs.* 1 — 3. 0. 0

1254 Another; with the relative position of ΒΑΣΙΛΕΩΣ. and ΔΗΜΗΤΡΙΟΥ. transposed; and a monogram on each side, beyond the legend; *fine work, rubbed, but in fair condition:* *size* $8\frac{1}{2}$. *weight* 260 *grs.* 1 — 2. 17. 0

1255 Another; but with the position of the legend as usual; a monogram on each side the Neptune, within the legend; *extremely fine work, the Neptune very good, and on the whole a very fair specimen, but a little injured by oxide:* *size* $8\frac{1}{2}$. 1 — 2. 16. 0

1256 Another; with only one monogram beyond the legend in front of Neptune, and having a different style of portrait; *good work, and very fair condition:* *size* $7\frac{1}{2}$. *weight* $256\frac{5}{10}$ *grs.*

Another; *with the portrait in as good a style of work and condition as any of the preceding, if not superior, but the reverse nearly destroyed by oxide:* *size* $8\frac{1}{2}$. 2 — 3. 1. 0

2257 Antigonus I. (Gonatas); *Mionnet*, p. 581, No. 851; *an extremely fine specimen, in the highest condition:* *size* 9. *weight* $263\frac{5}{10}$ *grs.* 1 — 4. 0. 0

1258 Another; with a helmet before, and HP. (in monogram) behind the Minerva; *in extremely good condition:* *size* 9. *weight* $265\frac{2}{10}$ *grs.* 1 — 4. 1. 0

1259 Philip V.; *Mt.* p. 584, No. 890; but without any symbol or monogram on the reverse; *an extremely fine specimen, in the highest possible condition, and of extreme scarcity:* *size* $9\frac{1}{2}$. *weight* 262 *grs.* 2

*** Mionnet describes this coin as presenting us with a portrait of Philip, but it is evidently the head of the hero Perseus, whose helmet, or head covering, is formed of the skin of an eagle, as that of Hercules is formed of the skin of the lion of Nemea. — 7. 0. 0

1260 Another; but the head of the hero Perseus on the Macedonian buckler is to the right; on the reverse, the wreath has acorns intermingled with the oak leaves, and ME. in a monogram; *an extremely fine and perfect coin, of the utmost rarity, especially with the head to the right:* *size* 9. *weight* $263\frac{1}{10}$ *grs.* 1 — 7. 2. 6.

1261 Philip V.; (with his portrait); *Mt.* p. 585, No. 892; but with three different monograms, and a trident, outside the wreath; *slightly rubbed, but a very perfect specimen, and of extreme rarity:* *size* $6\frac{1}{4}$. *weight* 129 *grs.* 1

5. 0. 0

*** Mionnet seems unaware of the true rarity of this coin.

1262 Philip V.; (with his portrait); same type, but with three different monograms; *in most perfect condition, and extremely rare:* *size* $4\frac{1}{2}$. *weight* $62\frac{3}{10}$ *grs.*

Philip V.; (with his portrait); same type, but with three different monograms; *rather rubbed, but a very excellent specimen of this size, which is still more rare than either of the two preceding, and which, according to Mionnet, does not exist in the French collection:* *size* $2\frac{3}{4}$. *weight* $28\frac{1}{10}$ *grs.* 1

4. 11. 0

1263 Perseus; (with the artist's name, ΠΩΙΛΟΥ.); *Mt. Supp.* p. 257, No. 689; see pl. 11, fig. 4; acorns are intermingled with the oak leaves in the wreath surrounding the eagle; and there is a star in the field, outside; *extremely fine style of portrait, on a large spread coin, in the highest state of preservation, and of the utmost rarity:* *size* $9\frac{1}{2}$. *weight* $259\frac{6}{10}$ *grs.* 1

18. 0. 0

1264 Another; same type, but without ΠΩΙΛΟΥ., and the wreath of oak has no acorns; in the field are three monograms, and a plough beyond the wreath; *extremely fine work, in the highest possible condition, and a most noble specimen of this most rare coin:* *size* $9\frac{1}{2}$. *weight* $260\frac{9}{10}$ *grs.* 1

14. 10. 0

1265 Another; with ΣΑ. (in monogram) between the legs of the eagle, and two others in the field; a star beyond the wreath; *in the same perfect state, and the same beautiful style of portrait; extremely rare:* *size* $9\frac{1}{2}$, *wt.* $261\frac{5}{10}$ *grs.* 1

10. 0. 0

1266 Another; with ΔΙ. (in monogram) between the legs of the eagle, and two others in the field; a star beyond the wreath; *equal to the last in work and condition, as well as rarity:* *size* 9. *weight* $264\frac{5}{10}$ *grs.* 1

10. 5. 0

1267 Another; with ΕΥ. (in monogram) between the legs of the eagle, and ΕΟ. (in monogram) in front, and another above; a plough in the field beyond the wreath; *same fine work and condition, as nearly as possible:* *size* $9\frac{1}{2}$. *weight* $260\frac{2}{10}$ *grs.* 1

9. 7. 0

1268 Another; with ΔΩ. (in monogram) between the legs of the eagle, and AY. (in monogram) in front; another monogram above; a plough in the field beyond the wreath; *good work, and very well preserved:* 5. 2. 6

size 9. *weight* 233$\frac{4}{10}$ *grs.* 1

*** The weight of this coin is difficult to account for, except it be an ancient forgery.

1269 Another; with Φ between the legs of the eagle, and two monograms in the field; a plough beyond the wreath; *in very good condition, and a very fair coin:* 4. 16. 0

size 9$\frac{1}{4}$. *weight* 247$\frac{2}{10}$ *grs.* 1

DIDRACHMS OF PHILIP ARIDÆUS, IN GOLD,

With a Serpent on the Helmet of Minerva.

1270 Philip III. (Aridæus); usual type; see *Mionnet*, pl. 70, fig. 3; *obv.* helmeted Head of Minerva, to the right, with a necklace; *rev.* ΦΙΛΙΠΠΟΥ., Victory, winged and draped, walking to the left, with a wreath in her extended right hand, and holding the vexillum with the left; in the field, Ξ. near the feet; *rare, and very fine work, and extremely perfect condition:* 3. 3. 0

size 4. *weight* 133 *grs.* 1

1271 Another; with an uncertain symbol, like an S, and a monogram in a circle; *rare, very good work, and condition:* 1. 9. 0

size 4. *weight* 132$\frac{5}{10}$ *grs.* 1

1272 Another; with ΦΙΛΙΠΠΟΥ. ΒΑΣΙΛΕΩΣ., and near the feet of the Victory, AY. on one side, and M. on the other; *fine work, very rare, and in extremely perfect condition:* 3. 0. 0

size 4$\frac{1}{4}$. *weight* 132$\frac{8}{10}$ *grs.* 1

SMALLER SIZES OF PHILIP ARIDÆUS, IN GOLD.

1273 Philip III.; (Hemidrachm) *obv.* Head of Hercules, covered with the lion's skin, to the right; *rev.* ΦΙΛΙΠΠΟΥ., Bow and Club; in the field a trident; *well preserved, and rare:* 1. 11. 0

size 2. *weight* 33$\frac{1}{10}$ *grs.*

Philip III.; (the Fourth part of a Drachm) *obv.* Head of Hercules, covered with the lion's skin, to the right; *rev.* ΦΙΛΙΠΠΟΥ., a Thunderbolt; *well preserved, and rare:*

size 1. *weight* 16$\frac{6}{10}$ *grs.* 2

1274 Philip III.; (Hemidrachm) like the first coin in the former lot: 16. 0

size 2. *weight* 33 *grs.*

Another; with different arrangement of the type, and a diota in the field; *rare, and very well preserved:*
size 2. *weight* 33 *grs.* 2

KINGS OF MACEDON, IN COPPER.

1275 Amyntas II., 1. Philip II., 3. Alexander Magnus, 4. Cassander, 2. Antigonus Gonatas, 2. Philip V., 1; *usual types and sizes; all in very choice condition.*

1. 12. 0. Antigonus, Rex Asiæ? *obv.* helmeted Head to the right; *rev.* Prow of a Galley, BA. above, and AP. (in monogram) underneath; in the field is a double axe; *middling:*
size 3.

Antigonus, Rex Asiæ? *obv.* Head of Neptune? laureate? to the right; *rev.* Acrostolium; the same letters and symbol as on the preceding; *inedited? perfect condition:* *size* 2. 15

1. 12. 0 1276 Amyntas II., 1. Philip II., 3. Alexander Magnus, 3. Cassander, 2. Alexander IV.? 1. Antigonus Gonatas, 2: *all in choice condition; usual types.* 12

1. 6. 0 1277 Amyntas II., 1. Philip II. 3. Alexander III., 3. Cassander, 1. Alexander IV., 1. Antigonus Gonatas, 2. Philip V., 2. Perseus, 1: *usual types, fine.* 14

(Greek Cities, in Copper, continued at page 182.*)*

CITIES OF THESSALY, IN SILVER.

2. 3. 0 1278 Thessaly, *in genere;* NIKOKPATOYΣ.; *Mionnet,* vol. 2, p. 4, No. 27; type of pl. 71, fig. 1; *in the highest state of preservation, and rare:* *size* $5\frac{3}{4}$. *weight* $95\frac{9}{10}$ *grs.*

Thessaly, *in genere;* *Mt.* p. 4, No. 30; *as it came from the die, and rare:* *size* 4. *weight* $63\frac{5}{10}$ *grs.* 2

1. 5. 0 1279 Thessaly, *in genere;* type of *Mt.* p. 2, No. 9, but different names: *rare, and as it came from the die:*
size 6. *weight* $93\frac{1}{10}$ *grs.*

Thessaly, *in genere;* type of *Mt.* p. 4, No. 30, but with ΠOΛY.; *very fine and rare:* *size* 4. *wt.* $65\frac{5}{10}$ *grs.* 2

1. 14. 0 1280 Ænianes; ΞENAPXOΣ; *Mionnet, Supp.* vol. 3, p. 277, No. 116; *as it came from the die, and extremely rare:*
size $6\frac{1}{4}$. *weight* $113\frac{7}{10}$ *grs.* 1

2. 2. 0 1281 Another; *rev.* ΔAMOΦIΛ[OΣ].; *extremely rare, and well preserved:* *size* $6\frac{1}{2}$. *weight* $115\frac{1}{10}$ *grs.*

Ænianes; *Mt.* p. 9, No. 67; *rare and fine:*
size $3\frac{1}{2}$. *weight* $43\frac{1}{10}$ *grs.* 2

1282 Ænianes; ...BIOTO...; type of *Mt. Supp.* vol. 3, p. 277, No. 116; *as it came from the die, and extremely rare: size* 6. *weight* $117\frac{7}{10}$ *grs.* 1 — 3. 0. 0

1283 Demetrias; *Mt.* p. 10, No. 78; *obv.* Diana; *rev.* Prow; *in very fair condition, and of the utmost degree of rarity: size* $2\frac{1}{2}$. *weight* $32\frac{4}{10}$ *grs.* 1 — 3. 0. 0

1284 Gomphi, called also Philippopolis; *obv.* Female Head, with ear-rings and necklace, seen full face, the hair flowing on each side, and tied in a mass at the top of the head with a string of pearls; *rev.* ΦΙΛΙΠΠΙ[Ο]ΠΟΛΙΤΩΝ., Jupiter seated on a rock to the left, holding a long sceptre in his right hand; before him is a thunderbolt in a perpendicular position; *unique, and in very good condition; size* $4\frac{3}{4}$. *weight* $89\frac{3}{10}$ *grs.* 1 — 10. 10. 0

*** This is the identical coin published and explained by Millingen; see pl. 3, fig. 10, Coins of Greek Cities and Kings, Lond. 1831, 4to.

(Greek Cities, in Silver, continued at page 177*).*

ROMAN LARGE BRASS. *(Continued from page* 158*).*

1285 Trajan, 4; *rev.* IMPERATOR. VIIII.; usual type; *very rare;* three others, varied.
Hadrian, 6; *rev.* Rome seated; COS. III.; *rev.* BRITANNIA.; *poor; rev.* AFRICA.; *rev.* CAPPADOCIA.; *rev.* HISPANIA.; *rev.* MAVRETANIA.; *all well preserved* 10 — 4. 15. 0

*** For these reverses consult Voyages d'Hadrien, par Greppo, 1842, 8vo.

1286 Trajan, 2. Hadrian, 5. Sabina; *rev.* VENERI. GENETRICI.; *all are varied, and well preserved* . 8 — 2. 0. 0

1287 Hadrian; *obv.* Bust of the Emperor, to the right; *rev.* Ceres standing; P.M. TR. P. COS. III. S.C. . 1 — 3. 13. 0

*** A very finely preserved medal, covered with green patina; highly desirable in this state, and of excellent work.

1288 Hadrian; *obv.* naked Bust, to the right; *rev.* a Female standing, with balances, &c.; COS. III.; *fine green patina; in excellent preservation* . . 1 — 1. 2. 0

1289 Plotina; *rev.* the usual type of FIDES. AVGVST.; *very well preserved, and extra rare* . . 1 — 12. 15. 0

1290 Plotina; *rev.* as the last; same type of Faith standing, with ears of wheat, &c.; *well preserved, and equally rare* 1 — 8. 0. 0

1291 Plotina; *rev.* as before; *tolerably preserved; equally rare* 1

1292 Marciana; *rev.* a Carpentum, on which is placed a statue of this excellent Empress, &c.; EX. SENATVS. CONSVLTO.; *a little scraped, but extra rare* . . 1

*** For a more full account of this, see Captain Smyth's Catalogue, No. CXLVI.

1293 Matidia; *rev.* a stately Female standing between two children, &c.; PIETAS. AVGVST.; *highly preserved, with the fine black ærugo, and extremely scarce; see Capt. Smyth's Catalogue,* No. CXLVII. . . 1

1294 Matidia; *rev.* as before, being the only type known in large brass; *not so fine as the last, but equally rare* 1

1295 Matidia; *rev.* as above; *poor.*

Hadrian, 3; *rev.* a Female standing, with ears of corn; P.M. TR., &c.; *rev.* PIETAS. AVGVSTI.; *rev.* two Figures standing; FELICITAS. AVG.; *all three finely preserved, and well patinated* . . 4

(Continued at page .)

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 159.*)*

1296 Ælius; *rev.* PIETAS., &c.

Ant. Pius, 7; *rev. all varied, and well preserved* 8

1297 Ælius; *rev.* Female seated; CONCORDIA., &c.

Faustina sen., 6; *obv.* veiled Head; *rev.* AETERNITAS; the five others are all different . 7

1298 Ælius; *rev.* Female, with cornucopia and caduceus; TR. POT. COS. II.

Faustina sen., 3; *rev.* IVNONI. REGINAE.; Throne, sceptre, and peacock; *rare;* and two others varied.

Aurelius, 6; *all varied, and preserved* . 10

1299 Ælius; *rev.* Female seated; CONCORD. TR., &c.; *very fine.*

Faustina sen.; *obv.* Head; DEA. FAVSTINA.; *rev.* AKTIA. in a wreath; the legend is in Greek; *a very rare quinarius* 2

1300 Aurelius, 3; *all different, and fine.*

Faustina jun., 2; *rev.* FECVNDITAS.; *rev.* IVNONI. REGINAE.

Verus, 2; *rev.* REX. ARMENIS. DAT., &c.; *fine;* *rev.* Armenia captive, seated near arms; TR. P. V., &c.

Lucilla; *rev.* CONCORDIA.; *a fine medal* . 8

1301 Aurelius, 3. Faustina jun., 2. Verus, 2. Lucilla; *rev.* IVNO. REGINA.
Commodus, 4; all varied . . . 12 — 1. 12. 0

1302 Verus, 2. Commodus, 3. Crispina; *rev.* Altar, with fire; DIS. GENITALIBVS.; *her rarest silver type; fine* 6 — 9. 0

1303 Commodus; *obv.* Emperor's Head, covered with the Nemean lion's skin, as Hercules; *rev.* Club, and HERCVL. ROMAN. AVGV. in a crown. — 2. 3. 0

Pertinax; *rev.* Female standing, with hasta and garland; LAETITIA. TEMPOR. COS. II.; *very rare* . 2

1304 Pertinax; *rev.* as in the last lot, only that the garland is less visible on this medal . . . 1 — 1. 15. 0

1305 Pertinax; *rev.* a togated Figure sacrificing; VOT. DECEN., &c.; *rare, and well preserved* . 1 — 1. 13. 0

1306 Pertinax; *rev.* Female and a star; PROVID. DEOR. COS. II.; *very fine, and scarce* . . 1 — 2. 6. 0

1307 Pertinax; *rev.* Female seated; OPI. DIVIN., &c.; *well preserved, and rare* . . 1 — 1. 18. 0

1308 Pertinax; *rev.* Equity standing; AEQVIT. AVG., &c.; *very well preserved, and scarce* . 1 — 1. 14. 0

1309 Pertinax; *rev.* a Caduceus between six ears of corn; SAECVLO. FRVGIFERO.; *well preserved, and rare; rev.* OPI. DIVIN., &c.; *poor* . . 2 — 2. 9. 0

1310 Didius Julianus; *rev.* Emperor in the toga, holding a globe; RECTOR. ORBIS.; *well preserved, and extra rare* 1 — 2. 10. 0

1311 Didius Julianus; *rev.* Fertility standing; P.M. TR. P. COS.; *fine, and extra rare* . . 1 — 4. 8. 0

1312 Didius Julianus; *rev.* Female holding two standards; CONCORD. MILIT.; *fine and scarce* . 1 — 6. 7. 6

1313 Didius Julianus; same legends and types; *well preserved* 1 — 4. 4. 0

(Continued at page 191).

ROMAN IMPERIAL COINS, IN GOLD.

(Continued from page 161.)

1314 Trajan; *rev.* Fortune seated; FORT. RED., &c.
Another; *rev.* Bonus-Eventus sacrificing; S.P.Q.R., &c.; *both well preserved* . . 2 — 2. 2. 0

1315 Trajan; as in the preceding lot, with the exception that the inscription of the Bonus-Eventus type reads, P.M. TR. P. COS. VI. P.P. S.P.Q.R. . . 2 — 2. 6. 0

3.	12.	6	1316 Trajan; *rev.* VIA. TRAIANA., &c.; *in a very fine state of preservation* . . . 1	Curtis
			*** On the high-roads of the ancients, consult Bergier "Hist. des Grands Chemins de l'Empire Romain," either the edition of 1728, or 1736, both are excellent.	
1.	5.	0	1317 Trajan; *rev.* Hercules on a pedestal; P.M. TR. P. COS. IIII. P.P.; *exceedingly fine* . . 1	Holmes
2.	12.	0	1318 Trajan; *rev.* the Emperor on horseback, striking down an enemy; S.P.Q.R. OPTIMO. PRINCIPI. Another; *rev.* the Head of the Sun; PARTHICO. P.M. TR. P., &c.; *very well preserved* . . 2	Bopage
20.	10.	0	1319 Plotina; *obv.* Head of this most illustrious Empress, to the right; PLOTINAE. AVG.; *rev.* Head of Trajan; DIVO. TRAIANO. PARTH. AVG. PATRI.; *a very fine, valuable, and most rare coin* . . 1	Curtis
10.	5.	6	1320 Plotina; *rev.* the Empress, as Vesta, seated; CAES. AVG. GERM., &c.; *very rare, and well preserved* . 1	do
5.	7.	6	1321 Trajan sen.; *obv.* the Head of Trajan, the father; DIVVS. PATER. TRAIANVS.; *rev.* the Head of his son Trajan; *very fine, and very rare* . . . 1	do
2.	12.	0	1322 Trajan sen.; similar to the last . 1	Curt
17.	0.	0	1323 Marciana; *obv.* Head of this prudent Princess; DIVA. AVGVSTA. MARCIANA.; on her Deification; *rev.* an Eagle, with its wings expanded; CONSECRATIO.; *extremely rare* 1	Brune
10.	5.	0	1324 Matidia; *obv.* her Head, and MATIDIA. AVG. DIVAE. MARCIANAE. F.; *rev.* a Female between two children; PIETAS. AVGVST.; *well preserved, and very rare; Akerman,* plate VI.—2 . . 2	Curtis
6.	2.	6	1325 Matidia; as the last; *nearly as well preserved* 1	do
8.	19.	0	1326 Matidia; *obv.* Head; MATIDIAE. AVG.; *rev.* the Head of Plotina; PLOTINAE. AVG.; *a fine and very rare type* 1	Curt
1.	14.	0	1327 Hadrian; *rev.* two Figures sacrificing, on his august arrival in Italy; ADVENTVI. AVG. ITALIAE.; *fine, and very rare; see Greppo, Memoires sur les Voyages d'Hadrien,* 1842 . . 1	do
4.	5.	0	1328 Hadrian; *rev.* Egypt seated; AEGYPTOS.; *fine and rare* 1	Brune
1.	17.	0	1329 Hadrian; *rev.* similar to the last; *fine and rare* 1	Curtis
3.	18.	0	1330 Hadrian; *rev.* Africa seated, lion, &c.; AFRICA.; *rare, and highly preserved; see Addison's Dialogues on Medals* 1	do
1.	5.	0	1331 Hadrian; *rev.* as the last; *very well preserved* 1	Bopage

1332 Hadrian; *rev.* a reclining Female, holding a wheel on her knee, &c.; ANN. D. CCC. LXXIIII. NAT. VRB. P. CIR. CONC.; *well preserved* . . 1

*** Highly interesting, as it proves the epoch of the foundation of Rome. This is one of the rarest types of the aureus of this Emperor, and was struck in his third consulate. See Cardwell's Ninth Lecture: Bimart and Vaillant. From Col. Smith's sale of 1812, lot 76. 7. 15. 0

1333 Hadrian; *rev.* Minerva, an olive-tree, and a rabbit; P.M. TR. P. COS. III. 2. 0. 0

Another; *rev.* LIBERALITAS. AVG. VII. . 2

1334 Hadrian; *rev.* a Warrior; full faced; P.M. TR. P. COS. III. 1 1. 3. 0

1335 Hadrian; *rev.* Venus; VENERI. GENETRICI.

Another; *rev.* Hope; SPES. P.R.; *fine* . 2 2. 19. 0

1336 Hadrian; *rev.* Hope; SPES. P.R.; *as fine as in the last lot* 1 1. 11. 0

1337 Hadrian; *rev.* FORTVNA. SPES.; the two Goddesses; *rare, and well preserved* 2. 11. 0

Another; *rev.* two Figures; PARTHIC. DIVI., &c. 2

1338 Hadrian; *rev.* the Head of the Sun; ORIENS. DIVI. NER. NEP., &c.; *fine* . . 1 1. 11. 0

1339 Hadrian; *rev.* similar; *equally fine* . 1 1. 10. 0

1340 Hadrian; *rev.* ORIENS., &c.; COS. II.; Head of the Sun; *fine* . . . 1 1. 6. 0

1341 Hadrian; *rev.* Neptune seated; P.M. TR. P. COS. III.; *fine* 1 3. 11. 0

*** From the Trattle collection, lot 1925.

1342 Hadrian; *obv.* Head, to the left; *rev.* HISPANIA.; *highly preserved, and very rare* . . 1 5. 10. 0

*** From the Trattle collection, lot 1932.

1343 Hadrian; *obv.* Head, to the right; *rev.* HISPANIA.; *a well preserved medal* . . 1 1. 19. 0

1344 Hadrian; *rev.* Justice seated; IVSTITIA. AVG.

Another; *rev.* Abundance seated; FORT. RED. DIVI. NER. NEP., &c.; *both fine* . . 2 3. 3. 0

1345 Hadrian; *rev.* Hercules seated on armour; P.M. TR. P. COS. III.; *fine and rare* . . 1 2. 10. 0

1346 Hadrian; *rev.* Abundance seated; FORT. RED., &c.

Another; *rev.* SECVRITAS. AVG.; *both fine* 2 2. 13. 0.

(Continued at page 192).

FRENCH PIEDFORTS, MEDALS, & COINS, IN SILVER.

(Continued from page 163).

1347 Biragues; *obv.* Bust of the Cardinal, and Chancellor of France, (epoch of the St. Bartholomew massacre, which he contributed to bring about); R[ENATVS.] B[IRAGO.] CARD. FRANCIAE. CANCELARIVS. 1580; *a very rare date; rev.* a Table, &c.; ARS. IVS. GVBERNAT.; *a fine and extra rare medal; see De Bie, Familles de France,* 159, IV.—II. 1

1348 De L'Hopital; *obv.* Bust of the great and good Chancellor; M. OSP. FRAN. CANCEL.; *rev.* a Tower; IMPAVIDVM. FERIENT. RVINAE.; *see De Bie; a fine and extra rare medal* . . . 1

*** Dr. Alibert's Life of Michel de l'Hopital.

1349 Anjou; *obv.* a fine Bust, with cuirass, &c.; FRANCOIS. DVC. DANIOV. ET. DALANCON. (sic.) FILZ. DE. FRANCE.; *rev.* the Sun rising from the Sea, and dispelling the clouds; FOVET. ET. DISCVTIT; *Duby, Monnaies des Barons,* plate XXIX.—1; *very rare, and fine* . 1

1350 Guise; *obv.* a fine cuirassed Bust of Henry de Lorraine, Duke of Guise; *rev.* a Landscape, and a peasant ploughing; DISCVTIT. VT. CAELO., &c.; as on a medal of Henry IV.; *fine, and very rare* . . 1

1351 Guise; similar, in all respects, to the last . 1

1352 Guise; *obv.* same as in the two preceding lots; *rev.* a Bust; FRANCISCVS. DVX. GVISIVS.; *fine, and extra rare* 1

1353 Luynes; *obv.* a fine cuirassed Bust, to the right; CH. DALBERT. DVC. D. LVYNES. PAIR. ET. CONEST. D. FR.; in the exergue, 1621; *rev.* a Hand from the clouds, holding a sword, entwined with laurel and olive branches; QVO. ME. IVRA. VOCANT., &c. 1621; *a very rare medal of this illustrious, existing family:* . *full size* 15. 1

1354 Navarre; *obv.* a fine cuirassed Bust; ANTONIVS. DEI. G. REX. NAVARRAE.; *rev.* Sun rising; FOVET. ET. DISCVTIT.; *rev.* REX. CONSERVATOR. 1559; *both fine* . 2

1355 Navarre; *obv.* as in the above lot; *rev.* ADVERSIS. NESCIA. VINCI. 1560; relating to the oppression of the Protestant Faith; *fine and rare* . . 1

1356 Mazarin; *obv.* Bust of the Cardinal Minister; *rev.* on the Siege of Casale Monferrato in Piedmont, in 1630.

Richelieu; *obv.* his Bust; *rev.* MENS. SIDERA. VOLVIT. 1631; *both these fine medallions are by the great Varin; see about the latter, La Biog. Univer. ed. Michaud; also De Bie, Familles de France,* XXVI. . 2

1357 Mazarin; *obv.* and *rev.* as before.
Richelieu; *obv.* and *rev.* as before; *equally fine* 2 1. 0. 0

1358 Mazarin; *obv.* the Bust of the Cardinal; *rev.* an Anchor; FIRMANDO. FIRMIOR. HAERET. 1660; *by Varin: size* 10.

Fleury; a fine Medallion of the virtuous Minister Cardinal de Fleury; *rev.* VIRTVTES. REGNI. ADMINISTRAE. M.D.CCXXXI.; *by Roettier: . size* 17. 1. 19. 0

Fenelon; *obv.* his Bust and titles; *rev.* the Bust of Jansen; *very rare, and fine . size* 13. 3

(Continued at page .)

£. 470. 4. 0.

TWELFTH DAY'S SALE.

CITIES OF THESSALY, IN SILVER.

(Continued from page 171.*)*

LOT

1359 Lamia; *Mionnet,* p. 12, No. 92, pl. 71, fig. 3; *fine and rare: size* 3.
Lamia; *Mt.* p. 13, No. 94; *fine and very rare: size* 2. 1. 7. 0
Larissa; usual types, two different; *well preserved: size* $4\frac{1}{2}$. 3

1360 Larissa; *Mionnet, Supp.* pl. 12, fig. 2; *a beautiful and clean coin, in the highest state of preservation: size* $4\frac{1}{2}$. *weight* $92\frac{2}{10}$ *grs.* 1 1. 3. 0

1361 Larissa; *Mt.* page 16, No. 115; *obv.* Personification of the Fountain Hyperia? *very clean, very beautiful work, and in a fine state of preservation: size* $4\frac{1}{2}$. *weight* $95\frac{1}{10}$ *grs.* 1 1. 8. 0

*** Coins like this, with a full face, although comparatively common, become of extreme rarity in such a very fine state, and of such fine work.

1362 Larissa; *Mt. Supp.* pl. 12, fig. 1; *fine, and very rare.*
size $4\frac{1}{2}$. *weight* $91\frac{8}{10}$ *grs.*

1. 17. 0 Larissa; *obv.* OI., Horse trotting to the right; *rev.* ΛΑΡΙΣ. (retrograde) Female Figure standing, with both arms raised, near a large vase with one handle, of the amphora shape; in a shallow square; *extremely rare, and in fine condition:* *size* 2. *weight* $14\frac{4}{10}$ *grs.* 2 Curt

1363 Larissa; usual type; *in good condition:* *size* 4.

1. 11. 0 Larissa; *obv.* Horse to the left; a tettix above; *rev.* ΛARI., Sandal in a square; *extremely rare type, and good condition:* . *size* $3\frac{1}{2}$. do

*** The tettix is blurred so as to look like a bird; but compare Millingen, Cities and Kings. pl. 3, fig. 15.

Œta; *Mionnet,* p. 18, No. 138; *good condition, and of extreme rarity:* . *size* 3. 3

1. 11. 0 1364 Another; *very fine, and of extreme rarity:* do
size 3. *weight* $36\frac{3}{10}$ *grs.* 1

1365 Pharsalus; *Mionnet,* p. 22, No. 160; ΦA. and [PΣ.] retrograde underneath; *rather rubbed, but very rare:*
size $4\frac{3}{4}$.

Pharsalus; *Mt.* p. 22, No. 155; ΦAR.; *very fine and rare:*
size 3. *weight* $47\frac{1}{10}$ *grs.* do

2. 9. 0 Another; *Mt.* p. 22, No. 158; ΦA. and PΣ. retrograde underneath; *rare, and in good condition:* *size* 3.

Another; *Mt.* p. 22, No. 156, with ΦAPΣA. round the horse's head; *very rare and very fine:*
size 3. *weight* $46\frac{2}{10}$ *grs.* 4

1366 Another; *Mt.* p. 22, No. 155; *fair condition:* *size* 3.

Pheræ? *obv.* Half Horse to the right; *rev.* $\frac{\text{VI}}{\Phi\text{E}}$, grain of Wheat or Oats in the husk, or an unknown seed vessel, in an indented square; *the horse is of extremely fine old work, fine condition, and extremely rare:*

2. 17. 0 *size* $2\frac{1}{2}$. *weight* $45\frac{3}{10}$ *grs.* do

*** The attribution of this coin to Pheræ, in Bœotia, by Sestini, as quoted by Mionnet, Supp. vol. 3, p. 517, No. 85, does not appear admissible. It is more probably a Thessalian coin, and the difficulty ocassioned by the letters TA. must remain for future solution.

Tricca; TPIKKAI.; *Mionnet,* p. 24, No. 172; *rubbed:*
size 3.

Uncertain of Thessaly? *obv.* Male? Head to the left, wearing a helmet, singularly ornamented or covered with laurel?

leaves overlapping each other like scales, and the cheek pieces turned up; *rev.* Half Horse with bridle, to the left; *fine work, in the style of Thessaly, and fine condition:* *size* 2. *weight* $14\frac{2}{10}$ *grs.* 4

CITIES OF ILLYRIA, IN SILVER.

1367 Dyrrachium; *Mionnet*, p. 37, No. 81; *very fine condition:* *size* 5. *weight* 170 *grs.*

Another; with a dolphin to the right, above the cow; *good condition:* *size* 5. 1. 1. 0

Dyrrachium; *obv.* Head of Hercules to the right; *rev.* ΔΥΡ. Pegasus to the right; *rare, and well preserved:* *size* $2\frac{1}{2}$. 3

CITIES OF EPIRUS, IN SILVER.

1368 Epirus, *in genere;* type of *Mionnet*, p. 47, No. 1; *Supp.* pl. 13, fig. 1; but EY. (in monogram) behind the head of Jupiter; and on the *rev.* a Thunderbolt (partly visible, and appearing like a trident) outside the wreath of oak; *very rare, and in the most exquisite state of preservation:* *size* $7\frac{1}{2}$. *weight* $156\frac{3}{10}$ *grs.* 1 5. 5. 0

1369 Another; exactly the same type in every respect, and from the same die on the obverse, but not on the reverse; *in extremely fine condition:* *size* $7\frac{1}{2}$. *wt.* $154\frac{8}{10}$ *grs.* 1 4. 14. 0

1370 Another; with ME. (in monogram) behind the head of Jupiter; and on the *rev.* a Club, outside the wreath; *very rare, and well preserved, but the obverse not so fine as the preceding:* *size* 8. *weight* $151\frac{4}{10}$ *grs.* 1 3. 17. 0

1371 Epirus; type of *Mt.* No. 12, p. 48; but with AN. (in monogram) behind, and BO. before the head of Jupiter; *very fine condition:* *size* 6.

Another; but a monogram behind the head of Jupiter; *very fine condition:* *size* 5. 2. 10. 0

Epirus; type of *Mt.* No. 4, p. 47; but EY. (in monogram) behind the heads of Jupiter and Juno; *rare, and very fine:* *size* 4. *weight* 51 *grs.* 3

1372 Ambracia; *Mt.* p. 50, No. 33; pl. 71, fig. 5; *extremely rare, and very well preserved:* *size* $3\frac{1}{2}$. 1 1. 4. 0

DRACHMS OF PYRRHUS, KING OF EPIRUS, IN GOLD.

36. 0. 0 — 1373 Pyrrhus; type of *Mionnet*, No. 12, p. 63; and type of pl. 71, fig. 7; but with a thunderbolt behind the head of Diana; and in the field of the reverse, Π, a crescent, and a thunderbolt; *exquisite workmanship, in the highest possible condition, and of the greatest rarity:*
size $3\frac{1}{2}$. *weight* $65\frac{8}{10}$ *grs.* 1

12. 12. 0 — 1374 Another; with a Bunch of Grapes behind the head of Diana; and in the field of the reverse, a crescent and a thunderbolt; *the same exquisite style of art, and perfection in the preservation, as well as rarity:*
size $3\frac{1}{4}$. *weight* $66\frac{1}{10}$ *grs.* 1

*** On this coin, a small portion of the drapery of Diana appears at the bottom of the neck, and shews that though the head is in profile, the body of the statue from which this bust was taken was seen nearly in front.

7. 10. 0 — 1375 Another; but without any drapery at the bottom of the neck, and with a bee behind the head of Diana; in the field of the reverse, Π., a thunderbolt, a cross, and a crescent, with the ends closed, making it a circle; *very perfect condition, very beautiful work, well struck, and completely rivalling the antique; but the symbols, and the style of the letters, as well as other minute particulars, give rise to suspicion:*
size $3\frac{1}{4}$. *weight* 66 *grs.* 1

*** This coin is so beautifully executed that the obverse appears antique, and the reverse modern.

1. 2. 0 — 1376 Another; see *Mt.* p. 63, No. 14, exactly; *very fine work, and very good condition, but false:*
size $4\frac{1}{2}$. *weight* $107\frac{4}{10}$ *grs.*

KINGS OF EPIRUS, IN SILVER.

Pyrrhus; type of *Mt.* p. 63, No. 11; *fine work, and condition, but false:* *size* 5. *weight* $84\frac{7}{10}$ *grs.* 2

2. 3. 0 — 1377 Pyrrhus; type of *Mt.* No. 16, p. 64; with a bunch of grapes behind the head of Ceres; and on the *rev.* in the field, a cornucopia, A., and a thunderbolt; *very rare, fine work and condition:* *size* 5. *weight* $86\frac{5}{10}$ *grs.* 1

1. 1. 0 — 1378 Another; with a cornucopia behind Ceres, and a thunderbolt, and E. in the field of the reverse: *rather rubbed, but in good condition, and very rare:* *size* 5. 1

137 Pyrrhus; *Mt.* p. 64, No. 22; *rev.* veiled Female on the hippocampus; *perfect condition, and of the utmost degree of rarity:* . *size* 6. *weight* $128\frac{9}{10}$ *grs.* 1

*** Under this coin was found a small circular paper, on which was beautifully written, at the particular request of the late Mr. Thomas, the following quotation from Eckhel: "Nihil in pyrrho mediocre; virtutes summae; moderatio, facilitas in amicos, in referendâ gratiâ studium, animus in adversâ etiam fortunâ infractus, corporis robur incredibile." 10. 15. 0

1380 Alexander II? type of *Mionnet*, No. 37, fig. 66, and type of pl. 71, fig. 9; but with a monogram, a helmet, and an eagle standing on a thunderbolt, in the field; *rare, and in very fine condition on both sides:* . *size* 8. 1 4. 8. 0

1381 Another; with helmet, eagle on thunderbolt, and XA. or AX. (in monogram) in the field of the reverse; *in fair condition, and very rare:* *size* 7. *wt.* $241\frac{6}{10}$ *grs.*

Alexander II? (a Drachm) same type; with ΔΙ. (in monogram) and eagle on thunderbolt, in the field of the reverse; *extremely rare, and well preserved, particularly the obverse:* *size* 3. *weight* $56\frac{6}{10}$ *grs.* 2 2. 19. 0

1382 Alexander II? (a Tetradrachm) same type; with ΔΙ. (in monogram) and eagle on thunderbolt in the field; *extremely rare, and very well preserved on both sides; but having a coating of black oxide:* . *size* 7. 1 3. 8. 0

COINS OF CORCYRA, IN SILVER.

1383 Corcyra Insula; nearly like *Mionnet*, No. 9, p. 69; KOP.; *good condition:* . *size* $3\frac{1}{4}$.

Corcyra; *Mt.* p. 69, No. 10; *rare, and in very good preservation:* . . *size* 4.

Corcyra; *Mt.* p. 69, No. 6; *rubbed:* *size* 4.

Corcyra; *obv.* Female Head to the left, with a monogram behind; *rev.* Pegasus to the left; *rare, and well preserved:* . . *size* $2\frac{1}{2}$. 2. 14. 0

Corcyra; *Mionnet, Supp.* p. 427, No. 1; but the cow to the right; *fair condition:* . *size* $4\frac{1}{2}$.

Another: with the cow to the left, and KOP. and Θ. on the reverse; *extremely well preserved:*

size 6. *weight* $169\frac{8}{10}$ *grs.* 6

(Greek Cities, in Silver, continued at page 183.)

CITIES OF THESSALY, ILLYRIA, AND EPIRUS.

ANTONOMOUS COINS, IN COPPER.

(Continued from page 170).

1384 Thessaly, *in genere; obv.* ΚΑΣΣΑΝΔΡΟΥ., Head of Minerva to the right; *rev.* ΘΕΣΣΑΛΩΝ., Horse trotting to the right: . . *size* 4.

Crannon; ΚΡΑΝΝΟ., type of *Mionnet*, No. 77, p. 10; *rare:* . *size* 3½.

Apollonia, in Illyria; *Mt.* p. 33, No. 57: *size* 6.

Epirus, *in genere; Mt.* p. 49, No. 19; *well preserved:* *size* 5.

Another: . . *size* 5.

Uncertain; given to Pisaurum; *Mt.* vol. 1, p. 104; see also *Supp.* vol. 3, p. 418, No. 400: . *size* 5.

0 10. 0 Cunt

GREEK IMPERIAL, IN COPPER.

Nicopolis, in Epirus; Caracalla; *Mt. Supp.* vol. 3, p. 392, No. 245; *very rare, and well preserved:* *size* 6½.

Nicopolis; Plautilla; *rev.* Female seated, with patera and cornucopia; *very fair condition*, and *extremely rare:* *size* 9.

*** This is the identical coin published by Mr. Akerman, in the Gentleman's Magazine for Jan. 1835; and presented, by Mr. Akerman, to Mr. Thomas.

Nicopolis; Philippus sen.; compare *Mionnet, Supp.* vol. 3, p. 403, No. 313; *fair condition, and rare:* *size* 6. 9

KINGS OF EPIRUS, IN COPPER.

1385 Alexander I.; *obv.* Eagle standing to the right, between a tripod and two leaves and berry of laurel; *rev.* ΑΛΕΞ. ΤΟΥ. ΝΕ.; Thunderbolt within a wreath of laurel; *rare,*

1. 12. 0 *and very well preserved:* . *size* 3½. Neb

Another; ΑΛΕΞΑ. ΤΟΥ. ΝΕ. . *size* 3½.

Alexander I.; *obv.* Head of Hercules to the right; *rev.* ΑΛΕΞΑΝΔΡΟΥ.; Eagle on a thunderbolt to the right, looking to the left; *rare, and well preserved: size* 3½.

Pyrrhus; *Mt.* p. 62, No. 9; ΦΘΙΑΣ., but with a blade of wheat behind the head; *rare, and well preserved: size* 6.

Pyrrhus; *Mt.* p. 65, No. 33; *well preserved: size* $5\frac{1}{2}$.

Another; *well preserved: size* $5\frac{1}{2}$. 6

*** These coins were probably not struck in Epirus. They appear all to be of the Sicilian style of mintage, and of that of Rhegium, or Crotona.

GREEK IMPERIAL COINS OF CORCYRA, IN COPPER.

1386 Corcyra; Severus; *rev.* a Galley in full sail; *rare, and in a very unusual and most perfect state of preservation: size* 7.

Corcyra; Julia Domna; *rev.* Pegasus; *in the same most beautiful condition: size* 7. 3. 4. 0

Corcyra; Caracalla; *obv.* MA. AY. ANTΩNЄINOC. AY. BPIT.; *rev.* Galley in full sail; *in most perfect condition: size* 7. 3

1387 Corcyra; Severus; *rev.* a Galley in full sail; *in perfect state: size* 7.

Corcyra; Julia Domna; *rev.* Pegasus; *fine condition: size* 7. 1. 16. 0

Corcyra; Plautilla; *rev.* Pegasus; *fine condition, and very rare: size* 7. 3

(Greek Cities, in Silver, continued from page 181.*)*

CITIES OF ACARNANIA, IN SILVER.

1388 Acarnania, *in genere;* type of *Mionnet, Supp.* vol. 3, pl. 14, fig. 4, and of p. 79, No. 3; but with AP. (in monogram) in the field of the reverse; *very rare, and in very fine condition: size* $6\frac{1}{2}$. *weight* 153 *grs.* 1. 10. 0 1

1389 Acarnania; *Mt. Supp.* p. 453, No. 3; *Hunter,* tab. 1, fig. 19; ΠA. or AΠ. (in monogram) on obverse; *fine preservation, and more rare than the preceding: size* 4. *weight* 75 *grs.* 4. 5. 0 1

1390 Anactorium; Pegasus type, five different; *well preserved: size* 5. 1. 0. 0

Argos-Amphilochium; Pegasus type, five different; *some rare, and well preserved: size* 5. 10

1391 Another; with Half Bull behind the head of Minerva; *very rare:* . . *size* 5.

Another; with helmeted Head of Minerva to the right, in very curious archaic style, and a sprig of ivy behind; *rev.* Pegasus with curled wings; *in very good condition:* *size* 4.

1. 0. 0 Leucas; *obv.* Head of Medusa, with tongue out; *rev.* Λ., Pegasus with curled wings to the left; *fine condition:* *size* $1\frac{1}{4}$. Hughes

Leucas; *obv.* archaic Female Head, to the right, with hair turned up behind, within a square; *rev.* Λ., Half Pegasus, with curled wings, to the right: *size* 2. 4

1392 Leucas; type of *Mionnet*, No. 27, p. 82; but with ΛΕΥΚΑ-ΔΙΩΝ. ΛΥΣΙΜΑΧΟΣ.; a small Female Head, in the field

2. 16. 0 above the galley, and a monogram below; at the prow of the galley is the head of a lion; *a very well preserved and fine specimen of this rare type:* Burgon

size 5. *weight* $128\frac{5}{10}$ *grs.* 1

1393 Leucas; Pegasus type; *very well preserved, and some of the*

10. 0 *symbols rare; six different:* . *size* 5. 6 Mighton

1394 Solium, in Acarnania; *obv.* veiled and laureate Female Head to the right; *rev.* ΣΩ. in a monogram under a pegasus to the right, within a laurel wreath; *of extreme scarcity, in very good condition, but of dark colour from oxide:* *size* 4. *weight* $40\frac{2}{10}$ *grs.*

*** Solium is a new town in numismatic geography. It is mentioned by Thucydides, book 2, as belonging to the Corinthians, which accounts very satisfactorily for the type of the pegasus. Stephanus, quoting Thucydides, calls the town Sollium; and both writers spell the name with O instead of Ω. Other similar errors of the copyists occur in Thucydides, which are corrected by the coins. There is a similar coin of this town in the British Museum, from the cabinet of Mr. Burgon. Coins being the best commentators on coins, it appears probable that, that of Pyrrhus in copper, with ΦΘΙΑΣ, furnishes us with a clue to the name of the deified personage represented on this coin of Solium, as well as on those of Ambracia. The veiled female Head, laureate, on the coins of Pyrrhus, Ambracia, and Solium, appear to be identical.

1. 3. 0 Curtis

Thyrreum; Pegasus type; *well preserved; three different:* *size* 5.

Uncertain; Pegasus type, without letters or symbols under the Pegasus; *five different; well preserved, some rare:*
size 5. 9

COINS OF ÆTOLIA, IN SILVER.

1395 Ætolia; type of *Mionnet, Supp.* pl. 15, fig. 3, and p. 87, No. 2; but with a monogram, and ΣΕ. in the field; *extremely rare, and in very fine condition:*
size 7. *weight* $269\frac{2}{10}$ *grs.* 1

*** Mionnet says: "Homme à droit," &c.; but it is rather a female habited in a short tunic or hunting dress, like Diana; and probably represents Ætolia, the province personified. See Millingen, Recueil, &c. p. 39, where this type is fully explained. There is little doubt that the representation on this coin is copied from the statue and trophy which the Ætolians dedicated at Delphi; see Pausanias, Phocica, cap. 18, et seq. The crow and tripod on the gold coin of Ætolia, engraved in Mionnet, Supp., plate 15, fig. 1, seems further to connect this type with Apollo, or Delphi. 5. 15. 0

1396 Ætolia; *Mionnet*, p. 87, No. 5; *middling condition, but very rare:* *size* 7. 1. 8. 0

Ætolia; type of *Mt.* No. 6, p. 87; but EY. and AP. (in monogram) on the reverse; *fair condition:* *size* 3. 2

1397 Ætolia; like *Mt. Supp.* p. 477, No. 12; but with ΦΙ. behind the Diana? whose head is ornamented with a wreath of laurel and turned to the right; on the reverse the figure is a female, not covered with an ægis, but wearing a short tunic and covered with a mantle wrapped round the left arm; the left hand resting on a parazonium. The head of the female is seen full face, and is ornamented with a wreath the leaves of which project on each side of the face. In the field is a trophy, and above it a large Δ.; *a very beautiful and clean coin in the highest state of preservation, and of the utmost degree of rarity:* 13. 15. 0
size $4\frac{3}{4}$. *weight* $82\frac{8}{10}$ *grs.* 1

COINS OF LOCRIS AND PHOCIS, IN SILVER.

1398 Locri-opuntii; ΟΠΟΝΤΙΩΝ.; *Mionnet*, p. 92, No. 18; *Supp.* pl. 15, fig. 4; with helmet between the feet of the warrior, and a javelin; *a most rare and beautiful coin, extremely well preserved:* *size* $5\frac{1}{2}$. *weight* $188\frac{3}{10}$ *grs.* 1 12. 0. 0

1399 Another; with a serpent inside the buckler, and a buckler between the feet of the warrior; *a very beautiful coin,* 9. 10. 0

particularly the reverse, and extremely rare:
size 6. *weight* $189\frac{1}{10}$ *grs.* 1

1400 Another; with a serpent inside the buckler, and a helmet of different form from that on lot 1399, between the feet of the warrior; the Ω in ΟΠΟΝΤΙΩΝ. has disappeared by a fracture of the die; *very rare, and in very good condition:*
size $5\frac{3}{4}$. *weight* $186\frac{4}{10}$ *grs.* 1

3. 4. 0 Curt

1401 Another; with a winged griffin inside the buckler, and a trumpet between the feet of the warrior, with a javelin; *rubbed, but in fair condition; extremely rare:*
size 6. *weight* $180\frac{5}{10}$ *grs.*

Locri-opuntii; ΛΟΚΡΩΝ.; *Mt.* p. 91, No. 13; *very fine:*
size 3. *weight* $38\frac{8}{10}$ *grs.* 2

Locri-opuntii; ΛΟΚΡ.; *Mt.* p. 91, No. 8; *very well preserved:* . *size* 2. *weight* $12\frac{3}{10}$ *grs.*

3. 5. 0 Curtis

Another; ΟΠΟΝ.; *Mt.* p. 91, No. 12; *fair condition:*
size 2.

Locri-opuntii; two; ΟΠΟΝΤΙΩΝ.; *Mt.* p. 93, No. 24; *one well preserved:* . *size* 3.

Phocis; two different; *Mt.* p. 94, No. 3, and No. 8; *fair condition:* . . *size* 3.

Phocis; three varieties; *Mt.* p. 94, No. 2; *well preserved:*
size $1\frac{1}{2}$. 11

1402 Locri-opuntii; *Mt.* p. 93, No. 24; *fine, and well preserved:*
size $3\frac{1}{2}$. *weight* $41\frac{8}{10}$ *grs.*

Locri-opuntii; *Mt.* p. 91, No. 12; *well preserved:* *size* 2.

19. 0 Curt

Phocis; *Mt.* p. 94, No. 8; *fair condition:* *size* 3.

Phocis; ΦΟΚΙ., two, usual types; Female Heads, in indented squares, archaic style; *very well preserved:* *size* 3.

Phocis; ΦΟ.; *Mt.* p. 94, No. 2; three different: *size* $1\frac{1}{2}$. 8

1403 Delphi; compare *Mt. Supp.* p. 497, No. 27. For the type, see pl. 5, fig. 4, *De Bosset, Méd. de Céphalonie, &c., Lond.* 1815, 4to.; *obv.* Negro's Head to the left; *rev.* ΔΑ. Goat's Head, seen in front, in an indented square; *of most extreme rarity, and in perfect preservation:*
size 1. *weight* $9\frac{9}{10}$ *grs.* 1

17. 0 do

*** Having the letters ΔΑ. this coin is probably unique.

Delphi; *Mt. Supp.* p. 497, No. 30; *De Bosset*, pl. 5, fig. 1; ΔΑΛ.; *of extreme rarity, and in very good condition:*
size 2. *weight* $18\frac{3}{10}$ *grs.*

Delphi; *Mt. Supp.* p. 497, No. 29; *De Bosset*, pl. 5, fig. 2; *incrusted with oxide; very rare:* *size* 2.

Another; with the dolphins differently disposed; *fair condition:* . . *size* 2. 4

*** Opportunities of obtaining the two former very rare types, of such a rare town as Delphi, very seldom occur.

CITIES OF BŒOTIA, IN SILVER.

1404 Bœotia, *in genere;* *obv.* Bœotian Buckler; *rev.* BOI. between the spokes of a wheel; *extremely rare:* *size* 4. *weight* $187\frac{2}{10}$ *grs.*

Bœotia; *obv.* Buckler; *rev.* BOIΩ., Vase, and a bunch of Grapes, in the field above; *in fine condition:* *size* $5\frac{1}{2}$. *weight* $190\frac{6}{10}$ *grs.* 1. 8. 0

Bœotia; *obv.* Buckler; *rev.* B. in an indented square; *rare:* *size* $\frac{3}{4}$. *weight* $14\frac{1}{10}$ *grs.*

Bœotia; usual type; *rubbed:* . *size* $2\frac{1}{2}$. 4

1405 Bœotia; *obv.* Bœotian Buckler, with T. on one side, and A. (of archaic form) on the other, within the hollows on each side of the buckler; *rev.* a Wheel, but without any letters; *a very thick and old coin, in very good condition:* *size* 4. *weight* 184 *grs.*

*** This coin cannot with safety be classed to Tanagra, as it is possible that the objects, like letters, within the hollows of the buckler, may be something placed there for the defence of the wearer. 3. 10. 0

Bœotia; *obv.* Buckler; *rev.* four deep triangular indentations; *well preserved, old and thick coin:* *size* $2\frac{1}{2}$. *weight* $93\frac{5}{10}$ *grs.*

*** This coin, also, appears to have an object like the letter Π, on each side, within the hollow; possibly it is intended to prevent the passage of a spear, or sword, through that part of the buckler.

Another; smaller; *well preserved:* *size* $1\frac{3}{4}$. *weight* $41\frac{6}{10}$ *grs.*

*** This coin, also, appears to have an object like the letter T, within the hollow on each side of the buckler.

Bœotia; *obv.* Buckler; *rev.* APKA., Vase, the handles entwined with ivy leaves; *well preserved:* *size* $5\frac{1}{2}$. 4

1406 Bœotia; *obv.* Buckler; *rev.* BOIΩ., Vase with two handles; and a bow in the field above it; *exquisite preservation:* *size* 7, *elongated.* *weight* $188\frac{1}{10}$ *grs.* 1. 1. 0

Bœotia; *obv.* Buckler; *rev.* four deep triangular indentations; *well preserved:* *size* 3. *weight* $93\frac{3}{10}$ *grs.* 2

1407 Another; *well preserved:* *size* 3. *weight* 92 *grs.*

l. 4. 0 Bœotia; *obv.* Buckler; *rev.* BOIΩ., Vase with two handles, and a bunch of grapes in the field above; *in perfect condition:* *size* $6\frac{1}{4}$. *weight* $190\frac{3}{10}$ *grs.* 2

1408 Bœotia; type of *Hunter*, tab. 13, fig. 11; *rev.* Victory standing; *Mionnet*, No. 60, p. 103; but with monogram, and a

17. 0 trident in the field; *as it came from the die, but the die rather used; rare:* *size* 4. *weight* $75\frac{2}{10}$ *grs.*

Bœotia; type of *Hunter*, tab. 13, fig. 10; *rev.* Neptune standing; type of *Mt. Supp.* No. 27, p. 505; in the field, a monogram and uncertain symbol; *very rare, and in most perfect condition:* *size* 4. *weight* $78\frac{3}{10}$ *grs.* 2

*** It is most difficult to procure a specimen of this type in a tolerable state of preservation.

1409 Coronea; *obv.* Buckler; *rev.* KO., Head of Medusa, full face, within a circular indentation; *well preserved, and of*

l. 1. 0 *extreme rarity:* *size* $1\frac{1}{2}$. *weight* $13\frac{2}{10}$ *grs.*

Coronea, or Copæ; *obv.* Buckler; *rev.* ♀. in an indented square; *well preserved and rare:*

size $\frac{1}{2}$. *weight* $13\frac{9}{10}$ *grs.* 2

1410 Coronea; *Mt.* p. 113, No. 15; *extremely rare, and in very*

3. 3. 0 *good condition:* *size* 6. *weight* $260\frac{5}{10}$ *grs.* 1

*** This coin is frequently confused with those of Neapolis in Macedonia.

1411 Dionysia; *obv.* Buckler; *rev.* ΔI., Vase with two handles within a circular indentation; *well preserved, and presumed to be unpublished of this weight:*

size $5\frac{1}{2}$. *weight* $186\frac{3}{10}$ *grs.* 1

l. 12. 0

*** It is to M. Dumersan that numismatists are indebted for this new classification; see his Descrip. Méd. Ant. Cab. Allier de Hauteroche, p. 45, where he quotes Ortelius, Thesaurus Geographicus, 4to., 1611, and Diodor. Sic. lib. IV. This attribution appears by far preferable to the forced reading of ΔI. for ΔH., or ΔE., in classing these coins to the town of Delium, according to the suggestion of Sestini.

1412 Another; ΔI.; *Mionnet, Supp.* p. 512, No. 56, pl. 16, fig. 5; *extremely rare, and well preserved:*

size 4. *weight* $83\frac{2}{10}$ *grs.*

15. 0. Another; but smaller; *very rare:*

size $2\frac{1}{2}$. *weight* $38\frac{7}{10}$ *grs.* 2

*** There is some little doubt as to the letters being ΔI. on this last coin, in consequence of the silver having become oxidized, and the

letters brittle; but this type being found with its regular sub-divisions, seems to confirm, very satisfactorily, the attribution of these coins to a town in Bœotia beginning with ΔΙ., and not to regard the letters as the initials of the name of a magistrate, as generally done.

1413 Orchomenus; EPXO.; *Mt. Supp.* p. 516, No. 78, and pl. 16, fig. 9; *Hunter*, tab. 13, fig. 12; *in the finest condition, and of the utmost rarity:*
size $5\frac{1}{2}$. *weight* $189\frac{5}{10}$ *grs.* 1 9. 5. 0

*** Combe, page 68, in describing a similar coin in the Hunter collection, considered the letters as indicative of the name of a magistrate; but modern discoveries leave no doubt of the correctness of this attribution.

1414 Orchomenus; see *Pellerin, Rec.* pl. 103, fig. 3, and *Mt.* vol. 3, p. 36, No. 29; *generally ascribed to Eresus, in Lesbos,* or Eretria, in Eubœa; *very rare, and in very good condition:* *size* 3. *weight* $41\frac{1}{10}$ *grs.*

*** This coin may be classed with certainty to Orchomenus, in Bœotia. Its rarity, in silver, has prevented very numerous observations as to the place where it is found, and has therefore tended to impede its correct classification; but the constant finding in Bœotia of coins in copper, with various modifications of the same type and legends, and often with EP. instead of the monogram, (like Hunter, tab. 26, fig. 22), proves, not only how the monogram is to be read, but, at the same time, leads to the certain classification of all these coins to Orchomenus. In the Orchomenian inscriptions in the British Museum, the name of this town is always written, EPXOMENIΩN. 18. 0

Orchomenus; *obv.* Horse galloping to the right; *rev.* ER. (retrograde) three grains of Wheat, placed side by side; *extremely rare, but in bad condition:* *size* $1\frac{1}{4}$.

Mycalessus; *Mt.* p. 106, No. 78; MY.; *very rare, and very well preserved:* *size* 2. *wt.* $13\frac{1}{10}$ *grs.* 3

1415 Another; *very well preserved: size* $1\frac{1}{2}$. *weight* 12 *grs.*

Pharæ; *Mt.* p. 107, No. 81; *very rare, and very well preserved:* *size* $1\frac{1}{2}$. *weight* $13\frac{1}{10}$ *grs.* 15. 0

Platææ; *Mt.* p. 107, No. 82; *extremely rare, and well preserved, but somewhat rubbed:* *size* 3. *wt.* $39\frac{3}{10}$ *grs.*

Tanagra; TA., usual type; *well preserved:* *size* 1. 4

1416 Tanagra; *obv.* Buckler; *rev.* TA., Half Horse to the right, with bridle, in an indented square; *extremely rare, old work, and very well preserved:* 4. 8. 0.
size $4\frac{3}{4}$. *weight* $189\frac{1}{10}$ *grs.* 1

1417 Another; with TAN.; the horse has a wreath of laurel round the bottom of the neck; *very old work, and extremely good condition: size* $5\frac{1}{2}$. *weight* $185\frac{7}{10}$ *grs.* 1

0 18. 0

*** Coins of this rare town become extremely rare with the additional letter N.

1418 Another; with TA., but the half horse in the indented square is to the left; and the buckler is ornamented with bars on the edge; *of extreme rarity, and in very good condition: size* $4\frac{3}{4}$. *weight* $188\frac{3}{10}$ *grs.* 1

3. 17. 0

*** It will be perceived that this, and most of the preceding coins of Bœotia, are adjusted to the talent of Ægina. This coin is a didrachm.

GOLD COINS OF THEBES.

1419 Thebes; *obv.* bearded Head of Bacchus, with a wreath of ivy, to the right; *rev.* ΘE. the infant Hercules seated, and looking to the left, strangling the serpents, in an indented square; *extremely fine old work, in fine condition, shewing the whole of both types, and so rare that only two or three are known to exist: size* 2. *wt.* 47 *grs.* 1

17. 0. 0

*** The style of work on this most rare and interesting coin, is referable to a period considerably anterior to Philip of Macedon. The position of the Infant Hercules differs from that on the silver coins. The gold is of pale colour. This is the identical coin published by Millingen, Greek Cities and Kings, 4to., London, 1831, page 58; see plate 4, fig. 11. It is a Hemidrachm of the Æginetan standard, which was in use in Bœotia in early times. It has lost, at least, a grain in weight, which would make it give a drachm of $95\frac{8}{10}$ grs.

1420 Thebes; *obv.* bearded Head of Bacchus, with a wreath of ivy, to the right; *rev.* ΘE., the infant Hercules turned to the right, strangling the serpents; *more recent work, but appears anterior to Philip; in a very perfect state of preservation, shewing both types; very fine work, and so rare as to be the second known to exist: the gold is of pale colour: size* $1\frac{1}{4}$. *weight* $15\frac{8}{10}$ *grs.* 1

23. 10. 0

*** The position of the Infant Hercules resembles Hunter, tab. 45, fig. 1, but the whole type is seen on this coin. If we might venture to give the same denominations to the gold sub-divisions of the Drachm, which the corresponding sub-divisions of the silver coins bear, this would be an obolus of the Æginetan standard, and gives a drachm of $94\frac{8}{10}$ grains.

ROMAN IMPERIAL COINS, IN SILVER.

(Continued from page 173.)

1421 Manlia Scantilla; *rather doubtful* . 1 — 0 7 0

1422 Didia Clara; *an extremely rare, antique, and well preserved medal, but plated* . . 1 — 5 7 6

1423 Pescennius Niger; *rev.* a trophy; INVICTO. IMP. TRO.; *very well preserved, and extra rare* . 1 — 5 5 0

1424 Pescennius Niger; *rev.* Fortune standing; FORTVNAE. REDV.; *nearly as well preserved as the last* 1 — 3 5 0

1425 Pescennius Niger; *rev.* Female, with cornucopia and scales; SALVTI. AVG.; *fairly preserved, and of great rarity* 1 — 4 0 0

*** From the Willett collection, 1834, lot 238.

1426 Pescennius Niger; *rev.* Female holding a serpent; SALVTI. AVGVSTI.; *rather poor* . . 1 — 3 10 0

1427 Pescennius Niger; *rev.* Victory standing, and holding a wreath; VICTORIA. AVG. . . 1 — 4 8 0

1428 Pescennius Niger; *rev.* Female, with ears of corn and patera, standing by an altar, with the fire kindled; ANNO. FRVGIFERO.; *an unpublished type; antique, but probably plated* . . . 1 — 5 12 6

1429 Pescennius Niger; *rev.* Hope walking; BONAE. SPEI.; *very doubtful* . . . 1 — 1 10 0

*** False gold medals, though not Becker's, are well known with this precise style of head and reverse; as also with VICTORIA. AVG.

1430 Albinus, 3; *rev.* two Hands holding an ensign; FIDES., &c.; *rev.* Female standing; FELICITAS., &c.; *rev.* Minerva; MINER., &c.

Severus, 3; *rev.* a Victory in biga; VICTORIAE. AVGG.; *rev.* Emperor on horseback; PROFECT. AVGG. FEL.; *rev.* Britannia seated on shields; VICTORIAE. BRIT.; *all are fine* . . . 6 — 1 2 0

1431 Albinus, 3; *reverses,* FIDES. LEGION.; FELICITAS.; VICT. AVG.

Severus, 4; *rev.* a Crescent, with seven stars; FELICIT. SAECVL.; *rare;* and three others. — 1 3 0

Julia Domna, 3; *rev.* FECVNDITAS.; The Empress as Tellus seated by a vine, globe and her four children passing; *rare;* two others, varied . . 10

ROMAN IMPERIAL COINS, IN GOLD.

(*Continued from page* 175).

1432 Hadrian; *rev.* Jupiter seated; P.M. TR. P. COS. III.
Another; *rev.* Rome seated, holding the Heads of the Sun and Moon; ROMA. AETERNA.; *rare; both are very fine* 2

1433 Hadrian; *rev.* a Female seated; VENERIS. FELICIS.
Another; *rev.* ROMVLO. CONDITORI.; *both in good condition* 2

1434 Hadrian; *rev.* the Emperor and three standards; COS. III. P.P. 1

1435 Hadrian; *rev.* the Emperor sacrificing, attended by four figures; one of them is in the act of slaying an ox, whilst another plays on the double flute; VOTA. PVBLICA.; *very fine, and extremely scarce* . . 1

1436 Hadrian; *rev.* Hercules in a Temple, faun's head, and a prow; P.M. TR. P. COS. III.; *fine, and very rare* . 1

1437 Hadrian; *rev.* the Emperor and three soldiers; DISCIPLINA. AVG.; *well preserved, and rare* . 1

1438 Hadrian; *rev.* similar to the last; *not so well preserved.*
Another; *rev.* RESTITVTORI. ACHAIAE.; *very fine* 2

1439 Hadrian; *rev.* Jupiter, Hadrian, and Rome, standing; COS. III.; *fine, and very rare* . . 1

1440 Hadrian; *rev.* Hercules and two females in a temple; below, the Head of Jupiter, and prow of a ship; P.M. TR. P. COS. III.; *very rare, and well preserved* . 1

*** From the Trattle collection, lot 2155.

1441 Hadrian; *rev.* a togated Figure, holding a phœnix on a globe, in a circle of glory; SAEC. AVR. P.M., &c.; *rare* 1

1442 Hadrian; *rev.* the Busts of Plotina and Trajan, face to face; a star over each; DIVIS. PARENTIBVS.; *one of Hadrian's most rare coins; very fine* . . 1

*** From the Knight collection, 1842, lot 496.

1443 Hadrian; *rev.* similar to the above; *equally fine and scarce* 1

1444 Hadrian; *rev.* Romulus armed, walking; ROMVLO. CONDITORI.; *a fine medal* . . . 1

1445 Hadrian; *rev.* the Head of Trajan; DIVO. TRAIANO. PATRI.; *very rare, and very fine* . . 1

*** From the Trattle collection, lot 1813.

1446 Hadrian; *rev.* Head of Trajan; DIVO. TRAIANO. PATRI. AVG.; *as fine and as rare as the last* . 1 — 10. 15. 0

1447 Hadrian; *rev.* as the preceding; *nearly as fine* 1 — 3. 3. 0

1448 Hadrian; *rev.* the Wolf and Roman twins; COS. III.; *an exceedingly fine coin* . . 1 — 4. 15. 0

1449 Hadrian; *rev.* the Emperor on an eagle; CONSECRATIO.; *highly preserved, and very rare* . 1 — 12. 10. 0

*** From the Trattle collection, lot 1935.

1450 Hadrian; *rev.* similar to the above; *nearly as fine* 1 — 6. 17. 6.

1451 Hadrian; *rev.* a pile of Armour; COS. III.; *rare* 1 — 1. 9. 0

1452 Hadrian; *obv.* Emperor's Head, to the right; *rev.* the Nile, to the right, seated, a sphinx, cornucopia, and the river-horse (or hippopotamus); no legend; *very fine, and rare* 1 — 3. 2. 0

1453 Hadrian; *obv.* the Emperor's Head, to the left; *rev.* the Nile, to the left, reclining on a sphinx, with cornucopia; no legend; *very fine, and even more scarce than the last* 1 — 2. 3. 0

1454 Hadrian; *rev.* the Emperor on horseback; COS. III.; *very fine* . . . 1 — 16. 0. 0

1455 Hadrian; *rev.* as the last; *fine* . 1 — 5. 7. 6

1456 Hadrian; *rev.* as the last; *obv.* bare neck; *fine* 1 — 2. 4. 0

1457 Hadrian; *rev.* as the last; *very well preserved* 1 — 2. 0. 0

1458 Hadrian; *obv.* Head, to the left; *rev.* Hadrian armed, on horseback, galloping; COS. III. P.P.

Half Aureus of the same Emperor; *rev.* Hope; COS. III.; *very rare* . . . . 2 — 3. 19. 0

1459 Hadrian; *obv.* Head, to the right; *rev.* Hadrian on horseback, armed, galloping; COS. III. . 1 — 1. 2. 0

1460 Hadrian; Half Aureus; *rev.* a Victory standing; P.M. TR. P. COS. II.; *very rare, and fine* . 1 — 1. 10. 0

*** From the Trattle collection, lot 2169.

1461 Hadrian; *obv.* Head of the Emperor, to the right; *rev.* Head of Plotina, to the right; PLOTINAE. AVG.; *very fine, and of the very greatest rarity* . 1 — 1. 0. 0

*** This medal, varied from the one described in Mionnet, vol. I., page 184, is worth full four times his valuation.

1462 Hadrian; *obv.* Head, to the right; *rev.* a trophy, with shields at its basis; no legend; *a fine unedited half aureus* 1 — 4. 1. 0

*** From the Trattle collection, lot 2168.

1463 Sabina; *obv.* her Head, to the left, with a beautifully ornamented head-dress, in the Matidia style; *rev.* the Empress, — 10. 0. 0

as Vesta, seated, holding the palladium; no inscription; *very fine, and rare* . . 1

(Continued in part III.*)*

FOREIGN PIEDFORTS, PATTERNS, MEDALS, AND COINS, CHIEFLY FOREIGN, IN SILVER.

(Continued from page 162.*)*

1464 Sweden; John III.; the full Quadruple Dollar, or true Piedfort; *rather fine:* .. *size* 14. Curt
1. 2. 0 Denmark; Christian IV.; 1630: . *size* 13. 2

1465 Sweden; John III.; the Double Dollar, or Semi Piedfort; *well preserved, though pierced.* do
1 15. 0 Another, for Zeland, 1659.
Another; probably for Orange? *obv.* MON. AVR. DOMINI. D. AR.; *rev.* IESVS. AVTEM., &c.: . *size* 13½. 3

1466 Holland: Zeland, 1660. West Frisia, 1677. Utrecht, 1730.
1. 14. 0 *All these are rare, very well preserved, and of size* 13. 3 do

1467 Sweden; Charles IX., 1606; a full length Figure; *rare.*
Saxony; *obv.* John George, with sword; *rev.* Arms, 1628:
1. 8. 0 *both the above are size* 14. do
Austria; a Dollar of Leopold, 1632 . 3

1468 Sweden; Charles IX., 1611; a variety of the preceding;
1. 3. 0 *equally scarce* do
Austria; Rodolph II.; date 1604 . 2

1469 Denmark; Frederick III.; two varieties, with Bust, and dates 1649, 1665. Curt
1. 18. 0 Christian IV.; Bust, and 1643.
Frederick V.; Bust, and 1747.
Austria; Rodolph II.; Bust, and 1612. *All well preserved* 4

1470 Saxony; Christian II., 2; Bust, and 1602; *rev.* his two Sons, and various shields with coats of arms.
Another; *obv.* Christian and his two Sons; *rev.* a Coat of
1. 11. 0 Arms, 1600. do
Denmark; *obv.* King Christian IV. walking, to the right; *rev.* a Crown, &c., 1624.
Austria; Leopold; *rev.* Eagle; *very fine:* *size* 13½. 4

1471 Treves; a Quadrangular Piece, with Bust of the Archbishop Philip Christophe . *size* 13.
1. 17. 0 Spain; Philip IV.; Bust, 1632; *rev.* Arms of Brabant, supported by lions; *a fairly preserved and rare piedfort:* Hoffm
size 13. 2

1472 Denmark; small Piedfort of Christian V.; Bust, and 1693; *fine.*
Switzerland; Dollar for Berne, 1706; *fine.*
Silesia; a rare and fine Quadrangular Piece, with Busts of the Dukes John Christian, and George Rodolph, 1609: *size* 13. 3 — 1. 7. 0

1473 Denmark; Piedfort; *obv.* Bust of Christian V.; *rev.* Bust of Frederick IV.; on the edge, 1660, &c. — 1. 0. 0
Another, with Prince William on horseback; *small size; fine* 2

1474 Treves; a Quadrangular Piece of the Archbishop Lothaire, 1611; *fine and rare.* — 18. 0
Utrecht; a Piedfort of the year 1774; *very fine* 2

1475 Austria; Busts of Albert and Isabella, 1619; *fine.*
Holland; Piedfort for 1754; *extremely fine.*
Transylvania; Bust of the Prince Gabriel, 1629; *rare; pierced, but fairly preserved: all three size* 13½. 3 — 2. 1. 0

1476 Spain; Philip II.; Bust, and 1568 (for the Netherlands and Utrecht), *rare, and well preserved.* — 18. 0
Utrecht (as Independent of Spain, &c.), 1659; *fine* 2

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